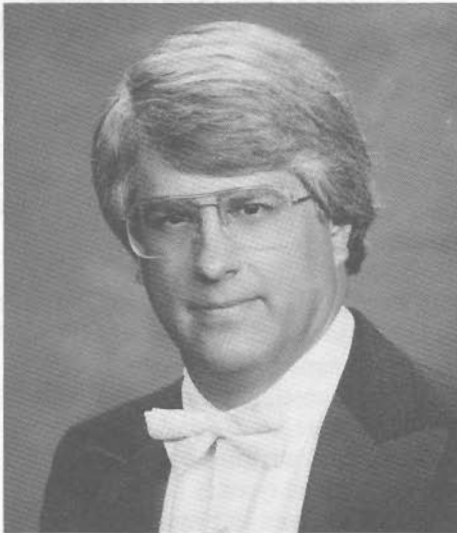


RITORNELLO

Department of Music and Dance West Texas State University

Volume 12, Number 1

Fall 1988



Larry Brandenburg

Larry D. Brandenburg, Director of Choral Activities, comes to WTSU from Wichita Falls, Texas, where he was the Director of Choral Activities at Midwestern State University. At MSU he directed three choirs, including the auditioned Concert Choir and Chamber Singers and started an Oratorio Chorus which grew from twelve members to over 120 in less than two years. He also taught voice and courses in sacred music. He also served as Director of Music at the First Presbyterian Church.

A native of Lexington, Kentucky, he received the Bachelor of Music degree from Campbellsville College and the Master of Music in choral conducting and church music from Southwestern Baptist Theological Seminary. Following the completion of the master's degree he taught choral conducting and church music and conducted the Chapel Choir at Southwestern. He also served as assistant conductor of the Southwestern Singers, Seminary Choir, and the Oratorio Society under Dr. Robert Burton at Southwestern.

Currently a candidate for the Doctor of Musical Arts in choral conducting and Literature from the University of Illinois, Brandenburg has taught at colleges in Texas and Illinois and has been quite active as a church musician in Kentucky, Illinois, and Texas. While at the University of Illinois he worked with the Varsity Men's Glee Club, the University Chorale and the Oratorio Society and taught graduate-level choral conducting. He also served as choirmaster at Emmanuel Memorial Episcopal Church in Champaign, Illinois.

Brandenburg has studied conducting with Robert Burton, Louis Halsey, Chester Alwes, Paul Vermel, and Eric Erikson. He has studied musicology with Herbert Kellmann and John Hill. Voice study has been with Richard Joiner, Jack Coldiron, and Ronald Hedlund.

His honors include membership in the honor society, Phi Kappa Phi, International Who's Who in Music, Who's Who Among Students in American Colleges and Universities, Outstanding Young Men of America, the Edwin McNeely Music Award from Southwestern Seminary and International Youth in Achievement.

He holds professional memberships in the American Choral Directors Association, the American Musicological Society, the College Music Society, the American Choral Foundation, and the Texas Music Educators Association.



Douglas Storey

Douglas Storey has been appointed assistant professor of clarinet. Storey holds the Bachelor of Music Education Instrumental degree from the University of Missouri - Kansas City Conservatory of Music and the Master of Music Woodwinds degree from the University of Michigan at Ann Arbor. Mr. Storey is a member of the International Clarinet Society, TMEA, and Pi Kappa Lambda.

Following his graduation from the UMKC Conservatory where he studied with Raymond Luedeke, Charles Doherty, and Tim Timmons, Storey taught public school in Missouri. In addition to teaching, he was an extra with the Kansas City Philharmonic and worked as a freelance musician performing with, among others, Rosemary Clooney, the Temptations, and Johnny Mathis.

At Michigan, where he studied with John Mohler and Donald Sinta, Storey was a graduate assistant in clarinet. He was principal clarinet of symphony band and was a member of the university symphony orchestra, the jazz band, and

TMEA RECEPTION

Hilton Salon Del Rey
(same room as last year)
Friday, February 10
9:30-11 p.m.

the wind ensemble, with which he was twice featured as a soloist. While in Ann Arbor, Storey performed with the Toledo, Ohio, and Flint, Michigan, Symphony Orchestras.

In addition to teaching studio clarinet, Mr. Storey will direct the WTSU clarinet ensemble and serve as principal clarinet in the Amarillo Symphony.

Alumni Survey Brings Fascinating Response

The recent WTSU Music Alumni Survey has brought almost 300 responses to date. Last Friday (January 20), the Faculty Advisory Committee spent the better part of the afternoon reading the very large stack of questionnaires and trying to find ways to summarize the data. The survey forms are available to all faculty for perusal but require several hours for even the most cursory reading. We hope to report some statistical information in the next issue of *Ritornello*. For now a few general comments might give some idea about the overall tenor of the response.

The overwhelming character of the survey is positive, even superlative. Many alumni write about their experiences in music at WTSU as the most dynamic years of their lives. Frequent (and unsolicited because there was no specific question that asked for such material) comments refer to a particular teacher who "made a difference" at a crucial time. One such response referred to Dr. George Eason as a person who "not only taught music but also taught about living." This quote was read at Dr. Eason's retirement reception and seemed to summarize the feeling that all of us have for the 27 years of service he has given to Music at WTSU. It was an eloquent moment and one that those present will long remember.

There were some critical comments, of course. And the purpose of the survey was to find this information so that we can try to do something about it. We appreciate all of these suggestions and promise you that we will consider them carefully.

One of the most interesting questions had to do with the advice you would give to present students in regard to preparation for a career in music. We plan to compile all of these responses and distribute them to our present students. It makes fascinating reading to hear the thoughts and ideas of alumni which span the past fifty years.

Alumni Notes

Donna Wilson (54 BS) received the Panhandle Distinguished Service Award recently for her continuing work in education, even after her retirement as a public school teacher.

Charlotte Brantley (59 MA) is teaching art education and FA 101 at WT, being well-qualified by having taught Canyon ISD art for umpteens years. It's a delightful diversion in her retirement. Husband **Royal** (voice faculty 53-87) enjoys catching up on all things put aside while he did studio voice, opera workshop, and T*E*X*A*S.

Joe Ella Cansler (68 BME, 78 MA) has commenced work on a Ph.D. degree in fine arts at Texas Tech. She's been listening to tapes of the whole spectrum of music literature for a start. Since moving to Canyon she has a voice studio in Randall HS.

David Fennell (70 BME, 72 MA) received a Ph.D. in fine arts from Texas Tech last August. He's assistant director of bands and woodwinds/percussion teacher at Angelo State, also principal clarinet in the San Angelo Symphony. His dissertation was *The Clarinet Music of Charles Villiers Stanford*. Wife **Mary Jo (Adams)** (69 BS in elementary education) played clarinet in the WT band and worked in the music library while a student; now she teaches special education in the public schools. Young **Chris**, 14, plays clarinet, too. Congratulations, *Dr. Fennell*.

Lynda Sharman (70 BA, 71 MA) and husband **Alex McDonald** have a lovely baby girl, with very good lungs, no doubt. WT enjoyed her visit/voice recital a couple of years ago, for Sharman is charmin'.

Don and Jerri (Sisk) Harrington (73-77 students) have a stimulating and satisfying life in Washington, DC, where Don is principal viola for the US Air Force Strolling Strings as well as a prospering freelance with several groups, while Jerri writes poetry, is active in their church, enjoys all the trees, hills, and many places of interest in the DC area, but mostly she's rearing their four boys, ages 3-12. They feel DC is a good place to live, but would like to move from Bolling AFB into a country house.

Donna Bogan (76 BME, 87 MA) is working in insurance (as she has for most of her life), is organist at St. Peter's Episcopal Church in Amarillo, and toots her oboe as often as possible.

Terri Raesz Müller (76 BMT) finally put Richard through seminary, and they are now in Boone, NC. They have lived in several locations in SC, but are up "nawth" now.

Dean Palmer (musicology faculty 76-79) called recently to send greetings to all former students and colleagues, saying he's still keeping on—authoring a book, working for Hughes Aircraft, zipping about the country/world to operas, military reserve, teaching. It keeps him out of trouble, we hope.

Mark Read (77 BMT) is wearing another of the many hats he is qualified for; he's with a Plano CPA. His family will have an addition early '89.

Tom Renfro (77 voice student) has been in Plainview since leaving WT. He's completing a business/computer analyst degree from Wayland; wife **Lissa (Vaughn)** teaches special education, and both daughters sing and act in local productions.

Steve Boaz (78 BME, 80 BMT) is director of rehabilitation at Goodwill Industries in Amarillo after the Pavilion closed its music therapy program. His M.Ed. in counseling from WT, with the BMT, qualifies him to do vocational evaluations, counseling, and work-skills training with all types of handicapped clients. Off-hours he plays trumpet in San Jacinto Baptist Church orchestra, serves as deacon there, and frolics with young son **David** while wife **Rama** joins in.

Rebecca Walker Boggan (78 BM) recently moved to Little Rock, where her husband pastors Highland Valley United Methodist Church. She teaches voice at the Hot Springs College as well as in her own studio, helps at the church, and happily cares for **Emily**, 6, and **Ashley**, 2.

Richard Hall (78 BME), like many other music majors, has gone into the computer field. He got an MS in computer science from University of North Texas in '82 while being band director nearby. He's now a software engineer with Texas Instruments. He passed through Canyon last summer with wife **Suzanne (Le Vieux)** and lively children **Sean**, 1, and **Rachel**, 2 1/2. Regularly he plays trumpet with Lewisville Community Symphony.

Lee Kendle (76 BM, 78 MA) sings a lot now that he's out of professional music. This fall he had the lead in Milla Gibson's (69 MA) production of *Don Giovanni* at Amarillo College. Also performing were Gene Murray (61 MA), Leporello; Dr. Robert Hansen (WT voice faculty) and Tracy Shirk (88 BME), Don Ottavio; Pam Thrash Horne (86 MM), Zerlina; Kathy Lynn Kendle (80 MM), Donna Elvira; Marcus Bradford (81 BME), conductor; Elisabeth Taylor (86 BME); Jerry Steen (79 BME), E.P. Simmons (88 MA), chorus; Diane Syrcle (senior BM), Donna Anna. Then, he played the lead in WT's fall musical, *Man of La Mancha*. Both productions received rave reviews and played to full houses.

Gary Mingus (77 BME, 78 MM) is very pleased with his career shift to life/health insurance in Amarillo. He still performs, most recently with Two's Company, which went to Nashville to make a country promotion tape.

Vern Zimmerman (77 BME, 85 MA), the grand old man/student in the music department, is basking in the Albuquerque sun as well as doing computer work for a defense-related industry.

Russ Blanchard (79 BME, 80 MA) is glad to be back in his home state as band director at Hobbs, NM, HS; Leslie (Baird) (78 BME, 80 MM) earned elementary certification at WT last summer so she can teach in HISD.

John Sumerlin (string, piano, theory faculty 78-85; HSQ 81-85) abandoned Europe, where he's performed the last two years, to return to the US—to balmy Hawaii, where he is associate concertmaster of the Honolulu Symphony. What a life.

Duncan (79 BME, 81 MM) and Cindy (Tanner) (79 BME) Brown team-teach JHS band in Bridgeport, west of Fort Worth, and also assist in brass and woodwinds at BHS.

Gary and Janet (Claypoole) Doherty (both 79 BME) announce the birth of their second son Micah in May 1988; Jason is 6 years old and swims like a seal. They just relocated to Brenham.

Jennifer McMahan (79 BM) married lucky Robert T. Carr recently. They are living in Redstone, CO, high up in ski country, over the mountain from Aspen; she has been opera coordinator for the Aspen Music Festival for some time.

Ron Davis (79 BM, 80 MA) is rolling right along in Marble Falls, near Austin, evangelizing for WT and directing bands.

Cody Birdwell (81 BME, 82 MA) wears many hats as band director at Northern Michigan University in Marquette: marching, symphonic, jazz bands, brass methods, and applied trumpet.

Renay Conlin (81 MM) is still studying singing, as all singers do, now at Oberlin College, OH. That's about a 300-mile commute from West Virginia.

Matthew (HSQ cello 81-86) and Liz (Moore) (84 BM) Lad are quite active in Cincinnati, Matt in the symphony, and both in freelance chamber music performances. Liz completed an MM at Cincinnati Conservatory of Music.

Recently Matt played a Bruni trio sonata, using a copy we sent of rare music donated to the music library by Dr. Robert Johnson of Amarillo, who supports our department in many ways.

Penny Pennington (81 BME) has really taken off. She's a flight attendant with American Airlines, based in Dallas.

Molly (Lewis) Benson (82 BME) has a piano studio in Borger, while Roy (88 BME) is choir director at Borger Middle School. His choirs are coming along very well, due to his enthusiasm, knowledge of literature, and developing technique.

Teri Waldrop (82 BMT) completed an MS in social work at the University of Oklahoma, which enhances her music therapy skills in work with emotionally disturbed children/adolescents at Oklahoma Youth Center in Norman and at High Pointe, a private treatment center in Oklahoma City, plus being a clinical social worker.

Bill Bingham (83 BM) is a TA in voice at WT this fall. It's good to have Bill back.

John (83 MA) and Lisha (Harrison) (84 BME) Davis have made quite an impact at Eastern Arizona JC in Safford—John's band has an invitation to play in Carnegie Hall in spring '90, aided by substantial community support, and Lisha performs in the local symphony as well as teaching private trumpet at the college. Early next summer daughter Melody will have a new sibling to keep her company.

Celeste Rau (83 BMT) likes work at Good Samaritan, in Amarillo, so much that she commenced graduate work on certification in gerontology service at Abilene Christian University last summer.

Julie Wood Richards (83 BME) and husband Kermit have a son Bryan Matthew, born early last August.

Molly Darden Sizer (83 BM) plans to take the air controller test so she can go into flight service, advising on weather conditions, directions, etc. Husband Mike handles the pressure cooker job as an air controller, so Molly prefers this different aspect. They live in San Francisco Bay area, where she plays violin freelance. They love the area, the people, and the excitement.

Allen Teel (83 BME) took a two-year leave from Abilene Christian, where he is percussion, Jazz Ensemble I, etc. instructor to do DMA work at the University of Georgia. He's the first percussionist to go through the DMA program; his 85 MM is from Texas Tech. A teaching assistantship helps, but wife Susan, whom he met at ACU and who is an elementary music teacher, is now a highly-paid secretary to support her student husband. Allen plays in the UG steel band, Augusta Opera, and Charleston, SC, Symphony. They miss West Texas sunsets and good Tex-Mex food.

LaParsha Modrick Wise (83 BME), a woman of the 80s, took a final for her M.Ed. at WT last summer, then went into labor a few hours later, delivered a baby boy, and stays home to care for him and husband Mike for a while.

Cloyce Beard (84 BM, 86 MM, 87 voice faculty) is teaching studio voice at the University of North Texas while doing doctoral work. They're fortunate to have her talent, skill, and dedication on their faculty.

Gerry Lewis (84 BME) is happy to be pastor at Trinity Baptist Church in Tucumcari, NM, his first pastorate. Wife Eva (Priddy) retired from teaching to tend little Tova after obtaining an M.Ed. in elementary education at the University of North Texas last May.

Scott Myers (84 BME) is TA for the WT band this year, working on an MA in instrumental conducting. He's been directing in San Angelo since he graduated.

Rebecca Reese (84 MM) commenced DMA choral conducting work last summer at the University of Illinois, discovering there's still lots to learn. She plans to complete her doctorate in May 1990.

Lynda Gordon Skellenger (84 BMT) and a colleague have produced a record album/cassette, "Happy Tunes," designed to educate and train clients and children in the areas of articulation, body part identification, counting, five senses, gross motor skills, etc. They composed/performed all numbers, with others, for Teaching Tunes, Inc., in Austin. It has been well received and has brisk sales.

Nancy Rutherford Davis (85 BME) teaches private piano/voice in Dalhart, Channing, and Hartley in the north Panhandle, is First Baptist Church pianist, and her husband's name is Terry, not Perry as listed in the previous issue of *Ritornello*.

Janie Howard (85 BM, 87 MM) has a fun day job as a nanny to an energetic one-year-old boy near Boston; nights and weekends are free for vocal study, auditions, whatever. Her "family" is compatible as well as well-to-do. Her residence is the set for the current TV production about the Fitzgerald family, whose daughter is Mrs. Rose Kennedy, matriarch of the Joseph Kennedy clan.

Leigh Ann Hunsaker (85 MA) has commenced work on a doctorate in trumpet performance at the University of North Texas.

Sherilyn Walker Robinson (85 BMT) is in Ames, IA, where husband Clay (88 MA in agriculture) teaches agriculture at Iowa State University. She is able to spend most of her time with baby Jesse, though she plays piano some for night dance classes.

Gary Wurtz (85 BME) teaches 75 trumpet students in Lewisville, both private and schools; he's working towards being a professional symphony player, continually improving all his skills. Good luck, Gary!

Kathy Baker (86 BME) loves WT so much she came back, ostensibly for music therapy certification, but she really came back to see the changes and eat Fat Boy's barbecue.

Lisa Gulde (86 BME) commenced master's work in education at A&M last summer. Her regular job is in nearby Anderson schools.

Risa Kanaoya (86 BM, 88 MM) is back home in Yokohama, in the midst of culture shock after studying in the US for seven years. We have her phone number, if you need it for your next junket to Japan.

Teresa King (86 BMT) is attending UC-Boulder full time, working on elementary education certification and living in Denver, where she has two really odd jobs. After completing certification in the spring of 1989, she plans to teach in public schools, then go into teaching the deaf in a couple of years.

Marty Kollar (86 BMT) is working on an MS in family counseling at Florida State University in Tallahassee.

Gary Vinson (86 BMMB) runs in the fast lane as production manager for Stardate, Inc., working in pop and rock concerts. It's been exciting, with many hours of hard work and not much sleep; he's ready for a change and plans to work on an MS in social work at UT-Arlington next year.

June Anderson (87-88 band secretary) moved to Los Osos, CA, where she's working in a law office diligently and capably, as always. She really misses WT. They're living life in the fast lane—the L.A. Freeway is very close to their house.

Darren Dye (87 BM) toured with the Continental Singers last summer, serving as assistant musical director. They visited England, Singapore, Malaysia, and Turkey. This fall he continues graduate work in horn/composition at WT.

Kay Garner (87 BME) is down in the valley, directing bands in McAllen.

Cheryl Whitmarsh Levens (87 BMT) is music therapist for Canyon ISD this year.

Laura Terry (87 BM) is studying viola with Atar Arad at Rice University in Houston, working on an MM in performance, after one year of graduate study at WT with Amy Brandfonbrener.

Julie Anderson (88 BFA) is teaching in a Harlingen dance studio as well as performing frequently.

Ameka Badgett (88 BMT) is music therapist at Bivins Rehabilitation Center in Amarillo, after having completed internship at Cleveland (Ohio) Music School Settlement, one of the nation's most outstanding therapy facilities. She's busy ordering equipment, instruments, and various teaching aids.

James Buxton (88 BME) is a band director at Marshall JH in Clovis, NM.

Nathan Carter (88 MM) is band director at Taft Union HS, up in the mountains west of Bakersfield, CA.

Giva Chandler (88 BME) is band director at Friona JH and assistant at FHS.

Bart Elliott (88 BM) is percussion TA at Southwest Texas State University, San Marcos, working on an MM and enjoying nearby metropolitan Austin and San Antonio.

Shannon Green (88 BFA) is working on teacher certification at WT while continuing dancing with the Lone Star Ballet.

Lisa Hinojosa (88 BFA) is attending Pan American University in Edinburg, dancing as much as possible.

Brent (88 BM) and Denice (87 BM) Ivey are in Houston, where Brent is associate director of music ministries (i.e., organist) at Memorial Drive Presbyterian Church. Denice is catching her breath after two years teaching elementary music.

Melinda Mata (88 BMT) completed internship at San Antonio State School and is in hometown Odessa working with handicapped HS students for Ector County ISD.

Pano Mata (88 BME) is assistant band director at Crockett JH in Amarillo.

Bruce Menefee (88 BME) is music/youth minister at Canyon Christian Church, though still playing bass with WT Faculty Jazz Quartet; all of this is doing what he likes best.

Larry Moore (88 BME) is music/youth director at Lamount Drive Baptist Church in Amarillo. He married Jamie Pace in July; she is assistant manager at a very large apartment complex, and he's working at what he's wanted for several years.

Alice Nicklas (88 BM) is doing advanced flute study in France.

Tanya Pettit (88 BMMB), after completing her internship with The Dallas Brass, moved south to Houston to attend the University of Houston music education classes, as well as to sing in the Houston Symphony Chorus.

Sheri Scales (88 BM) was chosen to perform with the National Repertory Orchestra at the 1988 Summer Olympics in Seoul; it then toured in Taiwan, Korea, and Japan. After graduating in December, Sheri plans to do master's work with Dawn Harms (HSQ) and audition with major orchestras.

Rebecca Shuler (88 BME) teaches K-5 abused/low SES children out in the country near Killeen. She is enthusiastic about her work, her apartment, etc., etc.—as always.

Julie Smith (88 BME) is assistant band director at Borger HS.

DeLee Francis (BMMB major) completed her internship at Pender's Music in Denton in late October.

Martha Gundelfinger (BMMB major) is interning with The Lyric Opera of Dallas through December.

Kathy and Kristy Nelson (BMMB majors) are interning with Spectra, a country/gospel production house in Nashville through February 1989. David Robinson (87 BMMB) works full-time there.

Emily Pulley (senior voice performance major) won first place at the Metropolitan Opera auditions at district competition in El Paso in October.

Thanks very much to all who send notes telling of their activities and family life. We welcome them all.

Martha Morris

Faculty Footnotes

A third volume of jazz piano pieces by Bill Evans was published this past summer by Kjos. It is a set of nine easy duets entitled "Jazz Tributes." Also, Mr. Evans is now a grandfather. His oldest daughter, Shavawn, gave birth to a son, Lawrence William, on April 4, 1988.

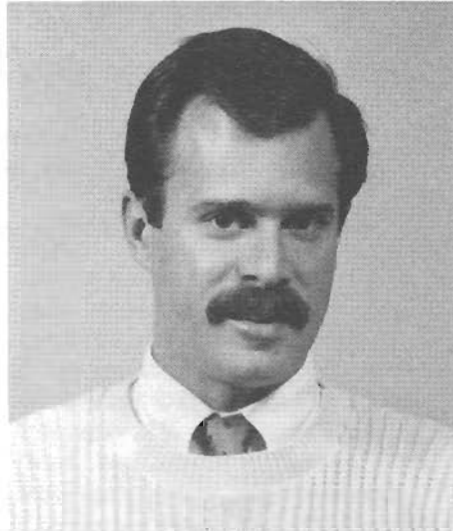
David Murray taught, performed, and conducted the student string orchestra at the Tidewater Chamber Music Festival in Mayland, June 23 to July 16.

HSQ Debuts in NYC

The Harrington String Quartet made its New York City debut October 12 at 92nd St. YMCA in Kaufman Auditorium, an excellent hall. They received a fine review for their performance of Haydn's Quartet, Op. 54/1, Ives' Quartet #2, Mendelssohn's Quartet, Op. 44/1, as well as premiers of Appelbaum's *Princess in the Garden* and Sussman's *Streams*.

Kodály Pedagogy Workshops

West Texas State University's Department of Music and Dance, in conjunction with the Kodály Center of America, will once again offer Kodály Workshops June 12 through July 6. For more information write Ted DuBois, WT Box 879, Canyon, TX 79016



**David Murray:
The World's Best**

David Murray, double bass instructor and principal bassist for the Amarillo Symphony, took top honors at the International Society of Bassists Solo Competition, August 21-23 in Los Angeles. As the winner, Murray will present his New York recital debut at a place and time yet to be determined.

Seven bassists, representing Europe as well as the United States, were selected to perform in Los Angeles based on a review of tapes submitted to a panel of five judges. Murray was unanimously awarded first place following the final round of competition August 23.

International Students at WT

Over the years we have had a number of gifted international students who have come to WT to study with our faculty. At present we have four such students:

Wen-Man Chuang arrived from Taiwan this fall, studies piano with Stanley Potter. She is working on a Master of Arts degree.

Chaiwat Rodsuwan came from Chiang Rai, Thailand, fall 86, was a student of Donna Wilson (54 BS in music, 56 MA in education) when she taught in his country, studied at Interlochen summer of 1987, played a cowboy fiddle in TEXAS in 1988, went to London just after Thanksgiving with 19 other TEXAS cast members to perform for a convention of International Travel Agents, plays in the Amarillo Symphony. He studies violin with Dawn Harms and is working on an MA.

Wang Min came from Shanghai, China, fall 87, was chosen to play in the WT Concerto Concert last spring, roomed at Dr. Krause's house for a year, studied during the summer of 1988, then visited friends in NYC, gave a student recital, occasionally accompanies recitalists, studies piano with Stanley Potter. He is working on an MM.

Ting-Li Hsieh, a cellist, comes to WT from Taiwan via Los Angeles. She will begin master's work in the spring semester.

SCHOLARSHIP AUDITION DATES

Saturday, February 3
Saturday, April 15
Saturday, May 20



WTSU Music Faculty, Fall 1988

First row, left to right: Gary Gamer, band and orchestra; Don Lefevre, saxophone and assistant band director; David Ritter, trumpet and jazz bands; Tina Carpenter, bassoon and music theory; Robert Krause, oboe and music theory; Dawn Harms, violin; Margaret Forrest, voice and music education; George Eason, retired piano faculty; Robert Hansen, voice and opera; James Lyon, violin.

Second row, left to right: Harry Haines, department head; Melody Baggech, voice TA; Susan Martin, percussion; Sally Turk, flute and music business; Elsa Porter, voice; Mary Ruth McCulley, organ; Joe Nelson, music theory; Rowie Durden, woodwind and conducting methods; Martha Estes, music therapy; Barbara Wooldridge, band secretary; Bill Bingham, voice TA; Amy Brandfonbrener, viola; John Reimund, recruiting TA.

Third row, left to right: Tico Cook, dance TA; Sheryl McNutt, former department secretary; Ted DuBois, music history, Stanley Potter, piano; Joe Cox, low brass; Douglas Storey, clarinet; Larry Brandenburg, choirs; Brian Manker, cello; David Murray, double bass; Ron Lemon, horn; Laurie Bethel, music therapy TA.

Not pictured: Mary Helen Demus, piano; Bill Evans, piano; Neil Hess, dance; Scott Myers, band TA; Martha Morris, music library; Donna Flatt, music department secretary

RITORNELLO

West Texas State University
Department of Music and Dance
WT Box 879
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