1. (631) What were the different kinds of ensembles in public performance?

2. TQ: Can you make a statement about the second paragraph as to what has happened?

3. Where was the source for choirs? Orchestras and chamber music?

4. Why didn't Romantic composers go their own, oblivious way when it came to symphony, string quartets, choral music? Piano and song?

5. (632) What is the name of the amateur Viennese orchestra? Professional orchestras and date they began.

6. Where else were there orchestras?

7. How many players in an orchestra at 1800? 1900?

8. Woodwinds are improved by ________; brass with valves by ________; tuba joined in the ________. The instruments with extended range, ________________, are added to the orchestra. (I call them color instruments.)

9. What percussion instruments joined the timpani? What other instrument is added occasionally? What about women in the orchestra?

10. Who was the conductor in the 18th century?

11. Who was the conductor in the 19th century? Role? Example?

12. Who is the audience for concerts in the 19th century? How did people come to know orchestral works? What is the position of orchestral music in the lives of the average person vs. the attention it receives in this book?

13. (634) Characterize the symphony concert program.

14. What about lighter fare?

15. When did the symphony perform by itself?

16. What's the trend for repertoire?

17. (635) What are the reasons?

18. How do Jullien, Joachim, and Rubinstein fit into this?

19. Who was the benchmark for 19th-century symphony composers against whom their works would be weighed?

20. What did Schubert bring to the symphony?

21. (636) The example is his ______ symphony of 18___, which was to have ___ movements but he only completed ___. It's called the _______ symphony.
22. TQ: What do you think of motives a, b, c? Do you believe it?

23. The next example is what? Compared to whom? TQ: Why is it called the "Great"?

24. (637) TQ: Played on natural horn, eh?

25. Schubert is the three-key exposition dude. What is it this time?

26. SR: Who discovered the Great? When? The two-word phrase that describes this symphony? TQ: Would you agree that this is a "romantic" excerpt?

27. (638) SR: Hector Berlioz has ___ works in the repertoire. He wrote a book on ___________. He played the _____ and _____ but not _______. He was supposed to go into ________.

28. SR: Berlioz won the ______ in 1830. He was inspired by __________ symphonies, __________ plays, and _______________. His symphony is ____________.

29. SR: How did he support himself?

30. SR: What authors inspired compositions?

31. (639) SR: Then how did he make a living?

32. SR: List his works.

33. *Symphonie fantastique* is an example of a __________ symphony. What is an *idée fixe*?

34. (640) The work is subtitled _______________ and is accompanied by a _______________. Literary influences were what? Musical?

35. Describe the symphony.

36. (641) Describe the two symphonies mentioned in the third paragraph.

37. What's the name of the book?


39. How many symphonies did Mendelssohn write? How are they numbered? List them.
40. (643) What is the key of the Italian symphony?
41. What are his overtures? TQ: What is a concert overture?
42. How many piano concertos? Which ones are featured?
43. (644) What other work is mentioned? What are important features of it?
44. According to Clara Schumann, what was the true measure of greatness?
45. Make a list. What is a typical feature?
46. (645) Did any of the composers discussed displace Beethoven? What will the next half century bring? How did the composers after Beethoven bring new ideas into play?
47. (646) Who is the woman violinist?
48. Make a list of Schubert's chamber music.
49. What is the instrumentation of the string quintet? What's the key of the second theme? TQ: Third theme?
50. (647) What are Mendelssohn's chamber works?
51. What are Schumann's contributions? What two things did Schuman advocate in string quartet writing?
52. (648) What feature did Schumann introduce to his piano trios? List the pieces.
53. What was Fanny Mendelssohn Hensel's work?
54. What was Clara Schumann's work?
55. Summarize the state of chamber music to 1850.
56. (650) Where were the choirs?
57. Initially, where did the repertoire come from?
58. What are the different types of choral music?
59. What is a choral society? What was one of the first ones?
60. Choral societies were found everywhere except in ____.

61. (651) ________ were held throughout Europe that had large numbers of singers

62. Who were the two composers sung by large societies? Who was added later?

63. What were Mendelssohn's contributed to the field? (652) What era did Mendelssohn use as a mold?

64. What did Berlioz write? Appropriate for church?

65. SR: Summarize the excerpt in one general statement.

66. (653) What is a partsong? What are the subjects? Who is the woman composer cited?

67. (654) What about partsongs in today's repertoire?

68. What are examples of Catholic music?

69. What was the revival about?

70. What spurred Lutheran music?

71. What about the Anglican church?

72. And in Russia?

73. (655) What did the Reverend Richard Allen do?

74. TQ: Do you know what a singing master is? Tunesmith?

75. What are some of the hymn collections?

76. What is shape-note singing? What are the syllables? What are the shapes? How does one sing a scale?

77. What is the tune name of "Amazing Grace"? What are the primitive aspects of the song?

78. (656) Who is the music educator? What is the tune name of "Nearer, My God, to thee"?

79. What is the estimation of 19th-century choral music?

80. (657) What areas of music grew?

81. Some pieces were very popular and became part of the repertoire.

82. Did composers gain immediate acceptance?

83. (658) Some of the utilitarian music won general acceptance.