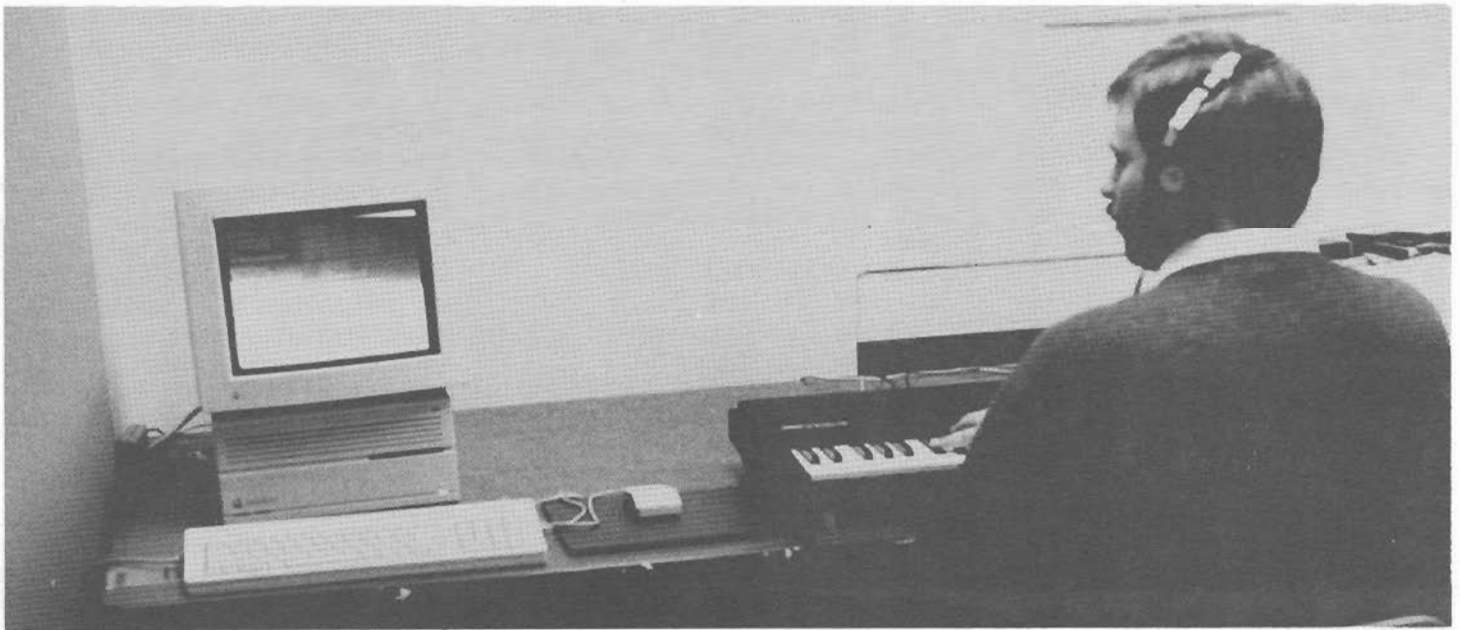


RITORNELLO

Department of Music and Dance
West Texas State University

Volume 13, Number 1

Fall 1989



NEW MACINTOSH COMPUTER LAB

West Texas State University now has a Macintosh-based computer lab. It is located in Northen Hall and has the hardware to run the most advanced music and art programs available. Over two-thirds of the theory students in Dr Nelson's classes are using the lab for daily assignments and projects. Dr. Nelson reports that the lab appears to have made a dramatic improvement in the students' dictation skills and lets him grade student work that looks like published music.

The lab is open to all students with a current ID card and everything, including paper, is paid for out of the computer-use fee paid by the students at registration. Hours are generous (7 AM to 11 PM) and the lab offers employment to qualified students. Visitors are welcome. Stop in if you are in the area.

Hardware in the lab includes six Mac IICXs with four megabytes of RAM and 40 megabyte hard disks.

Four have large color monitors, one a full page monitor and one an immense double-sized monitor that shows two full-sized pages of music at one time. There are fourteen Macintosh SE 30s with one megabyte of RAM and 40 megabyte hard disks. Two of the Mac IIs and four of the SE 30s are MIDI interfaced to Yamaha YPR-9 keyboards. The lab includes three LaserWriter II NTX printers and three ImageWriter II printers. A 300 dots-per-inch scanner is also available.

Software includes six or more copies of Finale, Professional Composer, Performer, Ready-Set-Go!, Pagemaker, Excel, MacWrite, MacPaint, Hypercard, and others. All of you alumni who hated taking practice dictation from cassette tapes in the music library should try what we have now. Imagine "in tune, controllable tempo, instant check of accuracy." Times have changed!

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The following is a listing of donors for last year's annual solicitation. These names are listed in the program each year for the **SHOWCASE OF MUSIC CONCERT**. Donors listed supported the publication of *Ritornello*, the alumni reception held in San Antonio in conjunction with the TMEA state convention, and most of all, the giving of music scholarships at WTSU. Our department needs your help. We hope you will consider continuing your support of Music at West Texas State University. Enclosed in this newsletter is a solicitation form for 1990.

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New Faculty



Cellist Chris Costanza

Christopher Costanza joined the faculty in September as cello instructor and cellist with the **Harrington String Quartet**. Mr. Costanza holds the bachelor of music degree from the Eastman School of Music and the artist diploma in cello from the New England Conservatory of Music.

A winner of the 1986 Young Concert Artists International Auditions, the 25-year-old cellist has made his Kennedy Center debut and his New York debut to rave reviews in the *New York Times* and other publications.

Costanza will also serve as principal cellist for the Amarillo Symphony.

Alumni Notes

Raymond Raillard (40 BA Ed) retired as executive vice president and manager of *T*E*X*A*S* musical drama after 25 productive years getting that show on the road. He was Canyon's 1988 Citizen of the Year, and Amarillo

Chamber of Commerce's 1989 Most Valuable Person in Tourism.

Ruth Ann (Soll) Cooper (52 BME, 53 MA) was in Canyon last summer caring for her godmother, Ruth Cross, who underwent major surgery. She and husband Jack, a family physician in Colorado Springs, are both WT grads with many fond memories of life here in their hometown as well as a strong appreciation of the importance of this institution and area in the lives of its students. They both walked a few blocks to the campus, and Jack jerked sodas at Buffalo Drug.

Peggy Williams Bain (55 BME) is band director at Kress HS, about 35 miles south of Canyon, for quite a few years. She keeps those Kangaroos in good order.

Dr. David Kaplan (55-60 orchestra and band faculty) was music department chair at the University of Saskatchewan, 2,000 miles north of Canyon, for many years. Currently he is department graduate coordinator, with the first Ph.D. candidate commencing her program in the fall of 1989. He teaches, writes, performs, and conducts, and Mrs. K. is a child psychologist at *University Hospital*. Summers he teaches and conducts abroad; while at Taichung University in Taiwan, **Dr. Juanelva Rose** (58 BME) hosted them.

Mary Ruth McCulley (56-89 organ, piano, and music education faculty) was honored as Music Teacher of the Year by her peers of the Amarillo Music Teacher's Association in the spring of 1989.

Larry Kingsley (64 BME) is band director at Clyde HS, just east of Abilene on I-20.

Larry Prather (67 BME) is in Everman ISD in the Fort Worth area.

John Brandon (69 BS) lives in Amarillo with wife and twins plus one other child. He works as collegiate textbook buyer, keeping quite busy. As an undergraduate he had lead roles in *Oklahoma* and *Marriage of Figaro*, you probably remember.

Aloha (Terrell) Gitcheff (69 BME, 87 MA) has been conducting orchestra in Amarillo ISD for some time. Recently she changed from violin to viola, gave a recital, and earned her MA. In addition she plays viola in Amarillo Symphony. Aloha and Jim built a neat home, half in the earth, which has many noteworthy features. They hosted a lovely pre-nuptial party for Amy Brandfonbrener (HSQ violist) and Mo Trout.

Beverly Finley (70 BME) is in San Antonio. After graduating she taught in public schools for several years, but now works at AT&T.

Doug Kincaid (70 BME, 75 MA), director of instrumental music in Pflugerville ISD, was a Greater Southwest Music Festival judge this April for concert bands.

Jan (Coffman) Walser (70 BME) does choral teaching in Hereford ISD.

Don Adams (71 BME) is band director at Morton HS and lives in Levelland.

Tricia Faubion (71 BME) has been working with school orchestras for some years in the Arlington ISD area.

Jim Hutson (71 BME, 74 MA) keeps the band jumping at River Road HS, just north of Amarillo on the road to the Canadian River.

Doug McCause (72 BME, 76 MM) after 16 years as choir director, has gone into administration. He is assistant principal at Randall HS, so he's still in CISD, enjoying the change of pace, still living in Canyon. Wife Genie (Knighton) (73 BM) continues to teach special education here.

Lorna Schultz (72 MA) lives near Chicago, works at the Fine Arts Center, teaching in the Suzuki program. She's been accompanist for about half the senior recitals at WT for 15 years, at least. We will miss her, but wish her well.

Marcie McEntrye Zoffuto (73 BME) moved to Dallas recently to work in McCulloch Middle School, having lived in Mount Pleasant for many years.

Dianne Phillips Capell (74 MM) is choral director for Longfellow Academy and Dallas ISD.

Lauran Fulton (74-76 student) was featured guest artist in the Amarillo Opera production of *The Daughter of the Regiment* in September.

Doyle Gercken (75 BME) has shifted from band directing into computer work and doing very well. Wife Becky (Brainerd) (81 BME) remains in Klein Intermediate. They like life in Houston.

Rick Hittinger (76 BME) makes us all green with envy. He's in Hawaii as service director for Porsche, Audi, VW, with a private saxophone studio too; wife Alice (Flanagan) remains in Samoa, working as MIS supervisor for Star-Kist Foods (Tuna).

Dean Palmer (76-79 music history faculty) continues his headlong pace as computer analyst for Hughes Aircraft near Los Angeles, as Army reserve major in Korea and Washington, D.C., and this summer, as teacher of a short course in

Medieval/Renaissance music literature for UCLA. He needed one of our albums for source material. Currently he's working on an MS in electrical engineering, accent on computer application. Is there anything left for him to study/get a degree in?

Gary Thrasher (76 BME/BMT, 79 MM) is guest artist in the Amarillo opera production of *Hangman, Hangman*, a contemporary tragic-comic chamber opera in one act performed in Albuquerque November 17. He's active in Fargo (ND)-Moorhead (MN) civic opera. He was lead in royal Brantley's opera *Samuel* here in November 1978, and a memorable hunchback Sexton in WT's *Tosca* in 1977. Also appearing are Tracy Shirk (88 BME), Lela Harris (68 BME, 84 MM), Gene Murray (56 BME, 61 MA), and Dr. Robert Hansen (current voice faculty).

Don Young (76 BM, 79 MA) is back in band directing after a four-year hiatus. Clovis is lucky to have him.

New Site for
TMEA RECEPTION

Marriott Rivercenter

Salon G & M
Friday, February 9
9:30-11 p.m.

Della Hewett Brown (77 BMT/BME) lives in Asuncion, Paraguay, where her husband works, their two preschoolers play and learn Spanish in a hurry, and she plays viola in Asuncion's chamber orchestra. Her biggest challenge is understanding all direction in Spanish and note designations as do, re, mi. The local political upheaval was exciting and scary—one of those frequent South American government coups. She's studying Paraguayan harp also.

Ruby Moutrie (77 BME) is teaching voice/choir at South Plains College in Levelland.

Bruce Collins (78 BME, 84 MA) and **Julie Smith** (88 BME) married in June. Bruce is band director at Pampa Middle School; Julie hopes to band direct closer than Borger, where she worked last year.

Dennis Hopkins (78 MA) is band director at Leander HS, as cheery as ever, having a really good time.

John Sumerlin (78-85 string, piano, theory faculty, 81-85 HSQ first violin) said "aloha" to Honolulu Symphony, then relocated at Rhode Island College in

Providence. Hawaii was great, but he really missed teaching, which he was unable to do there.

Laurencio Arroyo (79 BME) directs bands at Sweeny HS, near Sugar Land.

Bill Carden (79 BME, 86 MA) and wife Sue had their first child, Brian William, just when Canyon HS had early band in August.

Jennifer McMahan Carr (79 BM) is having a good time as usual. Last summer she and Bob were in Washington, DC, where she worked as office manager in a bike shop and Bob painted murals. After visiting family in Texas and their cabin in the pines of Colorado briefly, they landed in Las Vegas where Bob does outdoor/mural advertising with Don Rey and she awaits their baby, due in January.

Brad (79 BME, 79 MA) and **Linda (Harman)** (77 BME, 79 MA) Garner have a second child, Brooke Anne, born in April. Three-year-old Brette is glad to have a little sister. Dad still performs flute, teaches, and adjudicates; Mom still is a VP at CitiBank in NYC. Welcome to this world, Brooke!

Richard Rejino (79 BME) and a partner bought out the sheet music division of Brook-Mayes Music Co. in Dallas. He's been in management there for several years. Wife **Mona (Bledsoe)** (81 BM) continues her piano studio and pickup playing in the Metroplex.

Melvin Scott (79 MA) honchos the bands at Midland Freshman HS.

Jim Summersgill (79 BME, 86 MA), the electronics wizard, works for GTE telephone communications in San Angelo, as well he should. **Judy (Bridwell)** (83 BMT) is on hiatus from music therapy work, enjoying being home with little Bethany.

Linda Wright (79 BME) has her own choir now, at O'Banion Middle, in Garland.

Pete Demas (80 BMT) married Cheryl Detten from Panhandle last August. He's a psychotherapist in Houston, she's a physical therapist. They're both doing good work straightening out folks with problems.

Chris Rothman Gillham (80 BM) takes advantage of vacation time when not teaching K-5 in Grand Prairie. She and Dan went to Washington, DC, for an anniversary trip, walked a lot, enjoyed it all. Later they went to northern California, saw most of it, and are back home in Arlington, eagerly looking forward to the next junket.

Kyle (80 BME, 84 MA) and **Lisa (Thomas)** (82 BME) **Maxwell** both direct bands at Greenwood HS, just outside of Midland. Lisa taught fifth grade for a while, then shifted to assistant to Kyle; consequently, little Kevin is with them most of the time.

Terrie Sue Roberts (80 BMT) has completed a degree in physical therapy at UT-Galveston, so she's thoroughly prepared in her field for almost any eventuality in her work at Arlington (Texas) Memorial Hospital.

Cody Birdwell (81 BME, 82 MA) is now assistant director of bands at Southern Illinois University in Champaign.

John Black (81 BME) is band director at Dan F. Long JHS in Carrollton.

Alice Loving Cordani (81 BME) is choral director at Christa McAuliff JH in Sugar Land.

Jency Dennis (81 BM, 83 MM, 83-84 staff accompanist) very actively runs alum programs and arrangements at Oklahoma State University in Stillwater. In addition she has a private piano studio and recently is substitute organist at several local churches.

Charlie Fuller (81 MM) has completed DMA degree requirements at Arizona State University and is returning to Marshall where he is assistant professor and director of choral activities at East Texas Baptist University. He is accompanied by his wife Cindy and daughters Becky, Rachel, and Sarah.

Betsey Hampton Girdler (81 BME) has started a small day-care business since their son Jon was born last year. Captain Wes has been stationed in Clarksville, TN, a couple of years and may be assigned to ROTC at UNM in Albuquerque soon. This is fine with Betsy, since her folks live in El Paso.

Iris Gonzalez (81 BME) claims Hodges Bend JH band is the best in the land, now that she's there to keep **Bobby Brown** (82 BME, 88 MA) organized. Yes, they do breath impulse—clarinets, too!

Bruce Hammel (81-86 woodwind faculty) completed his DMA at Florida State while teaching bassoon and theory at Virginia Commonwealth in Richmond. **Amy (Barnhart)** (87 BMT) worked in private practice for a psychiatrist for a while, is now doing doctoral work in music therapy at New York University as well as being RMT at Westchester Community Medical Center.

Gerry Langner (81 MM) is back at Lutheran Collegiate Bible Institute in Outlook, Sask., now as principal in

addition to directing choirs and teaching math. His wife Kristine, a registered nurse, does part-time work in nearby Saskatoon. They enjoy the smalltown life, the enthusiastic students, community involvement. He remembers his grad student days here very fondly.

Sabra Hacker Whisner (81 BME) is choral director at Dulles JH in Richmond.

Phil Zinser (81 BM) is doing pre-med work at WT, planning to specialize in neurology when he's through medical school. He's elated about his work in this different area.

Helen Blackburn (82 BM) teaches flute at Stephen F. Austin University in Nacogdoches and has been sent to teach in public schools also.

SCHOLARSHIP AUDITION DATES

Friday, January 26
(with Music Career Day)

Saturday, April 7
(with Showcase Concert)

Saturday, May 13

Joe Duerksen (82 BME) is choral director at Crane HS.

Allison Campbell Johnston (82 BME) took maternity leave in spring 1989 to await her third child. She is assistant band director at Robert E. Lee HS in Tyler and plans to return this fall. Husband Bryan is assistant district attorney for Smith county.

Michael Norris (82 BME) likes the Travis Middle School in Amarillo, restructured from junior high, though adjusting to the developmental diversity took a little time. He's been taking WT graduate courses recently.

Bill Bingham (83 BM) and wife Becca are happy parents of William Jacob and Jessica Lynn, born in September. The little twins stayed in neonatal for a few weeks before going home. Bill is TA in voice at WT for his second year.

Rick Clem (83 BM) is band director at Gentry JHS in Baytown—quite different from Odessa.

Mike Harcrow (83 BME) is teaching English to Korean missionaries at Chosun Christian University in Seoul and developing singing and orchestral groups for Continental Ministries to perform in that part of the world.

Duncan Holman (83 BME) joined the Air Force as a bandsman and is assigned to Barksdale AFB, a heavy bomber center, near Shreveport, LA. He plays drum set in several groups, along with military duties, and he still rides his bicycle as much as possible.

Lisa Stallings Pare (83 BME) is band TA at WT this year. She's been teaching in Lubbock, commutes there weekends to see husband Greg, who works in production with LISD-TV, the school district's television station.

Phil Briggs (84 MM) is back in Texas, music minister at First Baptist in Huntsville. Son Sean, born just before they left Arkansas, and daughter Tara, 6, keep their mom, Kathy, very busy.

Jodi Walker Ernst (84 BMT) is actively involved in music therapy in Portland, OR, providing services for psychiatric, geriatric, special education populations, as well as presenting workshops regularly to promote the creative arts approach. She and young son Danny enjoy the mountains, rivers, and high deserts of that state.

Chris George (84 BME) married **Bruce Ballard** (85 BGS) last March. She taught math at Sam Houston Middle School in Amarillo, but now teaches algebra at AHS and loves it. Bruce teaches dance at Amarillo College as well as taking a couple of graduate courses here for fun.

Nancy Griggs (84 BMMB) works at H & H Music in Houston as sales representative to schools and loves her work. She also loves Mark Moller, a design engineer with Schlumberger Well Services, who thinks up efficient equipment for its uses. They married October 14.

Scott Myers (84 BME, 89 MA) is way south of here in Victoria, assistant band director at VHS.

Kenneth Shore (84 BME) is Dumas JHS choir director, assistant DHS choir director, organist at First Christian Church, has a private piano studio, and to make his life really exciting, is a driver's education instructor.

Johnny Glover (85 BM) is attending Midwestern Baptist Seminary in Kansas City, working on M.Mus.Ed. degree, as well as being music/youth music director at a church in Raymore, MO, where he and Kim live. She's working also while he's in school.

Gina Gist Holmes (85 BME) having completed Kodály certification at WT, transfers to a new elementary school in Odessa near her home in Andrews, so the daily commute is shorter.

Rudy Sanchez (85 BM, 88 MM) married Vickie Reid last summer, is still capably teaching 3-5 music at Lakeview Elementary in Canyon ISD. Vickie teaches PE at Eastridge elementary in Amarillo. Always in a hurry, he has a 13-year-old son he hopes will play clarinet also.

Rudy Salazar (86 BME) directs bands in Fort Worth at Stevens Middle and Crowley HS.

Shauna Bowman (86 BMMB) has been promoted to director of visiting artists relation at Houston Grand Opera. She gets to talk all she wants.

Tico Cook (86 BFA) performed as a guest dancer with Mid-Texas Symphony Orchestra in San Antonio last December, having been invited by Akiro Endo, former conductor of the American Ballet Theatre. Tico is Neil Hess's TA in the WTSU division of dance.

Brenda (Spence) (86 BMT) and **Larry** (86 BS Radio/TV) **Davis** love their new house in Lubbock, where she does music therapy work for LISD and volunteer work for WPS. Larry is at Channel 11, doing what he does best.

Carolee Jochens Dean (86 BMT) is in a new house in Albuquerque, with a new baby, Kristen, but she continues to work part-time as music therapist in a psychiatric hospital there. She's on the planning committee for NAMT convention in 1990, arranging fascinating fun things.

Tammie Rinehart Friberg (86 BME) is in seminary, working on a theology degree, and teaching private violin/viola in Arlington. Husband Joe is an actuary in the nearby city.

Risa Kanaoya (86 BM, 88 MA) is working at International Language and Culture Center in Tokyo, translating and interpreting—after a 1 1/2 hour commute each way. Americans comment on a Japanese face with a Texas accent. Her boss located a copy of *Boone* and is amazed WT has a T. Boone Pickens, Jr., School of Business. Risa is homesick for Canyon, and plays piano whenever possible.

Tricia Richardson (86 BMT) is glad to return to the Panhandle from the San Antonio area, where she's worked for several years. At Amarillo's psychiatric Pavilion she works with adults and adolescents.

Doug Strange (86 BMMB) works with E-Systems, an electric power company in DFW Metroplex, doing computer stuff, and lives in Richardson.

Joselyn Sturgis (86 BMT) works with a different group in TDC, 300 inmates at Rusk. She commenced MS

psychology work last fall at the University of Texas-Tyler. In July she will wed John Smith, a colleague at TDC.

Elisabeth Taylor (86 BME) teaches little bitties at Avondale Elementary in Amarillo and enjoys it thoroughly.

Scott Hay (87 BME) has an excellent choral program at Curtis Middle School in Wichita, KS, with the largest vocal program in the city, which was awarded "Outstanding Vocal Organization" at Tri-State last year. They hope to receive the honor again this year.

Denice Blackburn Ivey (87 BM) is working on elementary education certification at WT because she loved teaching little bitties in a private school. She's also organist at Westminster Presbyterian in Amarillo.

Shari Kliewer (87 BME) married **Troy Hammons** (84 BS) last summer. They live in Amarillo, where she teaches vocal music 1-5 at Avondale Elementary, and he is a lawyer in the city attorney's office. **Talara Hammons** (89 BMT) is Troy's sister.

Kevin Kuehler (87 BME) is in the U.S. Navy, learning how to swim and all about electronics, and of course playing around in Orlando, FL.

John Riemund (87 BME) was accepted into the Army band at the West Point Military Academy, married **Julie Davis** (87-89 saxophone/composition student) last August in Hart, TX, and completed basic training. Now he's busy performing on tuba, practicing, and completing MA requirements long distance for his second WT degree. Of his 12 private students here, seven garnered awards in area and state competitions.

David Robinson (87 BMMB) is in charge of bookkeeping and accounts receivable at Spectra, a music production house in Nashville.

James Buxton (88 BME) married Kim Smith last spring. She played flute in WT band. They're living and teaching in Clovis, NM.

Jim Drew (88 MM) moves up to his own JH band in Fort Bend ISD after teaching in Killeen last year. He and bride **Lisa Hunter** (89 BMMB) are settling in easily on the coast. Lisa completed her internship with Ward-Chappell Publishing in Nashville last June. She is an administrative assistant at Texas Opera Theatre of the Houston Grand Opera.

Bart Elliott (88 BM) is working every way imaginable in Amarillo: free-lancing, Project II, PTI at Amarillo College, Amarillo Symphony, and regularly with *Jazz Feelings* group at

Sam's Restaurant. Teaching 18 hours at SWTSU was good experience, but he'll finish MM in percussion performance at another school. He's looking good, doing great.

Leslie Gerrard (88 BME) joins the nest of WT grads at Old South Drive in Richmond, TX, diligently working in the new strings program in Fort Bend ISD in a Sugar Land JH.

Laura Grametbauer (88 BME) enjoys the choral directing at Denver City HS and JH. However, being assistant band director is a really new experience. Woodwind class at WT has saved her neck!

Shannon Green (88 BFA) is singing and dancing in the theatre show at Busch Gardens near Tampa, FL, after completing some teacher certification work at WT last spring, though the producers wanted her to come several months sooner.

Jeanette Grotegut (88 BME) married Ulrich Dreifurst of Petersberg-Fulda, West Germany, in his home church in July. They honeymooned in Spain, then settled in Freising, near Munich. Jeanette is working on a master's degree in music education at Maximilian University in Munich, while Uli works at Nixdorf Computer Co. there. They met while Uli did graduate work at WT Alternative Energy Institute. Good buddy **Risa Kanaoya** (86 BM, 88 MM) came from Yokohama for the lovely wedding.

Martha Gundelfinger (88 BMMB) works for Dallas Symphony, which just moved to brand new Morton H. Meyerson Symphony Center. Each Monday she races home to Plano for community band rehearsal, playing clarinet.

John Levens (88 BMMB) continues to work at Trinity Fellowship in Amarillo, which is sending him to Amarillo College for Radio/TV broadcast degree, so he will be qualified to set up its Christian broadcast station in a few years. **Cheryl (Whitmarsh)** (87 BMT) still does music therapy work for Canyon ISD, but has less work time so she can chase after young Michael, almost 2 years old. They bought a house in Canyon with enough room for them and John's horns.

Robin Mikalunas (88 MM) is choral director 5-12 at Boy's Ranch. Last spring she stepped in to replace **Doug McCause** (76 MM) as Canyon HS choir director after he shifted to Randall HS as assistant principal.

Alice Nicklas (88 BM) is studying flute at École normale de musique de Paris, a music teacher's school in Paris, France, and privately as well, as she had hoped. To a French student, WTSU is just as exotic as ENMP is to us, would you believe. Her phone number is 33.1.45.53.26.10, for anyone who wishes to say howdy.

Sheri Scales (88 BM) was invited to perform with a summer string quartet in Norton, MA, near Boston, while studying solo/chamber music with Charles Castleman, eminent violin teacher at Eastman School of Music. It was a marvelous experience, and they invited her back for next summer! Sheri continues to study violin with Dawn Harms at WT, performing locally and auditioning.

Rebecca Shuler (88 BME) married Brett Stewart just before Thanksgiving. She teaches elementary music in Killeen ISD, and Brett, from Enid, OK, is in the US Army, stationed at Fort Hood.

Jennifer Berg (89 BME) teaches 4-12 choir in Post, 41 miles SE of Lubbock, in Tech-land. Fortunately, her principal is a WT grad also. She's enjoying her first year, and her students are great.

Jerry Davis (89 BM) enjoyed internship with Lone Star Ballet so much he's commencing work on an MBA at WT.

Stephanie McCown (89 BME) is assistant band director at Cooper HS in her hometown, Abilene. Also she graduated magna cum laude, with a 3.828 GPA.

Louellen Meyer (89 BME) immediately started MA work in choral area at WT after graduating in May. Husband Dr. Bob is doing residency in obstetrics/gynecology in Amarillo. She is also organist at San Jacinto Methodist in Amarillo.

Mary Ann Molnar (89 BMT) is with Amarillo ISD, working with special education students at two schools—half a day at North Heights, and half a day at Western Plateau.

Kristy Nelson (89 BM) is assistant to director of print department at Alexandria House, a division of Spectra Distribution in Nashville, where she interned. She enjoys the marketing aspect of her work, feeling she got this position thanks to her choral background coupled with business training. Nashville's an exciting place to be.

Emily Pufley (89 BM) is doing graduate voice work at UNT, working at Pender's Music in Denton, and is Cloyce Beard's (84 BM, 86 MM)

roommate. She graduated summa cum laude with an overall GPA of 3.964. She was named the winner of the South Central Province, Sterling Achievement Award, as the most outstanding senior within her province of Mu Phi Epsilon at the annual meeting in Chicago this summer. The award is based primarily upon scholarship, musicianship, involvement in Mu Phi Epsilon activities, activities on the school campus and in the community. Congratulations, Emily!

Kim Seward (89 BME) married Todd Peppard last summer in her hometown, Sioux City, IA, but moved back to Canyon, Todd's hometown. She's doing Project II clarinet in Borger and studying with Mr. Storey at WT. Todd has a new job with a computer company in Amarillo, so when they have time and money, they'll have their honeymoon in a wonderful place.

Jennifer Shirey (89 BMT) got a job as children's music therapist at Breckenridge Hospital in Austin, starting in July, even before she completed internship at Travis State School in June. In addition she's studying voice with Martha Dethridge at UT-Austin. She's one happy girl!

Diane Syrcle (89 BM) is the most recent addition to the WT enclave at Hodges Bend. She's at HB Middle in Sugar Land, doing choral stuff.

Todd (89 BM) and Shelly (Davis) (86 BME) Van Doren live in Grapevine, but Todd commutes to Dallas, where he's instrument sales representative at Brook-Mays Music, and Shelly commutes to Haggard MS, Plano, where she's assistant band director. Todd interned at Forerunner Music in Nashville while Shelly directed bands in the area. Nashville was nice, but the Metroplex is better.

Wildy Zumwalt (89 BM) is doing graduate work in saxophone performance at the University of Michigan, studying with Donald Sinta. He graduated cum laude with an overall GPA of 3.58.

Chaiwat Rodsuwan, graduate violin major from Thailand, does more than perform, play in T*E*X*A*S, and fly to London with the cast. Photography is another activity in which he excels. A color photograph of Old Main lit at night was in the finalist category in The Best of College Photography Annual. There were over 19,000 entries from 2,000+ universities in the United States and Canada.

Drew Clum interns at BMG Music, a division of RCA in Nashville, until December 1.

Matt McConnell interns with CBS Records in Nashville until February 1990.

Scott Spencer interns at Audio-Video Refinery in Amarillo until early November, working in a wide spectrum of activities, such as courtroom hearings, weddings, etc.

In Memoriam

LaVanda (Mrs. Glenn) Wilkins (60 BME) died in September 1988. They were parents of a son and a daughter. She taught music, history, and English at Claude, TX, HS for over thirty years, also private organ. She was church organist there and, after moving to Amarillo upon retiring, at First Church of the Nazarene. LaVanda contributed much to her community, church, and family.

Rene Clemente (73 BM) died in January in El Paso, his hometown. As actor, singer, dancer, he performed in WT and Lone Star Ballet productions, taught public school music in El Paso, then conquered the big time in Broadway productions of *A Chorus Line* and *Cats*. In recent years he was very busy as choreographer in Europe. WT is fortunate to have an alumnus so widely recognized for his talent.

Martha Morris

Music Therapists Attend Regional NAMT Convention

Last spring several WT alums attended a regional National Association of Music Therapists convention in Denton, Tx. Martha Estes, WT music therapist, found the meeting to be informative and productive. Steve Wilder (80, 83 MA) was elected current regional president. Some other alums there were Gwynne Garrett (87), Elwin Abel (84), Nita Goode DeMoor (83), Delaine Little Faris (78), Ameka Badgett (88), Angie Powell (89), Laurie Bethel and Carol Horton (current students), Gloria Pleyer McDaniel (82), Brenda Spence Davis (86), Joselyn Sturgis (86), Celeste Rau (83), Lori Heitschmidt (83), Mary Ann Molnar (89), and possibly others.

Jazz Band News

Jazz at WT continues to hop along. Last spring, Jazz Band I performed at the Greeley Jazz Festival and received a first division. This fall, Doug Storey, who plays a mean tenor, is conducting Jazz Band II.

On March 6 and 7, Marvin Stamm, a noted jazz trumpet player, will be our guest artist-in-residence. During the two days he will be conducting clinics and lectures on jazz and will perform with both jazz bands on March 7. If you would like more information about this, let me know.

I'm toying with the idea of having another alumni jazz band on our spring concert. If you're interested, let me know.

David Ritter

Bottesini Bass Competition

From October 23 to 28, 1989, the Giovanni Bottesini Competition for double bass was held in Parma, Italy. This is the 100th anniversary of Bottesini's death. A native of Parma, Bottesini taught at the Parma Conservatory (where the competition was held), played in the La Scala opera orchestra in Milan, and performed as a soloist in Europe and North America, securing Bottesini as one of the greatest bass virtuosos of all time. He also composed several operas (none are performed today) and conducted the first performance of *Aida* at the opening of the Suez Canal in Egypt. His numerous compositions for double bass are in the "bel canto" style of the mid-19th century. Thirty-seven competitors from Europe, North America, Russia, and Japan performed in the three-day long first round, eleven of whom went to the second round (of which I was one). Six finalists were chosen to perform with the Parma Conservatory Orchestra and the Russian Rinat Ibragimov was declared the winner. During the week, other concerts of Bottesini's chamber music were performed in Parma, Crema, and Cremona.

David Murray

Mila Beth Makes Opera

Mila Gibson Burkhard (66 BME, 69 MA, 80-82 voice faculty) has launched a community opera company in Amarillo with the help of Thelma Fulton (49 BM, MA) and Merrill and Catherine Winslett, reliable supporters of the arts. Amarillo Opera Inc. utilizes many WT alums/students, both vocal and instrumental. The enthusiastic community response has been gratifying to everyone involved. Mila Beth is having a grand time teaching and producing, feeling she has the best of all possibly lives.

Pi Kappa Lambda Honor Society

The music department at West Texas State University was recently awarded a charter to establish a chapter of Pi Kappa Lambda. Pi Kappa Lambda is a national music honor society and was first established in 1916 to recognize upper division students who have demonstrated superior achievements in music. WT is one of approximately 150 institutions with a chapter of Pi Kappa Lambda.

Candidates for election into Pi Kappa Lambda are selected on the basis of their academic and musical accomplishments. Nominees must be in the upper twentieth percentile of their class and have demonstrated outstanding academic and musical abilities. Candidates are elected by the faculty committee, which is comprised of faculty members of Pi Kappa Lambda, and are inducted during the spring semester.

The West Texas State University chapter of Pi Kappa Lambda will be installed sometime during the spring semester of 1990.

Faculty Grand Recital

The sixth annual Faculty Grand Recital is scheduled for January 26, 1990, at 8:00 p.m. in Northern Recital Hall. This year's concert will be better than ever! We are looking forward to a capacity crowd and especially to our graduates returning to attend this special event. Plan now to attend!

Band

After last year's slack football season with three home games, the marching band was kept considerably busier this fall with seven games at home and one away. We made our first-ever trip to Portales for the ENMU game. Except for losing the game and eating a lot of New Mexico dust on a very windy day, it was a good trip. The ENMU Kappa Kappa Psi chapter had a cookout for both bands and a good time was had by all.

The Concert and Symphonic Bands will perform their Christmas concerts on Sunday, December 10 at 8:00 p.m. The band tour this year will be to the Dallas area on Wednesday, Thursday, and Friday, February 21-23. We'll be hosted by exes Fred Hardin in Lubbock, Jack Nall in Abilene, Dick Clardy and Mark Harman at The Colony, and Malcolm Helm at Lake Highlands. We hope to see many of you along the way. The itinerary to date is:

Wednesday

Plainview 8:25
Lubbock Monterey 11:45
Abilene Cooper (evening)

Thursday

Denton 11:30
Lake Highlands 3:45
The Colony (evening)

Friday

Trinity 12:20
Bell 3:00

Other home performances for the bands this spring are: Concert Band, Tuesday, April 3, 8:00 p.m.; Symphonic Band, Sunday, April 8, 3:00 p.m.; Concert Band, Monday, April 30, 12:00 noon; and Symphonic Band, Tuesday, May 1 at 8:00 p.m.

Piano and Organ Festival

The date for the annual piano and organ festival this spring is March 3, with an entry deadline of February 3. Piano students from all over the Panhandle converge on the WT campus to compete for medals and certificates. Students can compete with solos (memorized) and/or with duets (not memorized). For further information contact Bill Evans, WTSU Music Department, Canyon, TX 79016.

Faculty Footnotes

Tina Carpenter, bassoon instructor, performed with the Cullowhee Music Festival in Cullowhee, NC, during the summer of 1989. She was heard as a soloist from a chamber recital on National Public Radio as a part of that concert series.

Bill Evans has had two works accepted for publication by Kjos: *Mixed Bag* (elementary piano duets) and *Red River Suite* (elementary jazz piano solos).

James Gardner is winner of the Moeller-American Guild of Organists National Competition in Choral Composition. He is currently arranger/composer for Jason Byce, international opera and television personality, Christmas album due for release on Acts Christian Cable Network.

Harry Haines received a \$3200 grant from the Kilgore Research Center to study music achievement in four pilot schools. Wind and percussion faculty are clinicians and **Bill Evans** and **Joe Nelson** are composing sight-reading music. A pretest was given in May 1989, to approximately 1000 students in Borger, Canyon, Dumas, and Pampa. A post-test is scheduled for May 1990, to see if achievement has been raised.

Robert Hansen presented a voice recital and conducted a week-long opera seminar in Giddings, Texas, in July. He attended the National Opera Association Convention in November, where he sang roles in three chamber operas and directed his students in a performance of a scene from a new opera *Something New for the Zoo* by Lee Hoiby. His article "The Legacy of Twentieth-Century British Art Song" was published in March by the *National Association of Teachers of Singing Journal*. He continues to serve as editor of *The Opera Journal*.

The **Harrington Quartet** has an exciting year ahead of them. They have planned three "theme concerts" in Amarillo. Already presented is the Russian theme, featuring the Shostakovich eighth quartet. In January they will enter the Young Concert Artist Competition in New York City, and depending on the outcome, they plan to enter the Evian International Competition in France, then on to Italy in June. They welcome new cellist **Christopher Costanza** and look forward to a happy association.

In July, **David Murray** taught, performed, and conducted the student string orchestra at the Tidewater Music

Festival in Maryland. Later in July, he was clinician and lecture/recitalist at the Texas Orchestra Directors Association Convention in San Antonio. In Halifax, Nova Scotia, in August, he played in the final performance of a new highly successful musical theater workshop. During September and October, he gave recitals in Austin, Denton, Dallas, Canyon, and New York before competing in the Bottesini Bass Competition in Parma, Italy, where he was a semifinalist. His New York debut recital at Carnegie Hall is scheduled for June.

Stanley Potter presented three recitals with WT alumna **Joe Ella Cansler**, soprano, in Amarillo, at WTSU, and at Texas Tech, and appeared as piano soloist with WTSU choirs in the Beethoven Choral Fantasy, all in October. He has been invited to present a recital and master class at Pan American University in February. The program will be music of Chopin and Granados.

Opera Workshop News

The WTSU Opera Workshop performed Benjamin Britten's *Albert Herring* in April. The production of this masterpiece of 20th-century opera featured Meadows Foundation guest artist **Marajean Marvin**, professor of voice at The Ohio State University. Student singers and instrumentalists rose to the challenge of the difficult score and gave very strong performances of the opera.

The fall musical combined the resources of the Opera Workshop and the Branding Iron Theatre to present Stephen Sondheim's *A Funny Thing Happened on the Way to the Forum*. The production was the first of the 30th anniversary season of the BIT, and featured retired voice faculty member, **Royal L. Brantley**, in the role of **Erronius**. Joining Mr. Brantley in the cast was his son, **Royal R.**, director of theatre at WTSU.

In November, six students from the Opera Workshop travelled to Albuquerque to present a scene from Lee Hoiby's new opera, *Something New for the Zoo*, at the national convention of the National Opera Association.

Tico Cook Receives Award

Tico Cook, graduate assistant in dance, was recently awarded the **Jill Cowan Award** for his contributions to dance in the High Plains area. Mr. Cook is from McAllen, Texas, and has a degree in dance from WTSU. He is currently working on his master's degree in interdisciplinary studies.

The Jill Cowan fund was set up in memory of Miss Cowan, a Lone Star Ballet board member, who was killed in an airplane accident in Africa last year. The award is designed to honor an artist who has made significant contributions to the field of dance and has shown artistic merit as well as devotion to the Lone Star Ballet and its goals.

Orchestra

The orchestra had a very successful two-day tour on November 6 and 7, performing in San Angelo, Midland, and Odessa. They encountered alums at every stop: **Walter Reneau** in Synder, where they stopped to rehearse; **David and Mary Jo Fennell**, **Harris Brinson**, **Fred Handley**, and **Teddy Handley** in San Angelo; **Randy Storie**, **Karen Walker**, **Martha Davis**, **Sharon Chase**, and **Lewis Thompson** in Midland; and **Charles Nail**, **Ed Handley**, **Kathy Fishburn**, **Jim Caddell**, **Rusty** and **Linda Gray**, **Cindy Bullock**, and **Jo Hendrix Williams** in Odessa. **Charles Nail**, who last January replaced **J. R. McEntyre** as supervisor of music in Odessa, invited the orchestra to share a concert with the Odessa All-City Orchestra, which was conducted by **Ed Handley**.

Soloist for the tour was **James Lyon**, who played the **Sibelius Violin Concerto**, considered by many to be the most difficult of the standard violin concerti. His performances were stunning and greeted by standing ovations all along the way. Also on the program were the **Greig Symphonic Dances** and **Rossini's Italian in Algiers**.

The orchestra will conclude the fall semester activities with the annual Christmas concert, performed with the choirs, on Tuesday, December 12 at 8:00 p.m. Dates for the spring semester are Tuesday, February 20, 8:00 p.m. (Concerto Concert), and Sunday, April 1 at 8:00 p.m.



West Texas State University Music Faculty, Fall 1989

First row, left to right: Harry Haines , department head, Sue Park, dean, Joe Cox, low brass, Susan Martin, percussion, Sally Turk, flute/music business, Beth Brandenburg, voice, David Murray, bass/theory, Dawn Harms, violin, Robert Hansen, voice/opera workshop, Chris Costanza, cello, Rita Estes, department secretary, James Lyon, violin, Amy Brandfonbrener, viola.
Back rows: Ron Lemon, horn, Joe Nelson, theory/composition, David Ritter, trumpet/jazz, Ted DuBois, musicology, Gary Garner, band/orchestra, Don Lefevre, saxophone/band, Rowie Durden, conducting/methods, Louellen Meyer, GA/administration, Tico Cook, TA/dance, Neil Hess, dance, Larry Brandenburg, choral, Tina Carpenter, bassoon/theory, Douglas Storey, clarinet, Barbara Wooldridge, band secretary, Sheri Scales, GA/strings, Margaret Forrest, voice/methods, Bill Evans, piano, Lisa Pare, GA/band, Martha Morris, music librarian, Robert Krause, oboe/theory, Stanley Potter, piano, James Gardner, organ.

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Department of Music and Dance
West Texas State University
WT Box 879
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