

RITORNELLO

Department of Music and Dance
West Texas A&M University



Volume 19, Number 1

Fall 1995

WT STUDENT WINS NATIONAL COMPETITION



Lance Sanford and Sally Turk

on the flute and he currently studies with Sally Turk. Lance will be soloist with the WT Symphonic Band at TMEA in February.

Lance Sanford, currently a graduate student, returned from Chicago the winner of the 9th annual Flute Talk competition. In addition to a cash prize, he was featured on the cover of the July/August issue of the magazine that sponsors the competition. A three page article was written about him. The preliminary round included 94 tapes heard by a panel, narrowing the field to 13 flutists who were said to be of the highest level in the history of the competition. Among the 13 who performed in person at the March 1995 competition was then WT senior Amy Browning ('95 BM).

Sanford, a native of Flower Mound, had placed fourth in the 8th annual competition. His program this year included the Sonatine by Dutilleux and Karg-Elert's Sonata Appassionata in F# minor. He was a finalist in the Myrna Brown Competition in 1994 and is a Yamaha Young Performing Artist.

Cindy Bulloch ('78 BME) started him

ALUMNI NOTES

BILL ('69 BME) and **JAMIE SHIPP** sent us a note. Jamie is the Brownfield HS band assistant and Bill is the Brownfield MS band director. While teaching in Brownfield the band has won the 3A honor band, two state marching championships, first and second runner-up at the state contest, and eight sweepstakes awards. Daughter Mary Heather graduated from McMurry University in 1993, married on January 1, 1994, and is now living in Cheyenne, WY. Tara Michelle is a senior at Baylor University majoring in audiology and speech pathology. She plans on attending physical therapy school in 1996.

PAUL INFANTI ('76 BME) wrote to us. "I have been living here in the Chicago area for the past six years working for the Federal Aviation Administration. During that time I worked at the Chicago Air Route Traffic Control Center (the world's busiest air traffic facility) as a supervisor and later as an area manager. The last three years I spent working at the FAA's Great Lakes Regional Headquarters and attending Northern Illinois University. I graduated in December of 1994 with a Master's of Public Administration. I was recently selected to be the manager of the Denver Air route Traffic Control Center. I will be moving to the Denver area at the end of May (1995) with my

wife Marcy and my three daughters. Although I have not had the opportunity to play my tuba actively in any groups, my wife and I are very active in our church's vocal music program. Besides singing in the choir, we perform in madrigal and smaller vocal groups. Since my wife and oldest daughter play piano and sing, our house stays very alive with music."

STEPHEN J. SAMPSELL ('81 BME) is the instrumental resource teacher at Paseo Academy of Fine and Performing Arts in the Kansas City (Missouri) ISD. In January the Paseo Academy wind ensemble performed at the state music convention as one of the 3-A honor bands. In April the wind ensemble received its third first division rating. He and wife Kenna have three children: Taylor, age 6; Graham, 3; and Blaire, 1. "If you are ever in Kansas City, look me up."

ALAN ASHIER ('83 BM) has accepted a tenure-track appointment as assistant professor of strings at the University of Nebraska-Kearney beginning August 1995. After graduating from WTAMU in 1983, Alan did graduate work at the Boston Conservatory before completing his MM in violin performance at the Cleveland Institute of Music in 1987. From 1987 until 1991 he served as a doctoral teaching assistant in the school of music at the Florida State University where he taught studio violin

and viola, coached undergraduate string chamber ensembles, and performed as a principal player in university ensembles. He earned a Doctor of Music degree in violin performance in 1993. From 1992 until 1995 he served on the faculty of Valdosta State University (GA) where he performed as a member of the faculty string quartet and taught studio violin and coached string chamber music.

CLOYCE BEARD-STRADLEY ('84 BM, '86 MM, WTAMU voice faculty), a 1980 graduate of Palo Duro High School in Amarillo, was inducted into the Palo Duro Don Hall of Fame in March.

JAMES LYON ('84-91 HSQ violinist) is associate professor of violin at Penn State University. He was recently tenured and promoted. He's made two CDs—he sent us his most recent one—and made his New York City debut. Wife Carol is teaching cello privately and plays with Jim in the Carujan Quartet. Clara is nine and playing violin beautifully; Elizabeth is six and studies cello with her mom, and Nicholas is almost two and shows signs of interest in violin.

CARLOS CASSO ('85 BMMB) is the owner of Audio Refinery recording studio in Amarillo. He and wife **BECKY BRAINARD CASSO** ('81 BME) are the proud parents of a baby girl, Michelle, born this summer. Becky is teaching general

music at Crestview Elementary in the Canyon ISD.

BETH KUEHLER ('86 BME) married Joe Winner in September 1995 in San Antonio. Beth is an imaging specialist for J. Feuerstein Systems in San Antonio and Joe is a travel consultant with American Passenger Travel. BRIAN WALLACE ('86 BME) was "net-surfing" and found our e-mail address (ted.dubois@WTAMU.edu).

This is a fairly painless way to communicate with us so that we share your success with our *Ritornello* readers. He wrote that he still has Grout proudly displayed on his bookshelf and that he even refers to it now and then. What a good kid he is! Brian earned a master's degree in political science from Oklahoma State University. He moved to Atlanta, Georgia, and now is director of policy and research for the Association of County Commissioners of Georgia. He gave us his e-mail address for world-wide dissemination. I'm sure he would like to hear from you. You can contact him at <bwallace@accg.ga.net>.

ROBIN MIKALUNAS ('88 MM) is teaching choir at a 5A high school in Wichita Falls. She says she bought a house, has a new dog, and that life is great.

EMILY PULLEY ('89 BM) will be starting her third season at the Met this fall and will perform Cleopatra in Handel's *Giulio Cesare* and Donna Anna in Mozart's *Don Giovanni* with Wolf Trap Opera this summer. She lives two blocks from

David Letterman's studio in New York. Congratulations Emily, and don't be so depressed about David being in your neighborhood.

KEVIN ('91 BME) and CAROL BANKS ('94 BM) had a baby boy, Thomas Edward Banks, in July. They live in New Hall, CA.

CLIFF BROWN ('95 BME) married Andrea Mary McGaughey last December (1994).

IN MEMORIUM

DAVID FENNELL ('70 BME, '72 MA, '88 Ph.D. in Fine Arts from Texas Tech) died August 20, 1995 in San Angelo. He was born in Vernon. He married Mary Jo Adams in 1970 at Canyon. He was an assistant professor of music for 21 years and the associate director of bands at Angelo State University. He also was the principal clarinet of the San Angelo Symphony for 20 years.

BAND/ORCHESTRA NEWS

At this writing the Symphonic Band tryouts have just been concluded and it should be one of our top groups ever. We'll be performing at TMEA on the evening concert Thursday, February 15. We hope to see many of our alums in the audience (applauding vigorously!).

The orchestra experienced a substantial growth in strings this year and things are off to a very promising start. The first concert will feature the

Beethoven Symphony No. 1 and the Stravinsky *Firebird Suite*. The second concert is the annual Christmas Concert, presented in conjunction with the choirs, on Friday evening, December 1. Our students are working hard and well and all indications at this point are that this will be our finest group ever.

MARCHING BAND

This has certainly been one of the busiest seasons for the marching band in recent history. We have already marched at six football games and two parades. Perhaps the highlight of our season was the recent performance at a Midland Lee and Midland High School football game on Friday, September 29. The band received a wonderful response from the Midland band students and football fans. Randy Storie, in conjunction with the Lee High School band parents and students, were wonderful hosts during our stay. The following day, Randy Storie and Cody Myers invited area high school students to attend an all-state help session, presented by members of the WT Marching Band. This was a wonderful opportunity for our music majors to receive some "hands-on" teaching experience with large groups of high school students.

Our 22nd annual Parents' Day luncheon was held on Saturday, October 7. In attendance were students, band parents, faculty, guests, and

our recently inaugurated president, Dr. Russell Long.

The marching band appreciates the wonderful support that we receive from our alumni throughout the year. Your consistent loyalty is always a source of inspiration for the students and directors. We hope to see you at one of our remaining football games!

CHORAL ACTIVITIES

Greetings from the choral music department. I thought I'd begin by giving you some information about our upcoming performances this year. The WT Chorale and Collegiate Chorus is joining forces with the ENMU choir and Amarillo Civic Chorus with several singers from this area in a concert performance of Beethoven's *Fidelio*. By the time you read this, it will be history. The concert is Saturday night, Oct. 21. Rehearsals are going well and the concert should be a rousing success. The concert has been sold out for three weeks! Our fall concert is in Northern Hall on October 26. The concert will include the Collegiate Chorus (34 voices) and the WT Chorale (43 voices) as well as three soloists and two duets from Chorale. Our annual Choir-Orchestra Christmas Concert is Friday night, December 1. Schola Cantorum will again participate in the Madrigal Dinner on December 2. The Chorale then sings for two civic Christmas programs prior to the holidays! The Spring



7th Annual Bassoon Bash Participants

semester is taken up with choir tour to the Midland-Odessa area (March 27-29), the Showcase of Music (April 12) and our spring concert (April 25).

Alumni, if you know of talented singers in your area, encourage them to consider WTAMU's music department. Your enthusiasm and backing could make a real difference to our music program. We appreciate your support, and see you at the concerts!

WTAMU DANCE ENSEMBLE

The fall semester marks the beginning of another busy season of performing for the WTAMU Dance Ensemble. The returning dancers who spent their summer performing in the outdoor musical drama TEXAS enjoyed a brief vacation before returning to hectic class and rehearsal schedules, while the new

students prepared for the new experiences that lay ahead.

The ensemble got a jump on things in September performing in Michael Martin Murphy's WestFest, which is held annually in Palo Duro Canyon. The ensemble spent the first two weeks of the fall term preparing for this event. The group premiered many new pieces with styles ranging from Country and Western, Folklorico, and Native American.

Soon after WestFest, the dance troupe once more performed at the canyon, this time for the Texas Travel Summit in conjunction with the TEXAS Musical Drama. This performance was designed to promote tourism for Amarillo and was a big success. Those attending the summit saw a few dances from the show TEXAS including the Grand Finale complete with the Six Flags Horsemen and breathtaking fireworks display.

The WTAMU dancers also performed at the Jan Werner Adult Day Care Center and at the Carson County Square House Museum in Panhandle. At the end of September, the Lone Star Ballet presented Ballet Austin's world premiere of *Firebird*, *Specter De La Rose*, and *Les Sylphides*.

October has seen no slowing of work for the ensemble. The dancers first performed at Taste of the Arts at Westgate Mall and then participated in the third annual career day performance at Sunray High School. Following their performance, several dancers shared their experiences in the performing arts with the Sunray students and answered the students' questions about dancing and about what they expected to get out of a career in the performing arts.

In mid October, guest artist and choreographer, Alexia Hess, from New York City, choreographed two contemporary ballets for the group. Alexia has performed with the New York City Ballet, Jerome Robbins' *Broadway*, *Carousel*, *Brigadoon*, and was dance captain for one of the touring productions of *Phantom of the Opera*.

The dance ensemble also said good-bye to one of their members. Went Odom, who has performed in

TEXAS for the past five years and has been a member of the WTAMU Dance Ensemble and Lone Star Ballet for two years, was just recently picked up by Jean Ann Ryan Productions to appear in a Broadway revue aboard the Norwegian Cruise Ship the *M/S Dreamward*. Went is the second WTAMU dancer in the past six months to work for Jean Ann Ryan Productions which produces entertainment for several cruise liners.

The Ensemble is currently in preparations for what has become a favorite Christmas tradition. The beauty and magic of the Lone Star Ballet's production of the *The Nutcracker* will definitely

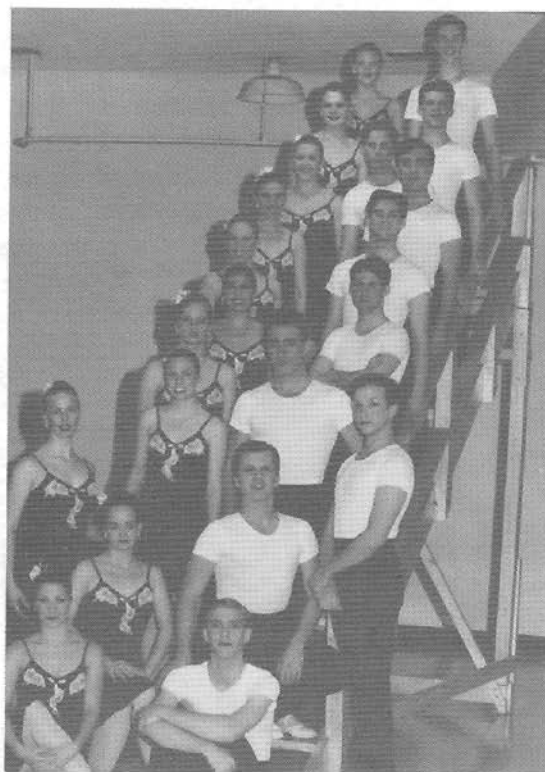
touch the hearts of those who want to start the Christmas season off in the right spirit. *The Nutcracker* is scheduled to take to the stage of the Amarillo Civic Center Auditorium December 8-10.

MARGARET FORREST RESIGNS

Dr. Margaret Forrest resigned September 15, 1995. She did this to take an elementary music position with Killeen Independent School District in Killeen, Texas. Dr. Forrest came to WT in 1975 and served 20 years as elementary music specialist and teacher of voice. She was one of the university's most popular instructors and will always be remembered for her outgoing and upbeat approach to teaching. WT's loss is Killeen's gain. Faculty, colleagues, and students wish her well.

MUSIC THERAPY

The music therapy department is working hard in another year of contributing to the field of music therapy. We started the year with a presentation from Flora Elmore (nee Morgan), a new alumna who showed her incredible work dealing with Post-Traumatic Stress Syndrome with the victims of the Oklahoma City bombing. Her work has gained national



WT Dance Ensemble

recognition including a television broadcast by Grand Canal Productions, Hollywood entitled "Good Moments in Life." She also demonstrated a new instrument called the Body Harp. It is an interactive electronic instrument created for music therapy and music education to allow the user to make music using his or her arms or legs. It has a Yamaha tone generator that not only plays different sounds but scales and preprogrammed songs, and is manufactured by Interactive Light. Our department was also given a gift of a Body Harp.

Our second program was a reprise of Stacey Hensel's presentation of her semester-long study in New York. She worked at New York University Hospital-Cornell Medical Center and at the Nordoff-Robbins Music Therapy Clinic. This was in conjunction with New York University and the American Association of Music Therapy, a psychodynamic approach to music therapy. Currently the two associations NAMT and AAMT are beginning to merge. Our department is forging ahead as we experiment with this psychodynamic approach which includes improvisation along with our behavioral approach. The majority of this work is being explored by the practicum class this semester.

Another exciting advancement in our department is the university wide research project which will have five presenters of music therapy research

projects. These student presenters are Stacy Adams, Jill Darr, Tamra Goode, Julie Long and Ludim Pedroza.

Martha Estes has been appointed honorary member for life of the Foundation Board of the Amarillo Speech, Hearing and Language Center.

The Music Therapy Club is working hard on fund-raisers, including a garage sale, to help aid in the cost of going to NAMT national convention held this November in Houston. Our school will be represented well by at least six students attending and four alumnae presenting. These alumnae are Delane Little Farris, Flora Elmore from Oklahoma City and Mary Ann Molnar and Ameka Baggett Mobley from Amarillo. It is very gratifying to have such success come from our school.

OPERA AND MUSICAL THEATRE

This year brings a significant change to the opera workshop program. Due to the changing priorities and focus of the theatre department, the Branding Iron Theatre will no longer produce the opera. The time and energy of the theatre staff is needed for the production of plays. The joint program in musical theatre remains and has attracted many new students. The BIT will continue to produce one musical each season.

Change brings with it opportunity, and we have capitalized on the chance. We can now devote time and

energy to presenting opera performances in both semesters. Robert Hansen will be responsible for the opera programming and Joe Ella Cansler has agreed to assist the theatre department with the musical. In order to provide better training experience to young operatic performers, as well as more meaningful chances to perform, the opera workshop has shifted its emphasis away from a major production to evenings of opera scenes that will be performed in costume with scenery to piano accompaniment. The fall scene recital, scheduled for November 17, features extended excerpts from *The Magic Flute*, *Susannah*, *La Cenerentola*, and *Amelia Goes to the Ball*. Planned for the spring is a double bill of short operas.

Future plans for the opera program will be to solicit support from student service fees to supplement the support offered by the departmental budget. We are especially delighted with the rejuvenation of the Friends of Fine Arts, and look forward to the generous support of our alums and friends.

STUDENT ENSEMBLES TOUR TEXAS

Two student chamber ensembles toured West Texas and the Dallas area during the spring. Mesa Brass, a quintet made up of Keith Sacane and Vickie Glenn, trumpets, Mike Ellis, horn, Greg Montgomery, trombone and Steven Smoot,

tuba, along with the Paragon Saxophone Quartet, Mark Alewine, Gary Willis, Patrick Kitchell, and Jason Fondren, visited several schools in their whirlwind tour. The groups performed at Randall High School, Amarillo, the Vernon Society of Arts and Vernon High School, Wichita Falls High School, Schimelpfenig Middle School and Vines High School in Plano, and The Colony High School. We are proud to be represented by two such talented ensembles!

TAU BETA SIGMA AND KAPPA KAPPA PSI

This year is off to a great start with all of our service projects involving the marching band. We were excited to meet members of our organizations at Angelo State University when we went on marching tour (we even met some alumnae!).

Congratulations to Amy Fritch of Amarillo and Thomas

Ayers of The Colony who received the Tau Beta Sigma and Kappa Kappa Psi Scholarships.

If you and/or anyone you know are interested in receiving an alumnae newsletter or becoming involved in an alumnae chapter, please contact your respective organization c/o Music Department, WT Box 879, Canyon, TX 79016. We would love to hear from you!

MU PHI EPSILON

We are currently preparing for our annual Founder's Day Recital on November 12. Not only will members participate, but patrons and alumni will also perform in the recital. Next semester, we look forward to hosting a guest artist recital that will be given by the winner of the Mu Phi Epsilon International Competition. To our knowledge, our chapter has never hosted an artist recital,

and we are excited about this opportunity.

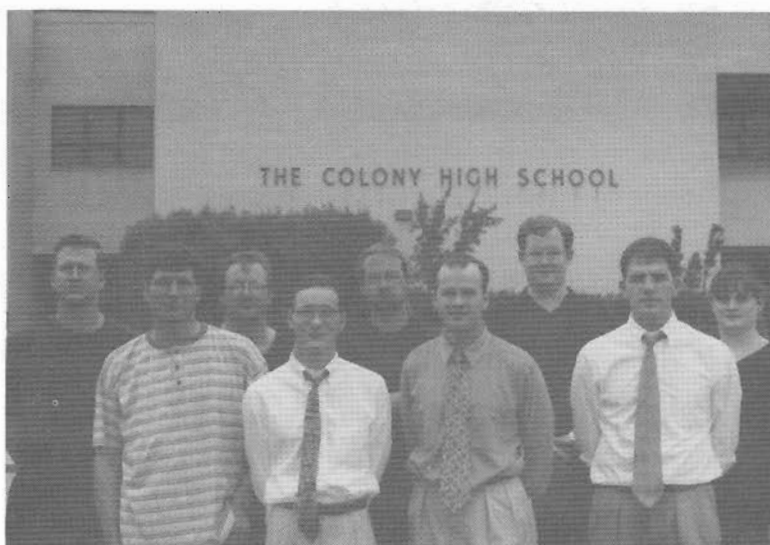
We are planning to start an alumni newsletter this year, so if you are interested in receiving one, please contact us c/o Music Department, WT Box 879, Canyon, TX 79016. We look forward to hearing from you!

FIVE NEW YAMAHA GRAND PIANOS

Voice faculty Cloyce Beard-Stradley, Joe Ella Cansler, Robert Hansen, Lee Kendle, and staff accompanist Thom Robertson are wearing big smiles this semester. All received new Yamaha 5' 3" grand pianos for their studios at the beginning of the fall semester. And the most remarkable aspect of this happy fact is that the pianos are at no cost to the university.

The WTAMU music department is a beneficiary of Yamaha's new plan to place pianos in universities for publicity and marketing. Briefly summarized, the plan allows local music dealers to "loan" new pianos to selected colleges and universities for one-year periods after which the pianos are sold to the public. If the plan is successful, it can be renewed for additional one-year periods for as long as both the music dealer and the university wish to do so.

Credit goes to Stanley Potter for taking the lead in negotiating arrangements for these new pianos. Bill Evans will monitor the piano sale to



Mesa Brass and Paragon

be held on campus next August.

HARRINGTON STRING QUARTET

Dawn Harms, first violinist with the Harrington String Quartet, has taken a leave of absence for the fall semester in order to perform as acting principal violist with the San Francisco Opera. While she is indeed missed by all, the other members of the quartet remain busy with their concert season. The first concert on October 28th featured two guest artists. Kathryn Greenbank, oboist from the St. Paul Chamber Orchestra and faculty at the Aspen Music Festival, and Ellen Jewett, violinist from Ithaca College, New York performed with the quartet on pieces by Brahms, Mozart, Britten, and Carter. Dawn Harms will return to her position in the spring and finish the remainder of the season. The final concerts will February 3rd and March 24th, both in WT's Mary Moody Northen Recital Hall.

FACULTY FOOTNOTES

JOE ELLA CANSLER with Royal Brantley, will be directing the spring musical, *Little Shop of Horrors*. She is working toward a Ph.D. in Fine Arts at Texas Tech. Last spring Mrs. Cansler visited Ireland where she studied and attended a master class with Professor Deegan of The Royal Irish Academy in Dublin and observed conducting classes.

TINA CARPENTER performed this summer at the Victoria, Texas, Bach Festival. She served as co-principal bassoon with the Festival Orchestra. DR. JOE COX gave workshops, clinics and master classes in Laredo during October. High schools in the United School Districts and the Laredo ISD as well as the Laredo Magnet School were involved. The clinics covered the all-state audition music for tenor and bass trombone. In addition to the clinics Dr. Cox also taught private lessons to area brass players. The clinics were organized by alumnus John Reimund and hosted by the Laredo School Districts. This summer Joseph and Brenda will be hiking a portion of the Appalachian Trail (about 200 miles) in Virginia. ROBERT HANSEN has been elected president of the National Opera Association, the professional service organization serving opera programs in academia in the U.S.A., Canada, Europe, and Asia. He spent the summer as musical director of *Texas!* and sang with the Amarillo Opera in *The Ballad of Baby Doe* this fall. ROBERT KRAUSE had a busy summer attending the Phi Mu Alpha Province Governor's Convention at Lyrecrest in Evansville, Indiana, and two oboe master classes presented by Shelley Heron of the Detroit Symphony, and Peter Cooper of the Colorado Symphony. This summer marked his 18th year on the Interlochen Arts Camp faculty where he performed on seven faculty

recitals. Dr. Krause still pursues his passion for opera and presents the opera preview lectures for the Amarillo Opera. He will also be teaching opera history in the spring. DR. NORMAN J. NELSON completed a new work for band, *Echoes of Spring*, commissioned by the Houston High School for the Performing and Visual Arts Wind Ensemble, Nathan Carter, conductor. First performance by HSPVA Wind Ensemble was May 18, 1995. STANLEY POTTER has been doing research into little known out-of-print works of Muzio Clementi and Carl Czerny at the British Library and Bibliothèque Nationale de Paris. Last June in Los Angeles, THOM ROBERTSON assumed the presidency of the Association of Anglican Musicians, a term he will hold for two years. This is an international organization of musicians who serve Episcopal churches or churches in the Anglican communion. Members are from America, United Kingdom, Japan, France, New Zealand, Australia, and Canada. DOUG STOREY performed at the International Clarinet Society Convention, Clarinet '95, as a principal member of the Texas Clarinet Consort, a group of clarinet prof's that perform in clarinet ensembles throughout the state. SALLY TURK presented "Horizontal Approach to Flute Playing" at the Myra Brown Competition in Denton, where she served as a judge. She also presented a

clinic on all-state flute music in San Antonio and performed, displayed and discussed all-state etudes for 1995-96. In July, Mrs. Turk presented a series of Master Classes titled "Flute Fire," coached ensembles for junior high and high school students from the Dallas area, and published "Performance Notes on All-State Music." DAVID MURRAY presented a clinic at the International Society of Bassists Convention in Bloomington, IN, last June. He also judged the Young Bassists Competition and gave master classes. He has performed and taught at bass symposiums in Tucson, AZ, Madison, WI, and Denton, TX, and given master classes in Calgary and New York City. In July, he was a guest artist at the Killington Festival in Vermont. In August, he directed the first annual bass workshop at WT. Nineteen bassists came from around the state for the 5-day event. In January 1996, David will be guest at the Sorak Chamber Music Festival in Seoul, Korea.

RETURN ENGAGEMENTS II

In 1984 WTAMU alumnus David Stockton returned to conduct the Opera Workshop's production of *Così fan tutte*. He came back again in the spring of 1995 to conduct the Amarillo Opera's production of *La Traviata*, one performance in the Amarillo Civic Center. He was back yet again this fall to conduct Douglas Moore's



Bill Tarpley (left) presents a \$2,000 check for music scholarships to Stanley Potter and Bill Evans.

Ballad of Baby Doe. It was interesting to see how many faculty and students from WTAMU were involved in the production, including Cloyce Beard-Stradley and Robert Hansen. David's career has embraced numerous locales from his early days in Boston as conductor of the Savoyards at Boston University and later the Boston Concert Opera Orchestra, which he founded, to concerts in Wiesbaden and Leipzig, Germany, Washington D.C., Sao Paulo, Brazil, and New York City.

TARPLEY GIVES FIRST GIFT FOR 96 SHOWCASE

A check for \$2,000 for music scholarships was recently received from the Tarpley Music Company of Amarillo. The Tarpley family are owners of Tolzien's Music Store. This was the first gift

toward the "Patron's Page" for the 1996 Showcase of Music.

Bill Tarpley and Tolzien's are long-time supporters of WT music. The Amarillo Tolzien Store has been the primary "advance ticket" seller for the 15 year series of Showcase of Music Concerts.

The Tarpley donation is the largest single donation for Showcase in recent years.

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