



Mary Jane Johnson, Soprano (78 MM)

## NATS Competition

Johnny Glover, student of Elsa Porter, qualified for the semifinals in the graduate men's division of the NATS auditions held on November 14-16 in San Marcos on the Southwest Texas State University campus. There were 16 performing students representing WTSU at the conference. Over 700 students from three states (Oklahoma, Texas, and New Mexico) attended the Texoma Region of the National Association of Teachers of Singing Conference and Auditions, along with 156 teachers from the three states' universities and colleges. Johnny Glover is a baritone vocal performance major who received the Bachelor of Music degree in December.

Elsa Porter

## Choirs

The WTSU Choirs are gearing up for a busy spring semester. The Chorale will be touring west March 20-28, ending up in San Francisco. The Chorale Home Concert will be presented Tuesday, April 1, 8 p.m., Northen Hall.

The Collegiate Choir, Chamber Singers, and Schola Madrigalis will present a spring concert on Tuesday evening, March 18 at 8, Northen Hall.

This coming April 28 through May 3 Guest Meadows Artist-in-Residence Mary Jane Johnson will be on campus for an entire week. Ms. Johnson will give master classes and lectures regarding the many aspects and components of professional singing. At the end of the week, she will join with the WTSU choirs, or-

chestra, and voice and opera theatre director Burt Rosevear in a performance of Brahms' German Requiem. The performance is scheduled for Saturday, May 3, 8 p.m., Northen Hall. Admission will be charged.

Rene Clausen

## Harrington String Quartet

The HSQ has been busier than ever this year with a very hectic concert schedule. With the spring semester just about half over, the quartet has performed more than 60 programs. Besides a series of concerts at the Amarillo Theatre Center, the quartet has played monthly noon-time concerts at various locations on campus.

A tour of Oklahoma during the fall semester included concerts in Ponca City, Norman, Oklahoma City, and Shawnee and clinics in many of the high schools. David Murray, double bass faculty member, also participated in the concerts and clinics. Other concerts and clinics were given in Albuquerque and McAllen, and more are planned for Midland-Odessa, Arlington, and Houston.

Please stop by and say hello if we perform in your area.

Matthew Lad

### SCHOLARSHIP AUDITION DATE

Saturday, May 10

## From the Music Office . . .

Thank you for your continued generous support of our "Patrons" solicitation. Mariellen Garner has just reported to me that 198 of our alumni and friends (those of you who are receiving this newsletter) have contributed \$7,409. This is the largest ever! A listing of your names is found in this issue of *Ritornello* under the Alumni and Patron Honor Roll.

All of our "Patrons" are also listed in the printed program for the *Showcase* concert. Our sixth annual concert is set for the Amarillo Civic Center Auditorium, April 11. Hope you'll peruse the article in this issue about *Showcase*; it has become a major event at the University and is a musical performance of which we are all very proud.

Choral music in our department seems to be at an all-time high. As I write this the Chorale is just returning from a very successful tour to San Francisco. The appearance of Mary Jane Johnson as Meadows Guest Artist with combined choirs and orchestra on May 3rd will be a highlight of our musical year.

The band has had a wonderful year this year beginning with new uniforms in September. The spring tour to New Mexico, El Paso, and the Permian Basin was one of the best received ever (by many of you who are reading this). But the big news is a return performance to New York City's Carnegie Hall which is scheduled for March 1987. More about this next fall.

Faculty musical performances are strongest I can remember since coming to WTSU almost ten years ago. The Faculty Brass and Woodwind Quintets both gave tours this year, the highlight of which was a TMEA performance by the Woodwind Quintet. The Harrington String Quartet has given some 60 concerts and clinics and is receiving its largest audiences ever as a part of the Amarillo Recital Series at our newly acquired Amarillo Theatre Centre. We have had many outstanding faculty recitals both on campus and away that are too numerous to mention in this column but which give eloquent testimony that WTSU continues to be a strong performing faculty.

Kodaly is big-time on our campus but should become a nationally recognized program in the near future. Plans are underway to establish Kodaly certification in conjunction with the Kodaly Center of America in Newton, Mas-

sachusetts. All course work will be offered on our Canyon campus by faculty from KCA. Details are given in the Kodaly article in this issue.

In closing, may I once again say how much we appreciate the loyalty and support of our alumni and friends. In this day of declining university enrollments and state budget curtailment, it is not easy to keep a large department like ours supplied with the support it needs. But you are doing great and we do thank you for your help.

Harry Haines  
Music Department Head



Kodaly Workshop, Summer 1985

## Kodaly at WTSU

Kodaly offerings are being doubled for summer 1986. The specific courses are as follows:

Kodaly Level Ia: 2 hours graduate or undergraduate credit, June 9-20, 1986, 12:45/5:00 pm, M-F, Lynn Herson, Instructor.

Kodaly Level Ib: 2 hours graduate or undergraduate credit, June 23-July 3, 12:45/5:00 pm, M-F, Lynn Herson and Eileen Finley, Instructors.

The above two courses are projected to be the first four hours of a sixteen-hour certification program. The Kodaly certificate would be offered by the Kodaly Center of America, Newton, Massachusetts. All course work would be taught by KCA Faculty on WTSU's campus in Canyon.

An additional plan which we hope will be approved soon would allow a sixteen hour "Kodaly Emphasis" for WTSU's Master of Arts in Music Education degree. More about this option in the coming months.

Harry Haines

## C. E. Strain Memorial Grant

In 1973 a trust fund was established for the WTSU Band by Dr. J. L. Burke of Hobbs, NM. Dr. Burke, retired president of the College of the Southwest, had been a member of the WT Band under its founder and first director, C. E. Strain. It was his intention that the fund should be used for purposes for which state funding would not normally be available and that it honor and perpetuate the memory of Mr. Strain.

At the suggestion of Dr. Gary Garner, current Director of Bands, the funds have been used for out-of-state scholarships. Because these competitive scholarships waive out-of-state tuition, enabling students to pay resident tuition, the value of the scholarships is increased eightfold. The total value to the recipients of the scholarships since their inception is now approximately \$160,000.

At the Symphonic Band concert Sunday afternoon, Dr. Burke presented six former students and seventeen current students with gold lapel pins bearing the inscription "C. E. Strain Band Scholarship," to be worn as a lasting memento. Also present were Mrs. Burke, the Burkes' daughter, Dr. Marilyn Salter of Seattle, WA, and Mrs. Burke's sister, Dr. Marian Galvin, former member of the WT art faculty.

Among the former students receiving pins was a grandson of C. E. Strain, Ted Strain of Dallas. Others included: Cody Birdwell of Denton; Bruce Collins of Gruver; Don Summersgill of Hereford; Gary Wurtz of Denton; and Donald Young of Clovis, NM.

Current students receiving pins were: Jada Bruner, Carmen, OK; James Buxton, Albuquerque, NM; Mike Ellis, Mustang, OK; Carol Fournier, Castle Rock, CO; John Levens, Alamogordo, NM; Angie Powell, Elfrida, AZ; Robbie Rumph, Enid, OK; Anthony Sanchez, Alamogordo, NM; Christine Schleicher, Albuquerque, NM; Ed Segreto, Freeport, NY; Kim Seward, Sioux City, IA; Debbie Wegel, Widefield, CO; Curtis Watson, Clovis, NM; Tina Wilkes, Altus, OK; Chris Wurtz, Alamogordo, NM; and Wildy Zumwalt, Artesia, NM.

In his remarks to the band and the audience, Dr. Burke commented that he was still a member of the WT Band and that he always would be, too.

Gary Garner

One of the objectives of our department is to recruit the very best students for our music program. Recruiting means offering scholarships, which means money, which in turn requires fund-raising activities. **Showcase** is our single-most important function in raising money for the scholarship fund. We are pleased to see so many of our alumni and friends supporting the **Showcase** program, and we wish to salute them in our . . .

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## Showcase Concert

The idea for an all-department concert in the Amarillo Civic Center Auditorium was conceived by Gary Garner in the fall of 1980. It was presented in a music faculty meeting, received good support, and the first concert was held February 6, 1981.

There was considerable apprehension about whether or not the department would be able to "bring it off." Many faculty (and students) were concerned that a small audience in the 2,500 seat civic center would be such an embarrassment that the concert would be a fiasco. Six concerts later we no longer worry about the size of the audience. Sponsorship by the Amarillo Globe News, donated advertising by Donrey Billboards, radio and TV stations, as well as posters to schools, letters to alumni, patrons and prospective students . . . all have built *Showcase* into a major campus event with a full house. We haven't had to put out the "Standing Room Only" sign yet, but 1986 may be the year.

The financial returns have increased each year. In 1985 net proceeds to the Music Scholarship Fund exceeded \$9,000. *Showcase* has become the single largest source of support for WTSU music scholarships.

Of greatest significance, perhaps, has been increased recognition of the comprehensive musical excellence of the Department of Music. *Showcase* reaches a much broader audience. People that do not often attend campus events have been attracted to a performance that offers an overview of the entire department. The 1986 version features the following performing groups: Trumpet Ensemble, Orchestra, Trombone Choir, Collegiate Choir, Concert Band, Jazz Band I, Chamber Singers, Flute Club, Double Reed & Percussion Ensemble, Clarinet Choir, Piano, Dance Ensemble, Chorale, Symphonic Band and a combined finale number.

WTSU is fortunate to have very outstanding musical performing groups. *Showcase* brings them all together for an evening of musical entertainment that could be equaled by very few universities. We hope you'll find a way to join us for one of these concerts.

Harry Haines

## Alumni Notes

**Leslie Hinds** (41 BS) has been Personnel Director for Midland schools for many years. He was a welcome visitor to the TMEA reception, along with his son **David** (70 BME), who is band director at Amarillo Austin JHS.

**Anita Tooley Baldwin** (54 BME) has moved to lovely Santa Fe from Flomot, in the heart of flat cotton plains near Lubbock. We all visit Santa Fe, but how many people do you know live there?

**Harris Brinson** (62 BME, 69 MA) is associate professor at Angelo State, where he is director of bands, teacher of music education, conducting, and applied music. He also directs summer band camp there and is active as an adjudicator and clinician.

**Frankie Coy** (64 BME, 70 MA) is teaching in Hermosa and Abo schools in Artesia, NM, not near it, and doing wonderful work with the elementary students.

**James Petty** (65 BME, 71 MA) is now in Garland, TX.

**Dr. James (Ike) Nail** (66 BME, 70 MA) moved to Richardson, TX from the University of Southern Mississippi in Hattiesburg. He is now conductor of RHS orchestra.

**Mary Ann Wheelock Reynolds** (69 BME) has completed her Ed.D. at East Texas State U, and is currently senior vice-principal at Dulles JH in Fort Bend ISD (Sugarland). She received a Master of Music Education from ETSU and a Master of Education from NTSU. She was listed in the 1985 edition of *Notable Women in Texas* for her work with youth in the school and in the community. She lives in Hanston with husband Clyde, president of M & M Music Co., and son Brent, a JH student.

**Mila Beth Gibson** (69 MA; faculty 80-82) is a tenured voice instructor at Amarillo College. Recently she gave a solo recital there.

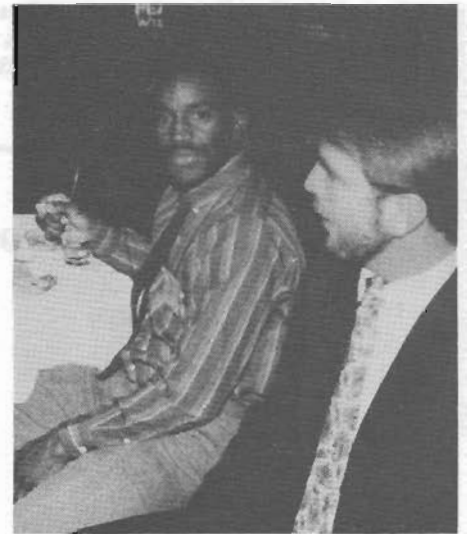
**Capt. Charles** (70 BME) and **Donna (Kimber)** (69 BME) **Johnston** have transferred from Ft. Leavenworth, KS, to Ft. Hood, TX, where he's in ordnance.

**Lundy Mae Kiser** (69 MA) is in her 22nd year of teaching, so she's got it down pat. She teaches grades 2-5 in Borger.

**Bill Shipp** (69 BME) has moved to Plains from Colorado City.

**Bill "Glen" Nelson** (70 BME) is in Shallowater teaching. We'd like to hear more from you, Glen.

**Jan Coffman Walser** (70 BME) is teaching in Hereford.



Charles Johnson and Cody Birdwell at TMEA

**Linda Huff Keefer** (71 BME, 79 MA) conducts the Arlington, TX, HS orchestra.

**Susan Brantley Milligan** (71 BME) has been honored with the Outstanding Music Educator Award, 1985-86, presented by Ohio Music Educators. She teaches strings/orchestra and performs in Cincinnati. In addition, she was representative last fall to Baccalaureate International (Secondary) Congress in Bath, England, to promote accelerated curricula world-wide.

**Carolyn McMillan Vandiver** (71 BM, 75 MA) is enjoying her work with IBM equipment and has relocated in DFW area from Houston.

**Marilyn Stroope Anders** (73-74 student) enjoyed the TMEA reception even though her BME is from UTPB in Odessa. She is choral director at Goddard JH in Midland, loves her work, and looks marvelous. Her husband is in oil-related work and their daughter is in first grade.

**Randy Kohlenburg** (74 MA), after 7 years at Morningside College in Sioux City, IA, is now Assistant Professor of Trombone at University of North Carolina at Greensboro.

**Katherine Moore** (74 BME) is studying theology and philosophy at the University of Dallas, preparing herself for becoming a nun in the not-too-distant future.

**Della Hewett Brown** (77 BMT) has moved to McLean, VA, and no doubt continues her work with exceptional children.

**Li-ly Chang Cunningham** (77 MM) has two solo piano recitals in NYC in March. She recently performed Beethoven's Piano Concert No. 4 with the John Hop-

kins Symphony (Baltimore). Both she and Jim have been accepted by the Myra Hess Concert Series in Chicago for performances in the 1988 season. They also are active in PACE (Performing Arts for Children's Enjoyment) in schools in Baltimore, where they live when not concertizing.

**Lorraine Baldwin Kubala** (77 BME) will probably start graduate work at WT, now that she is sure the chili cheeseburgers at The Village are still as good as they ever were.

**Judy Willis** (77 BME) is teaching K-6 music and art at Hallsburg School outside Waco and loves it. There was a hiatus in her teaching a while back when she helped Dr. Jeannie Wooten Chadwell. Jeannie was accompanist/music office worker while a WT pre-med student in the middle 70's.

**Bruce Collins** (78 BME; 84 MA) moved up to the north Panhandle to be band director at Gruver. His band is garnering lots of honors.

**Dennis Hopkins** (78 MA) forsook McNeese State University in Louisiana to return to Texas. He's in Cedar Park, near Austin.

**John Sumerlin** (78-85 violin/piano/theory faculty) wintered lazily on the French Riviera after performing in Hungary, Germany, and France in the fall. He's now working out of London, doing recitals around England on his new violin.

**Laurencio Arroyo** (79 BME) is Greenville HS band director. Let us know what else you're doing, Laurencio!

**Ron Davis** (79 BME, 80 MA) and wife Melynda are "infanticipating" next May, after contest, of course.

**Mark Harman** (79 BME, 80 MA) is head of bands at Calhoun JH in Denton as well as assistant at DHS. He and Denise still work with flags. He built a studio onto their house where Denise freelances as



**Russ Blanchard, Paul Worosello, and Gary Doherty at TMEA**

commercial artist and petroleum draftsman. Their son DJ is 1 1/2 years old.

**Carl** (79 BME) and **Kerry (Webb)** (78 BME) **Lorey** have moved to Edmond, OK, where he is Minister of Music at Britain Baptist Church in Oklahoma City. Kerry helps him a lot when not tending their two daughters.

**Robert (Bob) Simmons** (79 MA) is doing DMA in solo tuba performance work at Arizona State while teaching studio at Grand Canyon College in Phoenix and playing in the Southwest Brass Quintet. His wife Therese is a violinist and teacher in the Phoenix school system. They have a young son, Stephen.

**Dennis Sullivan** (79 BME) is in a film now in production.

**Benjamin Wakefield** (79 MM) has returned from Europe to Dallas, where he's getting involved in the local music and arts scene — opera, studio and coaching. Expect him to go abroad again — it revitalizes him.

**Noreen Kleman Carson** (80 BME) has moved to Sweetwater where husband Alan pastors the Non-Denominational Church. She is his helpmeet there, and of course their sons Nathan and Seth take a lot of her attention.

**Donna Horne** (80 BM) has earned an MM in piano performance at NTSU. She's passed her qualifying audition for DMA work. Excelsior! Donna, and good luck.

**Kip Watkins** (80 BME) still sings whenever possible in Dallas, but not during working hours at the insurance company he recently joined.

**Iris Gonzalez** (81 BME) continues to grow professionally by attending national workshops, etc., in clarinet work. She's with Edinburg ISD and plans to commence graduate work this summer at WT with Robert Spring.

**Cindy Steckline Johnston** (81 BME) is in Richardson where husband Tony works for H. Ross Perot's EDS firm. Cindy substituted in RISD last fall and plans to teach next fall full time when their new baby boy, born late January, is a few months older.

**Kendall Mowell** (81 BME, 82 MM) is organist at St. Phillip's Methodist Church in Austin as well as owner of a florist shop there. This spring he has commenced doctoral work at SMU where he commutes each week.

**Victoria Logan Wolf** (81 BM, 86 MA) was recently commissioned a first lieutenant in the Air Force. She will begin active duty June 1st.



**Bruce Collins, Cindy Parker, and Donnie Lefevre at TMEA**

**Bobby Brown** (82 BME) is back at WT doing master's work.

**Julie Lorey Conner** (82 BM) has a baby boy, Matthew, born last summer. Husband John is now manager of a Domino's Pizza in Richardson, though they live in Plano.

**Cindy Cole Hamby** (82 BM, 84 MM) sings in the Houston Chorale and teaches studio voice part time at Lamar Tech in Beaumont in addition to performing with Ray Dillard.

**Paul Hankins** (82 BME) graduated with an MA (Mus Ed) from NTSU in December 1985.

**Stephen Kiser** (82 BME) returned to the Panhandle from deep West Texas; he's a choir director at Stinnett HS and JHS and is working on an MS in biology as well.

**John** (82 MM) and **Charlotte** (83 BME) **Lowe** are still in Richardson, now with a little girl, Kira. John teaches band and orchestra at two JHs in Carrelton, and Charlotte is going up the business ladder at a local savings & loan company.

**Teri Waldrop** (82 BMT) is enthusiastically working as a music therapist with emotionally disturbed children and adolescents at the Oklahoma Youth Center in Norman. Just recently this facility was granted an MT Clinical Training Program.

**Doug** (83 MA) and **Linda (Prickett)** (83 BMT) **Burton** have increased the population of Stamford by one — their new baby boy, Christopher. Doug continues as music minister of First Baptist Church there, and Linda works as music therapist with MHMR in Stamford.

**Vickie Cribbs Berry** (83 BME) is in Granbury teaching 600 students 1-5 music. She is also a district chairman in elementary music for TMEA. She and her new husband, Rev. J. Kent Berry, live in Rio Vista while he's working on a Master of Divinity degree at the Perkins School of Theology, Southern Methodist University.



**Liz King** (83 BME) is in Pampa teaching JH choir and HS English.

**Brian McLaughlin** (83 BME) has returned from Alaska and is thawing out in Albuquerque. He's in the graduate program at the University of New Mexico, working some, and performing whenever possible.

**Oralia (Mary) Quintanilla** (83 BME) married Brannock Berry recently in Amarillo where she is a court reporter and he works with Amarillo Air Conditioning.

**Julie Wood** (83 BME) married Kermit Ray Richards March 22 in Cedar Hill, TX. All our best wishes, Julie!

**Roney Wood** (83 MA) is choir director at River Road HS in Amarillo.

**Christine George** (84 BME) is working toward math education certification at WT and substitute teaching in Amarillo ISD.

What a thrill to see **Nancy Griggs** (84 BMMB) listed as Development Assistant in the Texas Opera Theater program for their Tri-State Tour, 1985-86 season! Nancy was our first music business degree graduate. She was so outstanding as an intern with TOT, they hired her. **Shauna Bowman** (will be 86 BMMB) is also listed as the current intern on the program.

**Kenny Shore** (84 BME) teaches K-2 music and five JH & HS choirs at Highland Park ISD near Amarillo since it has added new buildings to accommodate increased enrollment.

**Katrina Story** (84 MA) has moved to Colorado City where she's doing the same type work.

**Valrie Heck Blair** (85 BME) is teaching K-1 music (18 classes total) and private voice in Bryan. Her husband, Craig, is a graduate assistant in agricultural economics at Texas A&M, studying real estate appraisal.

**Carlos Casso** (85 BMMB) has many irons in the fire — he teaches saxophone and jazz at Amarillo College, engineers some at Sound Refinery, and performs in a combo for private parties or whatever.

**Linda Chelf** (85 BM) has gone to Cougarland — she's studying viola with Larry Wheeler at the University of Houston. Their registration is more an ordeal than WT's, would you believe.

**Gina Gist** (85 BME) is having a lot of fun teaching 1-6 at Austin Elementary in Odessa, her hometown, and plans to attend the Kodaly workshop at WT this summer.

**Lisa Hilton** (85 BME) teaches 450 K-3 students each day in a Hereford primary school.

**Leigh Ann Hunsaker** (85 MA) is an assistant band director at McAllen Memorial HS and also teaches private trumpet. In addition, she works with JH marching and concert bands.

**James Pierce** (85 BM) is attending Boston Conservatory and working on an MM in voice.

**Rudy Sanchez** (85 BME) is working on an MA (Mus Ed) at WT, studying clarinet with Bob Spring, and tutoring undergraduate theory/literature.

**Carol McClintock** (86 BMT) is working at Sonoma (CA) State Hospital, north of San Francisco, with profoundly retarded adults and infants.

**Tim Otte** begins his music therapy internship at Fairview Mental Hospital in Costa Mesa, CA, this June, working with emotionally disturbed patients of several ages.

**Carolee Jochens Dean** is doing her music therapy internship with the multiple handicapped at Travis State School in Austin.

**Joselyn Sturgis** is doing music therapy internship at Larned State Hospital in Kansas with mentally disturbed patients.

**Perry Brown**, junior dance major, whipped up to Denver after his last bow in the December production of *The Nutcracker* to go into rehearsal as male lead in (Ferdinand) Herold's *La Fille mal gardee*. After the final performance January 16 and his last bow, he whipped back to Canyon for the spring semester.



**Scott Herrington at TMEA**



**Gary Garner and Harry Haines with New Textbook**

## Textbook Published

WTSU Faculty Gary Garner and Harry Haines, along with Dr. James Middleton of the University of Missouri, have co-authored a new book on band instruction. Titled *The Symphonic Band Winds*, this 1986 publication is intended both as a text for instrumental music education courses and a reference guide for school band directors. It is published by Southern Music Company of San Antonio.

There are eight principal topics in the book; listed with the author's initials, the are as follows:

1. A Firm Foundation (JM)
2. Breath Impulse Teaching (HH)
3. Practical Factors in Teaching Woodwinds (JM)
4. Intonation (GG)
5. Rehearsal Techniques (GG)
6. Team Teaching (HH)
7. Discipline (HH)
8. Continuing Growth (JM)

Authors Garner and Haines stress the book's practical approach. They have tried to give specific "how-to" information.

Ted DuBois

## Piano and Organ Festival

The seventh annual Piano and Organ Festival was held on 8 March 1986. There were more than 160 entrants in grades 7-12 from New Mexico, Oklahoma, and Texas. Mr. James Petty of Abilene and Mr. James Rauscher of Amarillo College served as adjudicators. For information about the festival, please contact the music office.

Mary Helen Demus

## Guest Artists

Thanks to the Meadows Foundation Grant and the Departmental Special Programs Committee, guest performances on campus continue. Early in the semester the Quintet of the Americas was heard in a program of woodwind quintets, much of it contemporary South American. After two postponements because of weather, Suzan Hanson, daughter of Lloyd Hanson of our music faculty, finally was able to give a voice recital with our own Jeffrey Arnold. A highlight of the semester will be the May performance of the Brahms *Requiem* with alumna Mary Jane Johnson and WT faculty Burt Rosevear as soloists. Mary Jane will be on campus for a week of master classes in conjunction with the 3 May performance.

There is also a Recital Series at the Amarillo Theatre Centre sponsored by the WTSU Foundation for Fine Arts, which includes the Harrington Quartet Series as well as guest appearances. Pianist James Rauscher of Amarillo College made a guest appearance with our faculty woodwind quintet in the Poulenc *Sextour*. Guests with the Harrington Quartet have been Bruce Hammel, bassoon, and David Murray, string bass, in Francaix *Divertissements*; Robert Spring in the Brahms *Clarinet Quintet*; and Sally Turk in two flute quartets. Later in the semester percussionist Susan Martin will play sonatas of Paganini and Giuliani with the quartet. All the guest performances with the Harrington Quartet are WT faculty!

In the planning now is a season of guest appearances for next year.

Stanley Potter

## ASTA Student Chapter

We are happy to announce that West Texas State now has one of two student chapters of the American String Teachers Association in the state of Texas! The purpose of the chapter is to promote the highest levels of string playing and teaching and to establish a forum for teaching and playing topics of interest to the members. Sponsoring the chapter is faculty member James Lyon, second violinist of the Harrington Quartet. This first semester's activities included a Valentine's Day carnation sale, reading sessions with the Harrington Quartet, discussion sessions on orchestra auditions, careers in teaching, and more. Next year the group will be even more active!!!

Jim Lyon

## Opera/Musical Theatre Workshop

Well, Howdy!!! Long time no see... '85-'86 has been a busy one, we started off the fall with casting and rehearsals for *Godspell* by Stephen Schwartz. This delightful portrayal of the Gospel according to St. Matthew was chosen as a combined Music/Theatre production to start off WTSU's first subscription season which includes *Bus Stop*, *Flea in her Ear*, *Luv* and the spring opera *Susannah*. A talented cast of music, speech, and theatre students was assembled under the direction of Burt Rosevear, Royal Rugal Brantley, Betsey Lewandowski, and Neil Hess, and played to enthusiastic houses October 10, 12, 13, 17, 18, and 19. While the fall echoed with the joy and energy of such wonderful tunes as "Day by Day," "Turn Back, O Man," "By My Side," "On the Willows," and "Bless the Lord," the spring hears the longing cries from "Ain't It A Pretty Night" and "The Trees on the Mountain" from Carlisle Floyd's 20th-century masterpiece *Susannah*. This contemporary setting of the apocryphal story of "Susannah and the Elders" requires an exceptionally gifted cast to bring it to life on the stage. Besides being incredibly difficult musically (polytonality, tone rows, polyrhythms, etc.), the emotional power and intensity of the story is described by one character as being "about the way people is made, and how they want to believe what's bad, how short they are on lovin' kindness, it must make the good lord sad." Jane Howard Sims will sing the title role supported by Joe Bolin as Sam, Matthew Hardman as Little Bat, Cloyce Beard and Ralph Sanders, Laura Burch and David Robinson, Laura Grametbauer and Rick Ashcroft, and Shellye Wynn and Scott Hay as the unforgiving elders and their wives. This gripping drama will be produced, directed, and conducted by Burt Rosevear, who will also sing the role of the evangelist Bitch. Members of the WTSU Orchestra will fill the pit and the lighting will be by Andy Alexander. This is a must-see work which will play April 24, 25, and 26 in the Branding Iron Theater. See you there...

Burt Rosevear

## Faculty Grand Recital

The second annual Faculty Grand Recital was a tremendous success again this year. We had a near capacity crowd in the Northern recital hall on 21 February. Eighteen music faculty members participated in the evening's performance. One of the highlights of the recital was a per-

formance of Bottesini's *Grand Duo Concertante* by James Lyon (violin), David Murray (double bass), and Jeffrey Arnold (piano), which was not only musically satisfying but was also extremely entertaining — almost vaudevillian. A very nice reception, complete with refreshments donated by Canyon merchants, was held in the atrium following the recital. We hope that the Faculty Grand Recital will continue to be a forum to spotlight the talents of our music faculty for years to come.

Joseph Cox

## Career Day

The WTSU Music Department Career Day took place on Saturday, 22 February. Approximately 50 students, accompanied by parents and family members, participated in the day's activities. The morning reception was highlighted by the performances of student ensembles playing works by student composer Darren Dye. This was followed by seminars given by music department faculty members. These seminars included discussions between visiting students and the faculty about studying music and about career opportunities in music. The day was topped off by a concert which consisted on performances by student and faculty ensembles. Time was allotted during the day for faculty and the parents of incoming students to converse. Rene Clausen and the Career Day Committee deserve credit for a well-organized event.

David Murray

## Band

Both the Symphonic and Concert Bands presented their first concert of the semester on Sunday, March 2. The Symphonic Band then made their annual concert tour March 5-7, traveling to Clovis, Alamogordo, El Paso, Pecos, Odessa, and Midland. Featured on the tour program were trumpet soloist David Ritter of the music faculty, playing the *Bozza Caprice*, and the clarinet section performing in unison the *Rossini Introduction, Theme, and Variations*, conducted by our new clarinet teacher, Robert Spring. Both bands will again be heard in concert on Sunday, May 4. The Concert Band will play at 3:00 p.m. and the Symphonic Band at 8:00 p.m. Guest soloist with the Symphonic Band will be James Rauscher of Amarillo College, playing the *Stravinsky Concerto for Piano and Wind Orchestra*.

The big news of the semester is that the Symphonic Band will again be performing at Carnegie Hall next March 16. Arrangements were recently completed

for that appearance and band members are already eagerly anticipating the WT Band's return to the nation's premiere concert hall. Some, in fact, have already decided to delay their graduation a semester in order to make the trip. They will perform in the Amarillo Civic Center prior to their departure for New York. Stay tuned for further details!

Gary Garner

## Faculty Woodwind Quintet

The West Texas State University Faculty Woodwind Quintet has had a very exciting season. The quintet — Sally Turk, flute; Robert Krause, oboe; Robert Spring, clarinet; Bruce Hammel, bassoon, and Ron Lemon, French horn — has just returned from a tour through Dallas (Highland Park) and Houston (Klein School District) which culminated in a performance at the Texas Music Educators Association convention in San Antonio. The program at TMEA was called "How to Expose John Q. Public to the Glories of the Woodwind Quintet." The music was all quite easy to listen to and even included some slight costume changes and scat singing. It was definitely not a "typical" woodwind quintet concert.

Many of the ideas for the program were developed as the quintet gave a series of 32 children's concerts in all of the Amarillo public elementary schools. The children in these concerts were treated to a mock television quiz show complete with props, commercials, and even prizes. The show was so successful that the quintet has been asked to per-

form it for many adult groups! The Amarillo Symphony Woman's Guild, which sponsored the concerts, made a video tape of the program to be entered in a contest of children's concert programs.

This past fall, the quintet presented a concert on the Foundation for Fine Arts Recital Series in the Amarillo Theatre Centre. This concert included works by Milhaud, Arnold, and Persichetti as well as a medley of tunes from the "Roaring 20's." The group has also been active performing on the Faculty Grand Recital and other campus and music department events.

Robert Spring

## Phi Mu Alpha

The Iota Pi Chapter of Phi Mu Alpha Sinfonia is keeping its members busy this spring with a number of diversified activities. The chapter is sponsoring a Sinfonian (student/faculty) Recital on March 10 and a Pancake Supper/Variety Show on April 12. The members are also assisting the music department in the sponsorship of the Piano Festival (March 8) and the UIL Choir Contest (March 13-15). The fall of the 1985-1986 academic year marked the twenty-fifth anniversary of Iota Pi Chapter. To help celebrate this occasion, the chapter has decided to create a scholarship fund named in honor of the chapter's founder, Royal Brantley. The chapter will be asking for donations from Sinfonians, Sinfonian alumni, and anyone else desiring to contribute. The scholarship will be awarded annually to outstanding WT Sinfonians.

Robert Krause

## Orchestra

The orchestra is enjoying a banner year, with the largest and best string section in history. They began their semester with the second annual concerto concert on May 23, featuring eight outstanding student soloists, chosen by the faculty of each of the performance areas. Soloists were: Sheri Scales, violin; Laura Terry, violin; Janie Baird, oboe; Jim Lemon, horn; Toby Scarbrough, marimaba; Janie Sims, soprano; Tracy Shirk, tenor; and Jeffrey Arnold, piano.

The next concert will be Tuesday, April 8, at 8 p.m. Soloist will be Matt Ladd, WT cello instructor and member of the Harrington Quartet, performing the Lalo Cello Concerto. The rest of the semester will be devoted to preparation of the opera.

Gary Garner

## In Memoriam

Stephen Hunter, 37, died of lymph cancer last January in New York City. He graduated from Tascosa HS in Amarillo and received a BS (Theater) from WT, where he studied voice and several music courses. He performed in TEXAS as dancer in 1966 and as Calvin Armstrong in 1969. He was an opera singer and actor.

Ada Dunlap (38 BME) of Amarillo died recently.

