

RITORNELLO



Volume 33, Number 1

Spring 2015

Greetings From the Desk of the Director of the School of Music



Dr. Robert Hansen

As I reflect on the year we have just completed, I admit to taking some pride in what we have accomplished as a School of Music. I can't possibly share all of the milestones, and you will read about several of them in this issue of Ritornello, but I will hit the high points.

We will crow the loudest about TMEA. Next February, the Symphonic Band will continue to lead the state as the band that has performed the most at TMEA. AND, for the first time in over 35 years, the WTAMU Chorale will also be performing. CONGRATULATIONS are in order for Don Lefevre and Sean Pullen! I hope to see a great turn out of our alums at TMEA to celebrate this unique accomplishment. We will pull out all the stops for the reception on Friday night.

In the fall of 2014, we welcomed the largest class of new students in our history. We enrolled 87 new freshman and 15 transfer students. Our projections are for an even larger class in the fall of 2015. As a result, we will be offering, for the first time, FIVE sections of Theory 1 and two sections of Music Literature. We are doing this not only because of our enrollment growth, but even more because we want to reduce the size of the theory classes in order to improve learning outcomes for our students.

Our new program in Music Technology has received official program approval from NASM and is already attracting a lot of new students who might not otherwise consider WT. Professor Bledsoe is a fireball of energy for the program and we are reaping the benefits of his experience and his connections.

Having the Harrington String Quartet as full-time members of the faculty has also been a great benefit. The quartet has been able to do many more performances and much more recruiting. The string section of the WT Symphony is the largest it has ever been. At the time of this writing, the HSQ is beginning its second European Tour in as many years. This year the quartet has been invited to play at festivals in Sophia, Bulgaria and in Pavia, Italy. We are excited about the commissioning of a new string quartet to be composed by internationally-renowned composer Samuel Jones. This level of activity results directly from the generosity of members of Stringendo, the HSQ support group formed when the quartet's affiliation with the Amarillo Symphony ended.

We have been delighted to have Emily Pulley as our guest artist-in-residence this year. She taught voice and directed the opera workshop, bringing her professional experience and outlook to our students. Emily also received WTAMU's Distinguished Alumni Award.

We have new faculty joining us next year, as well as some of our ranks since the last issue of Ritornello. James Barger joined us last year as adjunct instructor of saxophone, Dr. Sarah Wildey came on board as part-time faculty teaching music appreciation, and Dr. John Shanks joined us late as Assistant Professor of Trombone. They have been outstanding additions to the faculty. I am pleased to announce that Dr. Suzanne Ramo will join the faculty as Assistant Professor of Voice and Opera in the fall. Dr. Ramo holds her DMA from the University of Texas. She had professional opera training with the prestigious Merola Program at the San Francisco Opera, and was an Adler Fellow there as well. She has performed with opera companies all over the United States, as well as singing numerous concerts and recitals. We are excited to welcome Dr. Ramo to the School of Music.

Finally, seven of our students have been accepted into summer festivals in Italy, England and Ireland. Two students have pursued study abroad opportunities during the school year, in Prague and Tbilisi. This is also an unprecedented number.

It has been a banner year for the School of Music. Our successes testify to the high quality of our students, the dedication and talent of an incredible faculty, and the support of our alumni, who left a legacy for the School of Music that inspires all that we do and accomplish.

88 KEYS TO SUCCESS



88 KEYS TO SUCCESS: announcing our campaign to become an all Steinway School.

The WTAMU School of Music is going to earn the distinction of becoming an all-Steinway school! Do you remember the old, shabby, broken-down pianos in the practice rooms? Some of those pianos have been there for 65 or more years.

This spring, we have launched a formal campaign to replace all of our old pianos with new Steinway and Boston pianos. The most recent addition has been a new Stein B grand piano that was placed in a piano major practice room. Junior, Jesus Diaz, traveled to New York with the piano faculty and several donors to make the selection of the instrument.

As a result of that experience, we have formed a steering committee to accelerate our progress toward replacing all our old, worn out, non-Steinway pianos. We have been chipping away at the goal little by little, acquiring new instruments one or two at a time. Now we are ready to move ahead!

Our **88 Keys to Success** program provides opportunities for our supporters to contribute at any level from \$10 for a single string of a piano to \$15,000 for the sound board. Of course, there are no limits on how many strings or parts of the piano you “buy!”

Our ultimate goal is to have a complete inventory of 78 Steinway pianos. So far we have 32, or 41% of our goal. With the support of our alumni and friends, and the allocation of institutional funds, we hope to be officially “all-Steinway” by June of 2017.

Watch the website and Facebook for your invitation to participate. And if you can’t wait, send your contributions or pledges to Steinway, WTAMU School of Music, PO Box 60879, Canyon, TX 79016.

Dr. Robert Hansen

New Faculty



James Barger

James Barger is currently serving as Lecturer of Saxophone in the WTAMU School of Music and teaches courses in applied saxophone, jazz improvisation, and electronic music. He holds degrees in saxophone performance (MM) and performance and composition (BM) from West Texas A&M University and is completing doctoral work at Texas Tech University. While in Lubbock, James serves the Texas Tech saxophone studio as Teaching Assistant, is the Adjunct Instructor of Saxophone at Lubbock Christian University, and maintains an active private studio of high school students. His primary teachers have been David Dees, Stephen Jones, Don Lefevre, and Mark Alewine.

Mr. Barger is an active performer of solo and chamber music throughout the United States and is in demand as a classical and jazz saxophonist and educator. As a solo artist, James has appeared with the West Texas A&M Symphonic Band and Symphony Orchestra on several occasions. In 2012 James was a featured soloist during the band’s Texas Tour and performance at the Texas Music Educators Association Conference, performing Claude T. Smith’s *Fantasia for Alto Saxophone*. With the WTAMU Symphony, James has been featured in performances of Jacques Ibert’s *Concertino da Camera* and Pierre Max Dubois’ *Concerto for Saxophone*. He has also been recognized as a finalist in the Grand Junction Young Artist Competition and received an honorable mention in the Texas State Young Artist Competition of MTNA.

Passionate about chamber music, James is a founding member and the soprano saxophone chair in the acclaimed **Mirasol Quartet**. The group has performed throughout the country and has competed in several national competitions, including the **Fischhoff National Chamber Music Competition** (in which they won the Gold Medal Wind Division in 2015), Music Teachers National Association Chamber Music Competition (3rd place national winners, 2014), the North American Saxophone Alliance Quartet Competition (Finalists, 2014), and the Coleman Chamber Competition. The Mirasol Quartet has also performed at the Texas Music Educators Association Conference, North American Saxophone Alliance Regional Conference, and numerous public school concerts as advocates of music education. Most recently, James has been appointed as tenor saxophonist with **Quartet Exordium**, a saxophone consort which specializes in historical performance practice of music from the Middle Ages and Renaissance.

An avid fan of jazz and commercial music, James has performed regularly with many Amarillo-based jazz, funk, and rock bands including the Pizzazz Band, Smooth Condition, and Thelonious Funk. He has also served as a woodwind doubler for The Amarillo Little Theatre and Lubbock Moonlight Musicals, and has performed with the Las Vegas based touring show, The Rat Pack is Back!



Dr. Darrell Bledsoe

Dr. Darrell Bledsoe joined the WTAMU School of Music as the Coordinator of Music Business Studies in the Fall of 2012 as an adjunct instructor and became full time in the Fall of 2014. Dr. Bledsoe received a Bachelor of Music degree from North Texas State University, a Master of Education degree from the University of Houston, did post graduate work at Texas Tech University and earned an Honorary Doctor of Music from Emmanuel Baptist University.

Dr. Bledsoe teaches all the elements of Music Business Studies such as songwriting, publishing, music law, recording techniques, recording engineering, studio singing and live performance. He also teaches an American Popular Music Class, a class on Music in World Culture, a Guitar Class and a Voice Class.

Dr. Bledsoe is a co-author on 30 music textbooks and recording producer for all the *Silver Burdett Music Education Series* in the U.S. and Great Britain. He is also the producer of the *Music Education Series* for McGraw Hill publishing. He has traveled the world as a recording producer on recordings for Sony, CBS, Word, Provident, etc. He has worked as a producer on Broadway and produced over 9000 songs for education and many commercial artists, winning coveted awards in both fields. He has been a member of The Recording Academy (Grammy's) for 15 years helping enrich the lives of all members of our creative community.

Dr. Bledsoe continues music writing as a professional published songwriter for both the secular and Christian marketplace. He is a master teacher of voice and guitar (endorsed by McPherson and Martin Guitars), and uses his gift performing for the senior citizens all over the Amarillo area several times a month. He is a member of the Rotary Club and has sat on the Board of Directors for the Jan Werner Adult Day Care Center for the past 7 years. He lives in South Amarillo with his wife Beverly (a professional singer and teacher of voice and piano). They have two adult children and adore their 5 grandchildren. He also enjoys performing and leading music at his church



Dr. John Shanks

Dr. John Shanks is currently serving as Assistant Professor of Trombone in the WTAMU School of Music and Principal Trombone of the Amarillo Symphony Orchestra. He comes to West Texas from positions as Principal Trombone of the Mississippi Symphony Orchestra, the Mississippi Symphony Brass Quintet, and als Adjunct Instructor of Trombone at Jackson State University in Jackson, MS.

Dr. Shanks holds the Doctor of Musical Arts degree from the University of Alabama, the Master of Music degree from Indiana University and the Bachelor of Music degree from Youngstown State University. He has studied with Jonathan Whitaker (UA), Peter Ellefson (IU), Dee Stewart (IU), Carl Lenthe. (IU) Michael Crist (YSU) and John Olsson (YSU).

He has also studied on the private or masterclass level with Joseph Alessi, Toby Oft, Steve Lange, Mark Lawrence, Paul Welcomer, Tim Higgins, Luis Fred, Denson Paul Pollard, and Demondrae Thurman.

He is an accomplished and active player in many styles of music, having performed with the San Antonio, Alabama, Mobile, Tuscaloosa, Columbus, Youngstown Symphonies, the Fort Wayne Philharmonic, the Bloomington Camerata, the American Wind Symphony Orchestra, the Glenn Miller Orchestra, Birmingham's Superjazz, Amarillo Opera, and Opera Western Reserve, Dr. Shanks also performed on the international tour of the musical *Hairspray* and served in the show bands aboard the MS Norwegian Sun and MS Norwegian Star. As a soloist, he has won the 2012 Eastern Trombone Workshop National Solo Contest, was a finalist in the same contest in 2011, performed as a guest artist at the 2015 American Trombone Workshop, appeared on a presentation by Joseph Alessi and Steve Dillon at the 2011 International Trombone Festival, and was chosen as a featured Participant at the 2013 and 2015 Alessi Seminars.

Dr. Shanks is an S.E. Shires Performing Artist and a member of the American Federation of Musicians, the International Trombone Association, and Phi Mu Alpha Sinfonia.



Dr. Suzanne Ramo

Dr. Suzanne Ramo, soprano, will be joining the School of Music faculty in the fall of 2015 as Assistant Professor of Voice. She received her BA in Music from Whitworth College in Spokane, Washington, and her Master of Music and Doctor of Musical Arts degrees from the University of Texas at Austin. She has previously taught at Texas A&M International University and Laredo Community College in Laredo, Texas.

She has had professional opera training with the prestigious San Francisco Merola Opera Program and was also an Adler Fellow there as well. She has sung with many opera companies in the United States including Austin Lyric Opera, Berkshire Opera, City Opera of the Quad Cities, the Colorado Music Festival, San Francisco Opera, Tulsa Opera, Western Opera Theater and our own Amarillo Opera. She has also performed numerous concerts with symphony orchestras and a variety of recitals. We are most happy to welcome Dr. Ramo to the WTAMU School of Music.

2015 WTAMU School of Music Distinguished Alumni Awards

For the 2015 Showcase of Music Concert the WTAMU School of Music wanted to take the opportunity to honor and showcase some of its exemplary alumni. The selection possibilities for these awards were great, as WTAMU has many outstanding alumni. The alumni were selected for their significant contributions to the teaching, composition and performance of music, as well as their cultural affect on society. The three honored at the Showcase concert were: Dr. Bradley Garner, Mona Bledsoe Rejino and Billy Talley.



Dr. Bradley Garner

Bradley Garner has been described as one of today's most exciting flutists. He has played concerts and recitals throughout the world with great acclaim and is an active soloist, teacher and recording artist in the Cincinnati and New York City areas. He has frequently played with the New York Philharmonic, the Cincinnati Symphony Orchestra and has been principal flutist with the Atlantic Sinfonietta, the New York Virtuosi, the Virtuosi Quintet and the 20th-Century Chamber Orchestra.

He received his B.M. and M.A. degrees from West Texas State University where he studied with his father, Dr. Gary Garner, and Sally Turk. He was the first flutist to receive the Doctor of Musical Arts degree from the Juilliard School where he studied with Julius Baker. He has performed as soloist in

Carnegie Hall with Julius Baker and Jean-Pierre Rampal and was recently the first American flutist to be invited by the Russian Government to perform in Moscow's Tchaikovsky Hall. He has performed and given master classes in Korea, Japan, Russia, Europe, Canada and throughout the United States.

He is on the faculties of The University of Cincinnati College-Conservatory of Music, Queens College, New York University and the Juilliard School. His students have won positions in orchestras, including the Berlin Philharmonic, the Korean Broadcasting Symphony, the Saint Paul Chamber Orchestra, the Charlotte Symphony, and major festivals throughout the United States and abroad. They have also won prizes in many competitions including the Flute Talk Competition, Myrna Brown Competition, the De Lorenzo Competition in Italy, The Russian-American Young Soloist Competition and the N.F.A. High School, Orchestral, Piccolo, Young Artist and Master Class Competitions. Garner has recorded for the Koch International, Yamaha, Capstone, EMI, Golden Crest, Newport Classics, Vienna Modern Masters and the Collins Classics labels. He is a Yamaha performing artist and clinician.



Mona Bledsoe Rejino

An accomplished pianist and teacher, **Mona Bledsoe Rejino** is co-author of the *Hal Leonard Student Piano Library* and *Adult Piano Method*. Ms. Rejino has presented workshops in over 100 cities throughout the United States and Canada. Among her national presentations, she has been featured in sessions at the Music Teachers National Association conference, World Piano Pedagogy Conference, National Piano Institute for Teachers and Young Artists, National Conference on Keyboard Pedagogy, and at several state conventions. She is a member of *Who's Who of American Women*, and is often in demand as an adjudicator for festivals and competitions throughout the Dallas area.

Ms. Rejino received her Bachelor's Degree in Piano Performance and Music Education at West Texas State University, studying with George Eason and Stanley Potter. She completed her Master of Music in Piano Performance at the University of North Texas under pianist Joseph Banowetz. She maintains an independent piano studio in Carrollton, Texas, where she has taught students of all ages and levels since 1983. Since 2000, Ms. Rejino has taught private and group piano lessons at the Hockaday School in Dallas. Her teaching philosophy is centered around nurturing a love and life-long appreciation of music for each individual student.

As a composer, Ms. Rejino draws much of her inspiration

from the needs of her own piano students. Her numerous published works in the Hal Leonard Piano catalogue include solos, collections of original compositions and over 200 arrangements. Her compositions have been featured in *Keys*, *Clavier Companion*, and *American Music Teacher* and are included in the *National Federation of Music Study Clubs Festival* required list. She is author of the newly released *Essential Elements Piano Theory*, a comprehensive course designed to help students master theory concepts and apply them in a musical context.

Mona and her husband, Richard, frequently work together presenting programs on a variety of topics at local, state and national conventions. They are the parents of two children, Maggie and Adam.



Billy Talley

Billy Talley has served as choral director at Tascosa High School for **thirty-one years**. He earned a BME and a MM from West Texas State University in Canyon, where he was mentored by Dr. Hugh Sanders. Before coming to Tascosa High School, he taught at Dickinson High School and Pampa High School.

His Tascosa HS choirs performed for the TMEA Convention in 1991, 1995, and 2002. His THS Women's Choir performed for the **2009 National ACDA Convention** in Oklahoma City.

He has served in a number of capacities at the region and state levels, including Region Vocal Chair, Area Audition Chair, UIL Sight Reading Committee, All-State Choir Section Leader, TMEA Region 1 President, and TMEA Facilities Team. He is currently **President** of the Texas Choral Directors Association, and he has served as High School VP on the TCDA Board from 2007-09. He has served as an adjudicator and clinician for UIL Contests, choral festivals, and region choirs in Texas, New Mexico, Louisiana, Oklahoma, and Missouri. In 2010, Billy was selected to prepare and direct the Oklahoma All-State Women's Choir.

He was the recipient of the **UIL Sponsor Excellence Award** in 2013. He has been named **Teacher of the Year** at Tascosa HS three times, and in 2003 a readers' poll for the *Amarillo Globe-News* selected him as the city's **Outstanding Teacher**.

Billy Talley is the **founding director** of the Amarillo Boychoi, and has been Music Director at St Paul UMC for the past seventeen years. He is a member of TMEA, TCDA, ACDA, TMAA, and the **Men of West Texas**. Clearly these achievements qualify Mr. Talley as distinguished alum but it is the inspiration and mentorship that he provides every day

that truly distinguishes Billy Talley.

WTAMU Band Notes



Symphonic Band on tour at Midland Lee High School

The West Texas A&M University School of Music is hosting the **63rd WTAMU Band Camp** this summer. Our camp will begin on **Sunday, July 5th** and our final concerts will be presented on **Friday, July 17th**. **Dr. Bradley Garner** will be the camp's guest artist-in-residence and **Dr. Gary Garner** will be conducting the Director's Band. Deadline for a student to enroll in the WT Band Camp is **June 1, 2015**. For further information contact **Jovan Munoz** at **806-651-2828** or email: jmunoz@wtamu.edu.

Visit our camp website: www.wtamu.edu/bandcamp

We would like to invite you to attend the **WTAMU Homecoming** which is scheduled on September 26, 2015. The buffs will be hosting Angelo State and the *Buffalo Alumni Marching Band* will be participating this year as a part of the halftime entertainment. We hope that you can join us for this fun filled event. Please return your Alumni Marching Band Application by September 1, 2015. Available at end of newsletter.

We are very excited to announce that the West Texas A&M University Symphonic Band has been selected to perform at the *Texas Music Educators Association* in February of 2016. This will be the band's thirteenth performance at TMEA – nine under the direction of Dr. Gary Garner and the fourth by Mr. Don Lefevre. We hope that our alumni and friends will join us for what should certainly be an exciting concert in San Antonio. The Concert and Symphonic Bands will be performing concerts on December 2, 2015 at 6:00 and 8:00pm respectively and the Symphonic Band will be performing a Pre TMEA performance on the campus of WTAMU on Sunday, February 4th in Northen Recital Hall at 4:00pm.

Don Lefevre

WTAMU Choir Notes

The WTAMU Choral program saw new growth this past year. With the re-installment of the Chamber Singers, the choral program now consists of three choirs; the Chorale, the Collegiate Choir and the Chamber Singers. This past May, the combined WTAMU choirs and the WT Symphony joined forces with the First Baptist Church of Amarillo to give two

performances of Giuseppe Verdi's *Requiem* under the direction of Dr. Mark Bartley. The performances were well received with hopes for more collaborations in the future.



Verdi's Requiem at First Baptist Church in Amarillo

The biggest announcement follows: The West Texas A&M University Chorale will perform by invitation at the *Texas Music Educators Association Convention* in February 2016. This honor is bestowed upon only two university choirs throughout Texas per year.

Dr. Sean Pullen

WTAMU Symphony Notes



Orchestra Christmas Concert – Händel's *Messiah*

"Go Big or Go Home" - The 2014-2015 season was one of large scale masterworks and formidable collaborations. Across nine performances the WTAMU Symphony performed symphonies by Bruckner and Brahms, choral-orchestral works of Händel and Verdi, and operas by Vaughan Williams and Milhaud. We joined forces with the choirs of Canyon HS, First Baptist Church, Amarillo and WTAMU; and featured faculty, student, and guest artist soloists including Artist-in-residence Emily Pulley. Next year, live cinema will be back! And, an international tour to Europe is planned for May 2016.

2014-2015 Repertoire

Arensky, *Fantasy on Russian Themes, Op. 48* with Mila

Abbasova, *piano*
Brahms, *Symphony No. 2 in D Major, Op. 73*
Bruckner, *Symphony No. 4 in Eb major, WAB 104*
"Romantic"

Copland, "Hoe-down" from *Rodeo*
Goeller, *Christmas Fantasy for Orchestra*
Gounod, *Ave Maria* with Corinna Browning, *soprano*;
Melissa Trevino, *violin*; Jeremy Duck, *piano*
Händel, *Messiah* excerpts with WTAMU/Canyon HS
Choirs; Mark Tenorio, *tenor*; Sean Pullen, *conductor*
Milhaud, *Le Pauvre Matelot* with WTAMU Opera
Workshop
Vaughan Williams, *Riders to the Sea* with WTAMU
Opera Workshop
Verdi, *Requiem* with WTAMU/First Baptist Church-
Amarillo Choirs; guest artist soloists

Dr. Mark Bartley

WTAMU Jazz Notes

The WTAMU Jazz program was thrilled to have Jazz pianist, Benny Green and saxophonist, Bob Sheppard as guest artists with the WTAMU Jazz bands on April 26th in Northern Recital Hall. They presented a series of clinics which are listed below. This was an amazing opportunity for our students to work closely with some truly world-class jazz artists!

Schedule of Clinics and Concerts with the artists

Friday, April 24

Benny Green, Jazz Piano piano; 1-3pm Northern Recital Hall
Both Artists Q&A Meet the Artists; 3:30-5pm Northern Recital Hall

Saturday, April 25

Open Artist rehearsal/Clinic with WTAMU Jazz Bands
10am-12pm, Northern Hall Room 1010
Jazz Improvisation Clinic with the Artists
2-4pm Northern Hall Room 1010

Sunday, April 26

Jazz Saxophone clinic with Bob Sheppard
1-2:30pm Harrington Fine Arts Recital Hall
Concert - Sunday, April 26 at 7:30pm



Benny Green and Bob Sheppard with WTAMU Jazz Band

Faculty Notes



Robert Krause & Mila Abbasova – Faculty Grand Recital

Professor of Oboe, **Dr. Robert Krause**, had an eventful 2014-2015 academic year. Performances with the Midland/Odessa Symphony and Chorale subscription series, Amarillo Opera (Cavalleria Rusticana and I Pagliacci) Faculty Grand Recital, Song Collaborators Consortia and seven concerts on tour with the WTAMU Symphonic Band performing *Variations on Aura Lea for English Horn and Band* written by Dr. Krause. Being WTAMU chairman for the UIL Solo/Ensemble contest kept him busy as did chairing the audition committee for All-State Oboe Chair Placement at TMEA. Also during TMEA he was invited to teach a sectional for the 6A Symphonic Band oboe section (all very talented students). In late June he will be headed to Michigan to teach at the Interlochen Arts Camp (for his 38th year).

Most important and wonderful, Dr. Krause became a grandfather on January 30, 2015. His beautiful granddaughter is Clara Grace Krause!



Dr. Choong-ha Nam

Associate Professor **Dr. Choong-ha Nam** performed a solo recital on campus in Spring 2015 which included works by Mozart and Schubert, and later repeated the performance at Wayland Baptist University. She had the opportunity to judge a couple of regional piano festivals in the Spring, including the Greater Southwest Music Festival, in which she heard many wonderful performances by Panhandle pre-college students—indeed a highlight for the end of the semester. This summer she plans to attend the Texas Music Teachers Association Convention in Houston and National Conference on Keyboard Pedagogy in Chicago.



Matt Oglesby

On April 17, 2015 a benefit concert entitled *Bravi Tutti* was given to help support the *Mila Gibson Scholarship* and *The Mary Jane Johnson Scholarship* in Northern Recital Hall at West Texas A&M University. Performers included Lecturer in Voice, Matt Oglesby (tenor), alumni **Mary Jane Johnson** (soprano) and **Rolando Salazar** (pianist). There were also appearances of present and graduated students to help out with the crowd scenes in some of the arias. The concert was a great success and it was such a pleasure to bring back to our campus and perform with Ms. Johnson and Mr. Salazar. It was an evening of fun and great music making! We need to do this more often.

My student, Jesse Melson, tenor has been selected to compete in the Graduate/Advanced Men's division at the National NATS Competition. This event will be held at the University of North Carolina, Greensboro on July 7,



Dr. Denise Parr-Scanlin

Associate Professor of Music **Denise Parr-Scanlin** was granted a Faculty Development Leave for the spring semester 2014. As part of her semester activities, she spent five weeks judging piano competitions for the Hong Kong Schools Music Festival and then traveled to mainland China. There she presented recitals and master classes at South China University, Guangzhou, Wuhan Conservatory of Music, and Shanxi Normal University in Linfen. The next stop was Taiwan and a recital/master class at Tunghai University in Taichung as a guest of faculty member and WT graduate Juanelva Rose, then on to Bangkok, Thailand for a master class at the Kawai Center as a guest of WT graduate Woranad Intarot. Dr. Parr-Scanlin kept her passport busy with another trip abroad in March, 2015 when she played on the International Concert Series at Emmanuel Church in West Hampton, London. She also played an alumni recital at the *Fondation des Etats-Unis* in Paris.



Master class at South China University, Guangzhou



Dr. John Shanks

It's been a great first year for me at WTAMU. Highlights have included the first annual Jingle Bones invitational trombone choir concert at Palo Duro Retirement Village, the trombone choir performing at the Big 12 Trombone Conference in Lubbock, my guest artist appearance at the American Trombone Workshop in Washington DC, and my being accepted to receive a Summer Faculty Development Grant to attend the Alessi Seminar in Eugene, Oregon. I was also thrilled to perform Blue Bells of Scotland (twice!) with the stellar WT Brass Choir. The students enjoyed master classes and section playing classes with the low brass section of the Amarillo Symphony Orchestra each semester. Also, I'm very proud of graduating bass trombone student, Cory Wurtz, on his being accepted to an extremely competitive Master's program at Northwestern University.

Harrington String Quartet Notes

The Harrington String Quartet is excited to be returning to Europe in June 2015 to play three concerts in Italy and Bulgaria. The Quartet will first perform in Pavia, Italy for Musica in Università in the Chiesa di Santa Maria de Capenova. This will be followed with a concert in Bulgaria's capital city, Sofia, for *Sofia Music Weeks* at the National Palace of Culture and then to Plovdiv (HSQ violist, Vesselin Todorov's home town) to perform at *The International Festival of Chamber Music*.



The Harrington String Quartet: Rossitza Jekova-Goza, Keith Redpath, Emmanuel Lopez and Vesselin Todorov

During the 2014-15 school year the string area was pleased to host two internationally recognized violin teachers and performers for master classes and performances. In October, **Simon Fischer**, one of the worlds elite teachers whose numerous publications have influenced the teaching of the violin around the world, gave two four hour master classes for string students and the general public. His visit was capped off with a performance of Vivaldi's *Four Seasons* with the WTAMU string faculty and students.

In March, **Charles Castleman** - celebrating his 40 years as professor of violin at the Eastman School of Music - visited WTAMU. He is a recognized recitalist and teacher around the world. His master class was attended by all string students at WTAMU. The next day he gave a stunning recital of music for violin alone in Mary Moody Northen Hall.



Master Class - Charles Castleman with Haley Barton

Music Therapy Notes

Wow, what a very busy year. The Music Therapy students have been very active. They continue to sing at local nursing homes and the peds unit at NWT. They also participated in another Music Therapy Awareness week by conducting drum circles, information sessions, and open-mic night. As a group we continue to attend both national and regional conferences. Dawn Stewart has just ended her term as **Southwestern Region of the American Music Therapy Association** president and Zach Figueroa has been elected SWAMTAS treasurer for 2015-2016. We had a large freshmen class this year and anticipate another one next year. We had three students complete their internships and four are headed off to start theirs. This spring we had 15 practicum students and the program is remaining strong. Eight of our students attended the SWAMTAS regional conference where the region celebrated 60 years. The photo below is an example of the celebration with our students. A great time for all!! The other picture is a group of current students, former students, and a few friends of the program.



WT Music Therapy Students Celebrating SWAMTAS 60th



WT Students, Alumni, and Friends dining at SWAMTAS

On a sad note, Dr. Richard M. Graham passed away in May. You may or may not know the name. He was a music therapy pioneer, Music Therapy Professor at the University of Georgia for many years, and a past president of NAMT. His connection to WTAMU is also significant. Dr. Graham played a role in helping establish our program. He had conversations with Dr. John Green at a NASM conference and visited the campus to talk to music faculty about the possibility of a music therapy program at WTSU (at the time). He had a strong influence in the structure of our courses that we still use today. In addition, Martha Estes studied with Dr. Graham for her MT equivalency before starting the program here in Canyon. Similar to Martha, I also attended the University of Georgia with Dr. Graham where I earned my undergraduate degree. A little bit of the history of our program. I have always been proud of the connection Martha and I had with Dr. Graham and the University of Georgia. He will be missed.

Take care and keep in touch. If you are ever in town, we'd love to see you.

Dr. Edward Kahler

Piano Notes

Jesus Diaz, a junior from El Paso, won the New Orleans Piano Institute's concerto competition last summer and performed Edvard Grieg's Piano Concerto with the New Orleans Civic Symphony in the University of New Orleans on December 8, 2014.

In January 2015, senior piano major Cong Nguyen was invited to join Chamber Music Amarillo in a performance of the *Concerto for Four Harpsichords* by J.S. Bach. Also performing were Dr. Choong-ha Nam and Dr. Denise Parr-Scanlin from WT and Dr. James Rauscher, Professor of Music at Amarillo College. The performance took place in Northern Recital Hall using four of the School of Music's Steinway grand pianos. Michael Palmer conducted the CMA orchestra.

The final piano seminar of the school year was held in the Texas Poets' Corner of the Cornette Library. Students performed on the 1870s Collier and Collier grand piano located there. The piano was a gift to the university by former WT professor and Texas Poet Laureate, Dr. Jenny Lind Porter Scott. Students agreed that it was enlightening to play romantic compositions on a piano from the era in which they were composed.



Final seminar in the Texas Poets' Corner - Cornette Library

Three piano majors will polish their craft abroad this summer. They are: Jesus Diaz, the Dublin International Piano Festival and Summer Academy in Ireland; Jeremy Duck, the Cornish-American Song Institute, a collaborative program for singers and pianists in England; and Cong Nguyen, the International Music Festival of the Adriatic in Italy. All three are recipients of scholarships from each of the summer venues. We wish them well and look forward to hearing of their adventures!

The WT Music Academy had another successful year of providing music instruction to the community. This year the Academy offered lessons in piano, voice, and guitar, and the instructors included current WT students and recent graduates. We were pleased to be able to offer lessons to pre-college students and adults. The Academy said farewell to Wenjie Zhang, a recent graduate with a Masters of Music in piano. He taught for two years and was an excellent teacher who was well-loved by all of his students and parents. He is moving on to pursue doctoral studies in piano pedagogy.



WT Academy spring recital students and teachers

Tuba-Euphonium Studio Notes

The WT Tuba-Euphonium Studio ended the year with a bang after a very successful concert. Dylan Williams, tuba and James Giffin, euphonium offered fantastic senior recitals.

The WTAMU Tuba-Euphonium Ensemble has a very exciting summer planned! Senior, John De La Garza will be marching contra with the Carolina Crown drum and bugle corps. Crown is known throughout Drum Corps International for their out-

standing brass performances. This is John's second season to march in a corp.



Tuba-Euphonium Studio having fun with the photographer

The WT Tuba Quartet has recorded *Sidrevs Nvncivs* by WT faculty, BJ Brooks. This recording will be part of a new album of music for solo tuba by Dr. Jeremy Lewis. The recording is taking place at Covenant Recording Studios of Amarillo and will be produced by senior Music Business major, Juan Paiz. Members of the WT Tuba Quartet include, James Giffin, Jordan English, John De La Garza and Bruno Gutierrez. For more information on the recording project visit, www.gofundme.com/tubasupportproject.

You're all invited to the 2015 WTAMU Tuba-Euphonium Studio OcTubafest events:

Dr. Jeremy Lewis Faculty Tuba Recital, Sunday, October 11,
at 5:00pm, FACRH
WT Tuba-Euphonium Studio Recital, Wednesday, October 22,
at 7:30pm, FACRH
WT Tuba-Euphonium Ensemble Concert, Sunday, October 25,
at 5:00pm, NRH

Dr. Jeremy Lewis

Song Collaborators Consortia

We are singers, pianists, instrumentalists, composers, theorists, musicologists and any other musician that love art song. We recognize art song as a unique and self-sustaining art form that gives us insight into the human experience. The SCC was founded in Fall of 2011 by Dr. Christopher Meerdink and is dedicated to the performance of art song and the commissioning of new works.

The 2015 Art Song Festival was held from March 12-14 on the campus of West Texas A&M University and the Fibonacci Building in downtown Amarillo, home of Chamber Music Amarillo. Featured performances included:

Swedish Art Song: Kathleen Roland-Silverstein, soprano and Lisa Sylvester, piano

Vocal Chamber Music: We invited our instrumental colleagues to join us on this performance.

Singin' With Da Strings: Joint performance with Chamber Music Amarillo – Strauss Piano Quartet, Strauss Songs

Alumni Notes - From the 1970's

David Robinson (1974 – BMEd; 1976 – MM – Voice;) I have been teaching at Southwestern Baptist Seminary for 30 years where I am the Chair of the Voice Department. My wife, Glenda, is organist at St. Andrew's Episcopal Church in Fort Worth, Texas, and my son, Charles, is the orchestra director at Clack Middle School in Abilene, Texas. I am still a very active performer.



David Robinson

drobinson8888@sbcglobal.net

Marc Shellum (1975 – BMEd - Horn) I was a Channelview ISD Band Director from 1975-1991. Retired in 2005! My family includes my wife, Carolyn and son, Jay (a CPA in Ft. Worth). I perform on stage in Houston theaters and do mission work in Guatemala each year.



Marc Shellum

mshellum@aol.com

Paul J. Worosello (1975 – BMEd 1976 - MM – Clarinet) I retired from Klein Forest High School in 2013 after 37 years of teaching (34 at Klein Forest). In my retirement I am the conductor of the Woodlands Concert Band (a community band in north Houston – 6th year). We will be performing at the Texas Bandmasters Association Convention in July.

I have been married to **Susan Muhlinghouse Worosello** (1976 – BMEd – Clarinet) for 39 years. Susan is an elementary music teacher at Greenwood Forest Elementary in the Klein ISD. Susan says this is her 14th year at Greenwood and her 39th year to teach. "I'm not sure when I will retire because I still love teaching." Paul and I have 2 children, Anna lives in Las Vegas and Tygar, who married Katarina Vaughn on December 28, 2014, won the recent clarinet audition with the US Navy Band in Washington, D.C. We built a new house in the northern part of Klein, and we've spent the last year decorating and enjoying our home. Once Tygar and Katarina move the D.C., we will have it all to ourselves!



Paul J. Worosello
worosell@swbell.net



Susan Muhlinghouse Worosello
worosell@swbell.net



Bridget Bailey Walker
bridgetwalker@comcast.net

Donna G. Bogan (1976 – BMEd; – Oboe; 1987 – MA – Double Reed concentration). I am in my 22nd year in south Texas! Having officially retired from full-time teaching due to health, I took disability teacher retirement in 2009. I have cobbled together a part-time career of teaching oboe and bassoon private lessons in the Corpus Christi area, and continue playing in Bryce Taylor's Corpus Christi Wind Symphony, usually sitting in the Oboe/English Horn section. I have been known to play Bassoon in a couple of former seasons. My schedule rounds out with weekly drives to Alice, Texas where I am organist/pianist for the First United Methodist Church, and I am active, as my schedule allows, at my own church in Corpus -- St. Andrew's Episcopal Church.

In my spare time I enjoyed participating and performing in Thomas Stacy's annual *International English Horn Seminar* in Carmel Valley, California, and I served as his coordinator for 10 years. (Thomas is retired EH of the New York Philharmonic). My family has included various beagles over the years, but now I am down to one formerly feral kitty cat named Staccato. I have been adopted by several cats over the south Texas years -- I didn't rescue them, so I guess they rescued me!

I love winter down here but can hardly survive the summers!! It's good to see reports from WT alums near and far. See ya on Facebook if you visit there. Go, Buffs!



Donna G. Bogan
dblrdonna@yahoo.com

Bridget Bailey Walker (1979 – BMEd; – Clarinet) I have been the Head Band Director at Strack Intermediate School for 24 years. I am single again and have 2 “fur babies”. In my spare time I enjoy bicycle riding, exercising, baking and playing with the dogs.

From the 1980's

Tammy Stanford Summersgill (1982 – BMEd – Clarinet) I have been the Band Director in the Shallowater ISD for 9 years. My Middle School Band was selected as the TMEA Class C Honor Band for 2015 and performed at the TMEA Convention in San Antonio, TX. My husband, **Don Summersgill** (1985 – MA – Conducting) is the director of the Shallowater High School Band (14 years); our son, Jacob, is a director of the Panhandle Band; and our daughter, Emily, is an 8th grade horn player in the Shallowater Middle School Band and plays viola in the Lubbock Youth Symphony.



Tammy Stanford Summersgill
tammy@summersgill.com



Don Summersgill
donsummersgill@gmail.com

Richard Herrera (1983 – BMEd; 1984 – MA – Tuba) I am the Band Director at Brandeis High School in San Antonio. I became the director when the school opened in 2008. I am married to Lucinda and have one son, Baylor, who plays the trombone and is a sophomore at Brandeis HS. I was TBA President in 2014 and now serve as Immediate Past President.



Richard Herrera
rlhband@sbcglocal.net

Karen Musch Leidner (1984 – BMEd; – Flute). I am retired! From Sacred Heart High School in Hallettsville, Texas. We love to travel RV Style. My nephew, Aaron Olson, will be a freshman at WTAMU in the fall of 2015.



Karen Musch Leidner
kmusch77@yahoo.com



Stephen Smoot
papasmoot@aol.com

From the 1990's

Andy Phillips (1990 – BMed – Euphonium) I have been the Boerne High School Assistant Band Director for 15 years. My wife, Monica and I will have been married for 20 years this June and we have a daughter, Katelyn, who is a freshman at Boerne High School.



Andy Phillips
arp@grtc.com

Greg Montgomery (1996 – BMed; – 1997 – MA – Trombone) I have been the Band Director at College Station Middle School (College Station ISD) for 6 years. I am married to **Kelly Mowrey Montgomery** (2000 – BMed – Trombone) who is the band director at Cypress Grove Intermediate (the new intermediate school feeding my middle school). We have 2 children – Jack (10) who loves all sports especially baseball and Matthew (8) who excels at Tae Kwan Do.



Greg Montgomery
gmont722000@yahoo.com



Kelly Mowrey Montgomery
kellyjackmatt@yahoo.com

Stephen Smoot (1996 – BMed – Tuba) I have been the Head Band Director at Joshua High School (Joshua ISD) for 13 years.

Thomas Holmes (1997 – BMed – Saxophone) I have taught Private Lessons at Hebron High School for 12 years. I have a son, Damian, who is a 3-time All-State trombone player and a member of the Honor Band of America.



Thomas Holmes
holmesthomas@hotmail.com

Shari Lee Albert Martinez (1997 – BMed; 1998 – MA – Oboe) I am a middle school band director at Barrientes Middle School in Edinburg, Texas (2013-2015). I was an elementary music teacher at Gorena Elementary (2012-2013 – Teacher of the Year); band director at Hidalgo High School and also taught elementary music (2009-2012); double reed instructor at Donna High School (1998-2000 and 2002-2009). I am married to Jorge Martinez who is an assistant band director at Edinburg High School. I also teach private lessons on the double reeds and piano.



Shari Lee Albert Martinez
sl.martinez@ecisd.us

From the 2000's

Will Ludlow (2000 – BMed – Euphonium; 2003 – MM - Conducting) I have been the Band Director at Mansfield High School for 8 years.



Will Ludlow
williamludlow@mac.com

Christina Chase (2001 – BMed – Voice) I have been an Elementary Music Specialist with the Canyon ISD at Gene Howe Elementary since 2005. I am also part of the teaching faculty for Amarillo ISD's Kodály Certification Program. Level 3 begins in the fall of 2015.

Christina Chase
cchase@canyonisd.net

Lyle Perkins (2002 – BM Performance – Horn) I have been the Band Director at J. B. Alexander High School (UISD) in Laredo, Texas for 10 years.



Lyle Perkins
lylegperkins@mac.com

Jon Seale (2003 – BMed; 2005 – MM – Percussion) I am the College Station High School Assistant Band Director; Percussion Director for the College Station HS Cluster and the College Station HS Jazz Ensemble Director. My wife , **Kristen Pedersen Seale**, (WT grad; 2004 – BMed – Flute; 2005 – MA – Conducting) and I have two children, Peter (b. 2009) and Faith (b. 2012).



Jon Seale
jonseale79@gmail.com



Kristen Pedersen Seale

Lindsey Walker Traughber (2004 – BMed – Clarinet) I have taught in the Amarillo ISD for 6 years, and the Fort Worth ISD for 5 years where I teach band at McLean 6th Grade. I have been married to Brian Traughber for 10 ½ years and have two sons, Jack (angel baby) 2 years old and Nolan 15 months old.



Lindsey Walker Traughber
clarinetqueen@hotmail.com

Lance A. Walker (2008 – BMed – Trombone) I am in my 3rd year at North Mesquite High School and direct the NMHS Symphonic Band, Jazz Band, assist with the Vanston MS Symphonic Band, and teach beginning Tuba/ Euphonium & Trombone classes at Vanston MS..

I am married to Christy Walker who is an Account Executive at Renaissance Learning in Irving, Texas. In my spare time I am restoring a 1963 Cadillac.



Lance A. Walker
lwalker2@mesquiteisd.org

From the 2010's

Barry Blackwell (2010 – BMed – Euphonium) I am in my 3rd year as Assistant Band Director at El Campo ISD. My wife's name is Elizabeth (stay at home mom) and we have a daughter named Aubrey.



Barry Blackwell
bwblackwell1@gmail.com

Rocky Gonzales (2013 – BMed – Tuba) I am in my first year as Assistant Band Director in the San Saba ISD (5th – 12th grades). I am on the Praise and Worship team at my church and get to play flute in the community band.



Rocky Gonzales
rockylee13@yahoo.com

In Memoriam

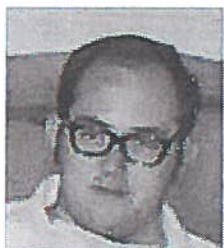


Dr. Bruce Farrell Cook
1933-2014

Dr. Bruce Farrell Cook (1954 – BMed; 1965 – MA) former Director of Bands, Professor of Music, and Founding Director of the Robert Howell Brooks Center for the Performing Arts at Clemson University, passed away on October 21, 2014. Dr. Cook, 81, was a resident of Clemson, South Carolina.

Bruce F. Cook attended West Texas State College (WTAMU) and was involved in Kappa Kappa Psi Honorary Band and Alpha Sigma Xi social fraternity. He played in a swing band, *The Collegians*. In 1959 he accepted the position of Band Director at Tulia High School and during his time at Tulia, the band program grew and earned many awards, including recognition as the Class AAA Texas Honor Band in 1965. He again enrolled at West Texas State College for graduate studies and completed his Master's Degree in August 1965.

In 1966 Bruce Cook accepted an invitation to serve as Interim Director of Bands at Clemson University, and in the fall of 1967, he was invited to stay on as Assistant Director of Bands. Dr. Cook received the Doctor of Musical Arts degree from the University of Texas at Austin in 1973, and in 1980 was appointed Director of Bands at Clemson. Cook was actively involved in all aspects of Tiger Band until 1990, at which time he became the Founding Director of the Robert Howell Brooks Center for the Performing Arts. Under his direction, many Tiger Band traditions were established or ensconced at Clemson, including the revival of the football team's tradition of running down the hill through the band formation, the script spelling of "Tigers," the dotting of the "i" by selected honorees, and the re-emergence of purple as a Clemson color after the band made it their preferred color for sectional t-shirts, and began regularly chanting "Purple" during the cross-stadium "Orange-White"



Randy Storie – 1971 WTSU Graduation



Randy Storie
1949-2015

John Randolph (Randy) Storie (1971 – BMed; 1978 – MA) longtime Lee High School Director of Bands passed away on May 11, 2015. He was born in Odessa, TX, and after graduating from Odessa High School, he attended West Texas State University (WTAMU).

Mr. Storie began his 45-year teaching career in Plano ISD as an assistant director, followed by positions at McDonald Middle School in Mesquite (1972-73), Fort Stockton Junior High (1973-1976), and San Jacinto Junior High in Midland (1976-1980). In 1980, he was named Director of Bands at Robert E. Lee High School in Midland, a position he held until the fall of 2014, when he was promoted to Coordinator of Music for Midland ISD. He was a highly respected and sought-after clinician and adjudicator.

During his time as director of his beloved Mighty Rebels, he served terms as chairman and president of Region VI Band Division of the Texas Music Educators Association and was elected vice president and chairman of the state organization for 1996-1998. Other professional honors and memberships included the Legion of Honor (1996), Texas Bandmasters Association, National Bandmasters Association, and American Bandmasters Association. He was a member of Phi Beta Mu Bandmaster fraternity and life member of Kappa Kappa Psi National Honorary Band Fraternity.

During his 35-year tenure at Lee High School, he and the Rebel band were without question the "heart and soul of Lee High School." Under his direction, the Rebel Band earned 35 consecutive sweepstakes awards in UIL competition. In 1992, the band was the recipient of the John Phillip Sousa Sudler Flag of Honor. His bands were invited to perform at two gubernatorial inaugurations (George W. Bush in 1994 and 1998), and three presidential inaugurations in Washington, D.C., including those of Ronald Reagan in 1985, George H. W. Bush in 1990, and George W. Bush in 2001. In 1998 his band performed at Carnegie Hall in New York City. His bands also received invitations to march in the Tournament of Roses Parade in 1993 and then again in 2015.

A memorial concert/celebration of Mr. Storie's life and career is planned for Saturday, June 13, 2015 at 2 pm in the Stan Cobb auditorium of Robert E. Lee High School.

Randy Storie was always an avid champion for the WTAMU School of Music. His musical inspiration, kind words and support will be deeply missed.

Summer Activities in the WTAMU School of Music

West Texas A&M All-State Choir Camp

DATES: June 10-13, 2015

Online Registration February 17-May 30

At <http://www.wtamu.edu/academics/all-state-choir-camp.aspx>

For more information contact:

Camp Coordinator – Matt Oglesby

moglesby@wtamu.edu or (806) 651-2850

Chamber Music Strings Camp



We are looking forward to yet another successful year as we launch into our eighth annual Chamber Music Strings Camp. We have grown from a 3 day camp, in the beginning, to our current 6 day camp. Students will receive instruction, perform in small chamber groups and play in a string orchestra all taught by a wonderful faculty made up of WTAMU faculty and alums.

Our list of elective classes consists of Fiddling and Improv, Orchestral Literature and Conducting, Music Theory and Music Technology. This diverse list will give the students an opportunity to explore many other aspects of music. Our enrollment has remained consistent over the past few years and we have continued to draw a more diverse student population not only from our local area, but also from other areas including Midland/Odessa and the Dallas/Fort Worth Metroplex.

This year we are adding to our faculty our amazing flute professor, Helen Blackburn, who will be taking over the morning stretching classes and teaching an elective class focused on relaxation, muscle control and performance anxiety entitled "Mind, Muscles and Music".

We invite all of you to our final concerts, which will take place on Friday, June 19 (Please contact Nick Scales for the exact schedule). We are thankful to our many alumni who not only teach at the camp, but also help us in recruiting for the

camp. They have been so supportive in making the Chamber Music Strings Camp such a great success.

For registration, contact Tracy See, camp secretary, at tsee@wtamu.edu or call (806) 651-2854. For general questions you can also contact Nick Scales, Camp Director at nscales@wtamu.edu or (806) 651-2849

BIG FAT FLUTE SHINDIG

Information

June 19-23, 2015

WHAT'S HAPPENIN' AT THE FLUTE SHINDIG?

Action-packed days of flute activities for all ages and all levels of flutists and teachers. This means BEGINNERS, JR. HIGH/MIDDLE SCHOOL, HIGH SCHOOL, UNDERGRADS, GRAD STUDENTS, ADULTS (amateur & professional), and BAND DIRECTORS (flutists and non-flutists!) The only "requirement" is a DESIRE to learn and improve!

WHEN IS THE FLUTE SHINDIG?

June 20-24, 2014 Registration & opening concert on the evening of Friday, June 20; Final concert at 12:00 (noon) on Tuesday, June 23.

IF I COMMUTE, WHAT ARE THE HOURS OF THE FLUTE SHINDIG?

Friday, June 20: You will need to arrive between 5:00-7:00pm Saturday, Sunday, & Monday (June 21-23): 9:30am-5:30 pm (approximate hours) Tuesday, June 24: arrive at 10:00am; FINAL CONCERT is at 12:00

WHERE IS THE FLUTE SHINDIG?

On the campus of West Texas A&M University (WTAMU) in Canyon, TX. We will be using the beautiful, state-of-the-art facilities at the School of Music.

WHAT IS THE COST OF THE FLUTE SHINDIG?

Tuition: \$225.00 Room & Board (optional): \$175.00 (includes double occupancy dorm in the new, beautiful CENTENNIAL HALL and meals in the WTAMU cafeteria.)

WHO CAN ATTEND THE FLUTE SHINDIG?

ALL ages and ALL levels of flutists: beginners through advanced college students and beyond. ALL flute instructors and band directors (including non-flutist directors.)

WHAT WILL YOU EXPERIENCE AT THE FLUTE SHINDIG?

Masterclasses, recitals, **INTERACTIVE CLASSES** on flute fundamentals (tone, vibrato, double tonguing, technique, etc.), rhythm, preparing for auditions, pedagogy, important repertoire from UIL list, advanced repertoire, orchestral excerpts, piccolo, technology, performance tips, basic flute repair, relaxation, nutrition, yoga, exercise, Q&A sessions, and **MUCH MORE!** (Is that even possible???)

WILL PRIVATE LESSONS BE AVAILABLE AT THE SHINDIG?

Yes! \$20/half-hour, \$40/hour. Sign up and pay at registration on June 20.

WHO IS TEACHING AT THE FLUTE SHINDIG?

Helen Blackburn, Artist Teacher of Flute @ WTA&MU, Principal Flute of Dallas Opera Orchestra · Maria Harding, Principal Flute of Omaha, Symphony · Ebonee Thomas, Former Principal Flute of Knoxville, Symphony

CONTACT INFORMATION?

Helen Blackburn: (214)458-9269 or hblackburn@wtamu.edu OR Lea Baumert: (806)884-8111 or lebaumert1@buffs.wtamu.edu

Ritornello

WTAMU School of Music
Alumni Newsletter

Contact information:

Robert Krause, editor

rkrause@wtamu.edu or (806) 651-2821

Send us your information! Email any news to us at rkrause@wtamu.edu and we will include it the next issue of Ritornello.

WT Alumni Marching Band Application is accessible on the School of Music Website.



WTAMU Band Camp

DATES: July 5-17, 2015

For More Information:

www.wtamu.edu/bandcamp
or call (806) 651-2828