

# RITORNELLO

## Department of Music and Dance West Texas State University

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Fall 1987



Gary Garner and Mrs. Pickens

### Gary Garner Named "Distinguished Professor of Music"

Dr. Gary Garner, Director of University Bands and Conductor of the WTSU Orchestra, was recently chosen to receive the Beatrice Carr Pickens Distinguished Professorship in Music. Pictured above are Dr. Garner and Mrs. Pickens.

Gary joined the WTSU faculty in 1963. He was in the first group of faculty to be awarded the WTSU Faculty Award for Teaching Excellence in 1981. In 1984 he received the Minnie Stevens Piper Award and was recognized as one of the ten most outstanding professors in the state of Texas. This year he was named Texas Bandmaster of the Year at the annual convention of the Texas Bandmasters Association in

San Antonio. Under his leadership, the WT Symphonic Band has given two performances in Carnegie Hall in New York City in 1983 and 1987. The band has been honored with more invitations (seven) to perform at the Texas Music Educators Association meetings than any other university band in the state. The band will give a concert at the 1988 convention on Friday, February 12, at noon in the convention center auditorium.

Mrs. Pickens, whose husband is T. Boone Pickens, chairman of the WTSU Board of Regents, has a strong interest in the arts. She is a past member of the Texas Commission on the Arts, past president of the Amarillo Art Center Board of Directors, a member of the Amarillo Chamber of Commerce Arts District, 1985 and 1986

chairman for the Amarillo Rotary Club Art Show, and an honorary board member for the Amarillo Art Center.

"I am honored to have received a professorship named for Mrs. Pickens. She has meant so much to the development of music and the arts not only here at the university but throughout the Panhandle," Garner said.

The professorship, made available through private funding, is the second to be awarded at WTSU as part of President Ed Roach's goal to provide at least one professorship in each of the institution's departments or divisions. "West Texas State is very fortunate to have faculty of the quality of Gary Garner," Roach said.

### Scholarship Audition Dates

Saturday, February 6  
(in conjunction with the  
Faculty Grand Recital)

Saturday, April 16  
(in conjunction with the  
SHOWCASE of Music)

Saturday, May 21

## From the Department Head's Office

We have a new computer in the office that came with a little software program called "Famous Quotations." The quote I like best is by Groucho Marx: "Time flies like an arrow but fruit flies like a banana."

Groucho knew what he was talking about when he referred to "time flying." It is hard to believe that Gary Garner has been Director of Bands for twenty-five years and I suspect that many of you who are reading this column can empathize with my feeling. But it is a fact. Another fact is that we are indeed fortunate to have had a quarter of a century of outstanding performances under his leadership. The department is planning a "Twenty-Five-Year Gary Garner Roast" to celebrate the occasion and a committee of faculty, students, and alumni are now working on plans for this event. Dr. Robert Krause is the committee chairman. You are invited to contact him about your ideas and suggestions.

Change is inevitable, however, and we have some wonderful new faculty on board this fall. Randy Talley is the new Director of Choral Activities; Robert Hansen is voice instructor and director of the opera/musical theatre; Don Lefevre is assistant director of bands and instructor of saxophone; Cloyce Beard was named as temporary instructor of voice. These new faculty are bringing an enthusiasm to our department which is characteristic of vibrant young professionals but which has a unique dimension: three are WTSU graduates! Additional information is given about each in this issue of *Ritornello*.

One of the subtle accomplishments of our department of which we are very proud is alumni loyalty. Thanks to long-tenured faculty, like Gary Garner and others, the graduates and former students of our department seem to have an unusually strong affection for WTSU. This is obvious to me by the large number of gifts we receive each year in support of the SHOWCASE of Music patron's page, the large attendance at our TMEA reception, and the number of new students who arrive on campus as the result of alumni recruitment. We are indeed grateful for your loyalty and hope you know how much it means to our on-going tradition of musical excellence.

It is not easy to keep a good program viable and strong. We literally could not do it without you!

In closing, may I attempt an analogy with the second half of Groucho's quote? Just as fruit flies need a banana to feed on, we hope you are now drawing professional sustenance from the education you received from WTSU. If so, would you take a minute to complete the Patron Support Solicitation Form and do what you can to contribute? We need to keep the banana healthy.

Harry Haines, Head  
Department of Music and Dance

## Four Places, One New Face

For the fall semester of 1987, there are four faculty changes. The one new face is Robert Hansen, tenor, in the voice and opera/musical theater position. Dr. Hansen comes to WTSU with a strong background in theater as well as music. He has taught voice and/or directed opera at the University of Nebraska-Lincoln, Midwestern University, and Keene State College, Keene, New Hampshire, as well as at the Tanglewood Institute Young Vocalist Program. He is the founder of the Red River Lyric Theatre and Cabaret at Boston University Summer Opera Theatre. His thirty fully staged productions include *Madame Butterfly*, *Susannah*, *La Traviata*, *Yeomen of the Guard*, *Barnum!*, and *Fiddler on the Roof*. He holds a Bachelor of Arts degree from Northwestern University in Evanston, Illinois, and a Master of Music degree from Boston University. He has had additional voice study in Cambridge, England, with Nigel Wickens and has studied with Pierre Bernac. Completion of the DMA in performance and musicology at North Texas State University brought a grant and took him to England, all of which will make Dr. Hansen the authority on the complete songs of Sir Lennox Berkley, with his forthcoming critical commentary.

Other faces, although young but not new, are in new positions. Cloyce Beard, who graduated with an MM last December, is now instructor in voice. Returning alumnus Randy Talley is now director of choral activities. Randy was the choir director at Permian High School in Midland before returning to WT as a

faculty member. Donald Lefevre (BM 79) is now instructor of saxophone and assistant band director. Don received the Master of Music degree from the University of Michigan, where he studied with Donald Sinta. He served as assistant band director at Robert E. Lee High School in Midland and director of bands at San Jacinto Junior High School.



Robert Hansen

## Alumni Notes

Sara Beth Barnhart Hinders (56, 69 piano major) is teaching piano in Acampo, CA, near Lodi in the wine country. Husband Raymond (56 BS in animal science) is an animal nutrition consultant in private business. They are both from this area.

Noel Maxwell (59 BME) is now a knight of the road, driving a truck and seeing this beautiful nation. He's enthusiastic about his work, in which he's had a great interest for some years. He considers it a refreshing change from directing bands.

LaVanda Wilkins (60 BME) and husband Glenn are retired from farming and working in Claude, and are living in Amarillo. For over 30 years she taught private organ, public school music and world/American history, and commuted to Amarillo each Sunday to be a church organist at First Church of the Nazarene. They have a son, a daughter, and grandchildren. After a full life of their work, family, and travel abroad, they appreciate their leisure.



### WTSU MUSIC FACULTY, FALL 1987

Seated on floor, left to right: James Lyon, violin; James Drew, band graduate assistant; Joe Nelson, music theory; Stanley Potter, piano; Donald Lefevre, assistant band director and saxophone instructor; Harry Haines, department head.

Seated, left to right: Martha Morris, music librarian; Cloyce Beard, voice; Sally Turk, flute and music business; Amy Brandfonbrener, viola; Susan Martin, percussion; Randy Talley, choral director; Dawn Harms, violin; Margaret Forrest, voice and music education; Robert Hansen, voice and opera/musical theatre; Elsa Porter, voice; Jean Walker, music department secretary [now retired]; Mary Hellen Ibarra, band secretary [now resigned]; Kay Acevedo, recruiting graduate assistant; Mary Helen Demus, piano.

Standing, left to right: Ron Lemon, horn and music appreciation; Rowie Durden, conducting, woodwind methods, and music appreciation; David Murray, double bass, music theory, and music education; Robin Mikalunas, choral graduate assistant; Tina Carpenter, bassoon and music theory; Tico Cook, dance graduate assistant; Martha Estes, music therapy; Mary Ruth McCulley, organ; Ted DuBois, music history; Robert Krause, oboe and music theory; Joe Cox, low brass; Robert Spring, clarinet; David Riter, trumpet and jazz bands; Gary Garner, director of bands and orchestra; Brian Manker, cello.

Not pictured: Bill Evans, piano; George Eason, piano; Sheryll McNutt, music department secretary; June Anderson, band secretary.

**Ike Nail** (66 BME: 70 MA) left the University of Southern Mississippi to return to Texas, where he's band and orchestra director at Highland Park HS, near Dallas.

**Mary Ann Wheelock Reynolds** (68 BME) was promoted to principal of the new Hodges Bend Middle School in Fort Bend ISD, around Sugar Land. Bobby Brown is her band director.

**Gail Brooks Kennedy** (70 BME) lives with husband Mike and three children in Fair Oaks, CA, near Sacramento. She is principal second violin in the community orchestra, and Mike sees that all Campbell soup products are of uniform excellent quality. After leaving WT, where she was quite active in Mu Phi, she taught school in Lubbock for three years, then started their family.

**Rick Davis** (73 BM) has metamorphosed into Dr. W. Richard Davis, teaching in Rochester, NY, and performing opera there and at Wolf Trap, Chataqua, Peoria, Lansing, etc., etc. His wife is a fine horn player; they reside in snowy Rochester with their two daughters. Rick graduated from Indiana University "with distinction."

**Bill Duggan** (73 BME) has been in the Fort Bend ISD for thirteen years, so he must like Houston. He is currently band director at Dulles HS in Sugar Land; his wife Cheri (Beckham), in the WT band from 1970 through 1973, has no sweat as aerobics director at Quail Valley Racquetball Club in Missouri City, where they live. Their son Matt, age 9, should be a very healthy trumpet player.

**Linda McNeil** (73 BME) has completed DMA vocal performance course work at Arizona State University, so she's ready to work in performing and teaching in earnest. Good luck, Linda!

**Stevan** (74 BME) and **Darlene** (74 BS in education) **Melton** are living in Boulder City, NV, near Las Vegas. Steve was a US Navy pilot after graduation and has been a pilot with Pacific Southwest, a regional airline on the West Coast, since 1980. Josh, 13, a sax player, is about ready to start attending WT Band Camp; Julie, 10, sang the lead in *Annie* recently, and Jonathan, 8, joins the older two in swimming and gymnastics. Darlene was in the Buff Band.

**Brenda Cason Foard (75 BM)**, after flitting about the world, has settled in Wichita Falls, where her retired Air Force husband works as a civilian at Sheppard AFB. She attained the rank of captain before she also retired from USAF, became an aircraft systems expert on those humongous C-5 transports at Travis AFB, CA, travelled all over the Pacific and Orient, and had a couple of children. In Wichita Falls, she sings in the Faith Baptist Church choir and is a soloist, teaches music theory there, and looks after three kids and her husband.

**Ramon Saldana (75 BME)** still lives in Amarillo, still is computer systems analyst for Diamond Shamrock, but now it's Maxus Energy Corp. He's always done many useful things concurrently; right now he does keyboard/vocals with Dick Morton orchestra, plays organ at two churches, can service electronic instruments, and most recently has become counselor for illegal aliens seeking US citizenship under the new amnesty program. He is a Mexican citizen, though he's lived in the US 21 years. We agree with the Amarillo newspaper writer who termed him a Renaissance man.



**Randy Talley**

**Randy (75 BME; 80 MM)** and **Sherry (85 MA)** Talley are very welcome back at WT. Randy is our director of choirs and Sherry is teaching Project II voice in AISD. Randy has commenced DMA work at Arizona State. Their new son Brett has a lot of energy and red hair.

**Gary Thrasher (75 BMT/BME; 79 MM)** is director of music at the First Presbyterian Church in Fargo, ND, but lives across the Red River in Moorhead, MN, where wife Lucy teaches voice at Concordia College. They both perform frequently with regional opera companies; he's done many performances as Tevye in *Fiddler on the Roof* this summer while Lucy was busy having twin girls.

**Christine Wright Holley (76 BME; 78 MM)** performed last summer with the Ohio Light Opera, the professional repertory theater of The College of Wooster.

**Lee (76 BM; 78 MA)** and **Kathy Lynn (78 BME; 80 MM)** Kendle like Amarillo just fine so they continue to live and work there. Lee is comfortably busy in real estate appraisal, and Kathy is now full time at Amarillo Christian School, teaching HS/JH choirs, band, and beginning strings. Their 10-year-old boy plays violin capably, and 5-year-old daughter is studying it also.

**Joburta Helms (77 BME)** has daughter #3 to keep her busy in Hedley, so she isn't choir director in Clarendon schools for a while, though she's taking Kodaly summer courses. Husband Eddie, ever the optimist, keeps on trying to raise cotton in Hall county.

**Dr. Lloyd Hanson (78-87 voice faculty)** is teaching studio voice and opera workshop at Northern Arizona University in Flagstaff. His wife Sally teaches studio voice and is staff accompanist there also. Good luck to you both in your new positions!

**Catherine Williams (Montgomery while at WT; 78 MM)** joined the opera to see the world--her fifth season with the New York City Opera Company will be filled with touring northeast US, NY City, the Orient, then R&R in Hong Kong and Hawaii. She'll visit family in Texas after all this excitement before returning to the Big Apple. She sends her best to us all who remember her lovely soprano voice.

**Cindy Parker (78 BME)** is band director in Crowley at Stevens Middle and CHS; she still lives in nearby Fort Worth. Cindy's been doing graduate work at WT in the summertime.

**Pam Sumner (78 BM)** divides her time between being staff accompanist at UT Arlington, as previously mentioned, and working at US Leadership, a business management firm in Dallas Twin Towers, plus a church job.

**Billy Talley (78 BME; 81 MM)** must like Tascosa HS choir in Amarillo because he's been there over three years. He and his family live on a small acreage on the edge of town--a good place for little ones Bob and Sarah.

**Brad Garner (79 BME; 79 MA)** was the flute member of the Virtuosi Quintet which was chosen to perform for New York Governor Cuomo at the June 1987 Governor's Arts Awards Reception at the Metropolitan Museum.

**Mark Harman (79 BME; 80 MA)** is teaching in The Colony on Lake Lewisville in a new high school. He, Denise, and son D.J. moved to Carrollton to be closer than they were in Denton. Denise still does free-lance graphic design while waiting for baby #2 due in early spring.

**Charles Johnson (79 BME)** is still in Pampa, band director at PHS, but he's had so many addresses he must move when the ice trays are empty.

**Jennifer McMahan (79 BM)** spends her summers in Aspen now. She was a performer in the early 80s, but for past three years has served as opera coordinator for the Aspen Music Festival. The rest of the time, she's been in Manhattan area singing, teaching, and performing anywhere she can.

**Virginia Day Parker (79 BME)** returned to the Panhandle from Oklahoma, now in Borger happily tending two energetic pre-schoolers, doing aerobics, bowling, etc. Husband Britt (77 BBA in accounting) makes all this possible. She hopes to start a flute studio when the munchkins are older.

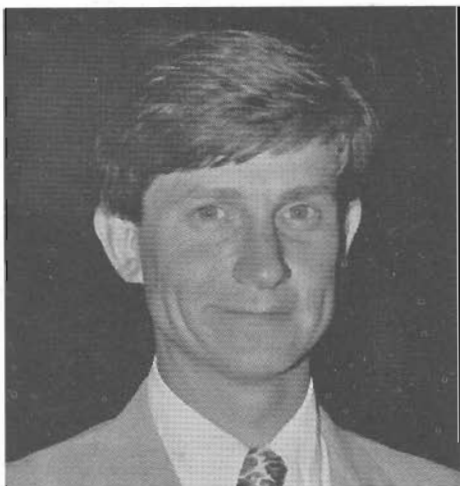
Richard Rejino (79 BME) is associate director of the National Piano Institute, also editor of *Pianoforte*, the Brooks Mays Music Co. newsletter, at which company he continues as an assistant manager of the keyboard department sheet music division. Wife **Mona Bledsoe Rejino** (81 BM) is still part of two-piano entertainment at Old San Francisco in Dallas. They both teach private students as well.

**Duncan** (79 BME; 81 MM) and **Cindy Tanner** (79 BME) **Brown** are both middle school band directors in Bridgeport.

**Debbie Williams** (79 BMT) and **Rodney** (78 BS) **Durham** have been in Victoria for some time. Rodney has a private law practice and Debbie keeps him and their three pre-school sons in line. To get away from her little bitties, Debbie teaches Kindermusik part time to other little bitties.

**Bridget Bailey** (80 BME), still slim and trim, is assistant band director at Katy JHS.

**Dr. Tom Horst** (80-83 percussion faculty), resort owner at idyllic Lake Okoboji in northern Iowa, invited WT percussion grads **Ray** (81 BM; 83 MM) and **Sandra** (84 BME) **Dillard** of Friendswood, TX, **Gregg Koyle** (85 BM) of Ann Arbor, MI, and **Marty Kollar** (86 BMT) of Hendersonville, TN, to his Four Seasons last summer. The work/fun reunion for the marimba ensemble wowed the audience, but the ensemble probably had a better time than anybody.



Donald Lefevre

**Donnie** (80 BM) and **Jeri Johns** (81 BME) **Lefevre** are back at WT! Donnie is assistant band director to Dr. Garner. He's in charge of the marching band and teaches saxophone. Jeri teaches third grade at the new Lakeview Elementary school located in deep south Amarillo for the Canyon ISD. Donnie is WT's first full-time saxophone teacher. Welcome back!

**Janet Rittenberry** (80 MM) left the WT College of Business to work in Amarillo in an insurance agency office. She still plays oboe/English horn in the Amarillo Symphony and is in the chamber trio Troissant with Sheri Scales, violin, and Wallace Ford, harp. When Wallace is in Maine studying harp, she's in a new trio, Giocoso, with Sheri, viola, and Nils Neubauer, cello, for another fine chamber sound.

**Mark** (80 BME; 81 MA) and **Janet Boone** (80 BME) **Nelson** worked many nights to remodel their house in Monahans and it looks great. Mark is assistant band director at MHS; Janet is the itinerant woodwind instructor for Midland, a 35 mile commute.

**Barry** and **Debbie Lehnick** (both 80 BME) **Talley** continue to work down at La Porte, where Barry is Deer Park HS choir director and Debbie is Christian education director at the Methodist church. Their son Scott was born in '86 and keeps them busy.

**Cody Birdwell** (81 BME; 82 MA) completed work at NTSU and is working at the University of Northern Michigan in Marquette.

**Jan Zook Davis** (81 BM) is in Sacramento, CA, with her new husband Tracy. He is timpanist with the Sacramento Symphony Orchestra, and she is stirring around doing good things with her oboe.

**Betsey Hampton Girdler** (81 BME) did just what she said she would--married Capt. Wes Girdler in '86 after teaching several years in El Paso. They honeymooned in Hawaii then moved to his station in Clarksville, TN. It's a whole new life there and she likes it fine. She's teaching with the Head Start program when she's not looking after Spud, a lad we hope is not related to Spuds McKenzie, the party animal.

**Iris Gonzalez** (81 BME) returned to hometown Pharr to teach clarinet, beginning band, and assistant HS band director. She'll return to WT to complete her MA when she saves a little money.

**Randy Lackey** (81 BM; MBA in CIS) works as a programmer analyst at Santa Fe Energy in Amarillo weekdays and as a church pianist at South Georgia Baptist on Sundays. He and wife Kimberly have a baby born this fall.

**Terry Maxwell** (81 BME) is the head band director at Killeen HS and has three assistants.

**James** (81 BME) and **Susan Evans** (80 BME) **Metcalfe** are in Friendswood, near Houston. James performs in a trio, Talking Drums, with Ray Dillard as part of the Houston Young Artists series, and also teaches private percussion. Susan teaches 7th grade math in Dickinson ISD and is building a flute studio.

**Kendall Mowell** (81 BME; 82 MM) is director of music at Killeen First United Methodist Church, playing organ and using almost everybody in one of seven choirs--bell, children, youth, etc. He's continuing courses for diaconal ministry.

**Elizabeth Garcia Robbins** (81 BME) has been building the band program in her JH in Fort Stockton up to a satisfactory, to her, level, so you know it's really good now. Husband David is changing his field from coach/PE to oceanography, so he'll be away at school for a few semesters. They have two darling pre-school daughters.

**Bobby Brown** (82 BME; 87 MA) is band director at Hodges Bend Middle School, a new one in Ft. Bend ISD, in Sugar Land.

**Tawnya Bryan** (82 BME) has forsaken thriving C&D Music in Amarillo to return to Bushland, teaching elementary music and utilizing Kodaly techniques learned last summer at WT. She prefers commuting from Amarillo to living there in a mobile home.

**Donnie Penney** (82 BME) works in Dow Chemical magnesium department days and with the Houston Grand opera nights.

**John** (83 MA) and **Lisha Harrison** (84 BME) **Davis** are having a very good third year at Eastern Arizona College. His only problem is not enough band uniforms because so many turned out for band! Young Melody now walks, talks, and climbs.

**Philip** (83 BME) and **Shawnda** **Pilgrim LaRocque** had a baby boy in September. He's a band director at Borger JH and assistant at BHS, and she has been managing Borger C&D Music.

**K'Aun Maize** (83 BME) married **Fred Hardin** (87 MA) in April. They had a "working honeymoon" in Hawaii while he judged bands and she took a few days off from teaching. He directs Lubbock Monterey HS band; she teaches 1-6 in Tubbs Elementary.

**Duncan Holman** (83 BME) won King of the Hill, a bicycle climbing race, and has been in bike distance races in San Antonio since he left the Amarillo bike shop last fall. He now manages The Spoke Shop, in San Antonio for a while but currently in Houston. Of course he still does pickup gigs whenever he can.

**Karen Koetting Stanhope** (83 BMT; 85 MM) performed in *The Music Man* last summer in Broken Arrow, OK, community theater. In December 1986 she was in *The Sound of Music* at Theater Tulsa, in which town she and husband Jim live.

**Tony Tackitt** (83 BME) is a radiation technologist at St. Anthony's Hospital in Amarillo, having completed a degree in this field last summer.

**Manuel and Kelley Rigdon** (both 84 BME) **Martinez** are in Wheeler, east of Pampa, where he is band director 5-12 and really relishing rebuilding their program. Kelley is in hiatus as far as teaching goes, looking after little Melissa, and soaking up smalltown life.

**Carlie Burdett** (84 BM) set seven Robert Frost poems to music, of which two were performed by the Amarillo HS choir in November.

**Robbie** (84 BME; 86 MM) and **Johnny Hawk** (84 BME) **Rumph** have moved to a different house in Hereford to have room for new daughter Charlotte. He's still doing superb work at La Plata JH, and she's doing the same at home. If you need bassoon reeds, she'll make some for you.

**Tina Walton** (84 BMT) is music therapist at John Peter Smith Hospital in Fort Worth, working with adult psychiatric patients in an acute-type setting. She lives in Denton, where she's also working on an MA in deaf education.

**Nancy Rutherford Davis** (85 BME) lives in Dalhart, teaches private voice and piano. She also looks after son Brandon and husband Perry, a short haul trucker.

**Gina Gist** (85 BME) plans to marry **Phin Holmes**, a working petroleum engineer, in Odessa late this December. She continues to teach 1-6 in Austin Elementary in Odessa. She sang *West Side Story* selections with the Midland/Odessa Symphony last spring, which was a thrill. Her engagement ring is gorgeous.

**Lisa Robinson Hilton** (85 BME) is caring full time for Rebecca, born in September. Husband David continues teaching industrial arts in Hereford ISD.

**Janie Howard** (85 BM; 87 MM) is studying voice at Boston Conservatory, working as a bank teller, and living in a very large closet or very small apartment. It's no surprise that she finds Yankees friendly.

**Mike Mobley** (85 BME; 87 MM) is choir director at Spearman HS and JH, with four choirs, burning off some of that energy of his.

**Sherilyn Walker Robinson** (85 BMT) and husband Clay have a fine son, born last August, weighing 9 3/4 lbs. Sherilyn is music therapist for Canyon ISD and Clay does both graduate work at WT in ag/plant science and is employed as young adult minister at Calvary Baptist Church.

**Jeff** (85 BME) and **Anna** (84 BME) **Witcher** moved down to the other end of Texas to Raymondville, where Jeff is assistant band director at RHS. Anna looks after the tribe of four little Indians.

**Shauna Bowman** (86 BMMB) loves her administrative assistant work with the Houston Grand Opera, recently moved to its new site in Wortham Theater Center, for she has associations with really big artists such as Diane Carroll, Tony Randall, Tommy Tune, etc. The special events orchestras utilize free-lance musicians, e.g., her teacher from Sam Houston State and **Alexis Valk** (83-85 bass faculty).

**Lori Dawkins** (86 BME) teaches sixth grade public school music at Crockett ISD in Crockett.

**Tammy Nagel Griffin** (86 BME) headed west toward Farmington, NM, right after T\*E\*X\*A\*S closed. She teaches K-6 music in Blanco, New Mexico, ten miles from Bloomfield, where she and husband Matt live. She's planning to start a voice/piano studio, and he gives art lessons.

**Lisa Gulde** (86 BME) is music director at Anderson, near Bryan. This fine title means she teaches K-12, though as yet there's no band/orchestra program. She's rising to the challenge and says "hi" to all.

**Robin Kokoczka** (86 MA) is a band director in Sugar Land, TX.

**Beth Kuehler** (86 BME) is more comfortable this second year in Pleasanton, grades 6-8, with a good group. She's active in San Antonio's Texas Bach Choir; it recorded Rachmaninoff's *Vespers* this fall. She's studying voice with a co-chorister and feels she's making progress in her vocal area.

**Tammy Stanford** (86 BME) and **Don Summersgill** (86 MA) were married last summer, so she moved to Hereford to teach elementary music at Tierra Blanca; he's an assistant band director at Hereford HS.

**Kay Acevedo** (87 BME) is diligently working as recruiter for WT music department and is a tremendous asset to us.



Cloyce Beard

**Janie Baird** (87 BME) is teaching at Alamo Elementary in Odessa.

**Sheila Dickerson** (87 BME) is teaching K-6 music in Killeen.

**Darren Dye** (87 BM) is improving his composition and horn performance skills at WT.

**Gwenn Garrett** (87 BMT) was awarded both a tuition scholarship and a research assistantship at SMU, where she has begun work on a master's degree in music therapy. Husband Randy has a tuition scholarship and is a teaching assistant at the University of Dallas while he works on an M.F.A.

**Rusty Gray** (87 BME) is band director at Bonham JH in Odessa. In the summer, he's a utility man at Water Wonderland, lifeguarding, lifting and toting, mowing, whatever. He and Linda Young, horn player in the WT band, were married last summer.

**Dana Harlow** (87 BME) is assistant choir director at Permian HS in Odessa, with two choirs of her own, assistant with two others; then there's one theory class, too. She has been adjudicator for all-region choirs. When she is occasionally home, she plays with her kitten. She says "hi" to everyone.

**Denise Blackburn Ivey** (87 BM) is teaching K-6 music at St. Andrew's school in Amarillo while husband Brent is completing his BM in organ at WT. She is no doubt utilizing the Kodaly skills acquired here last summer.

**Shari Kliewer** (87 BME) is livening things up in Stratford, teaching K-5 at Mary Ellen Elementary, sparking the upcoming community talent show, and infusing life into the fourth-grade Christmas program.

**Kevin Kuebler** (87 BME) is the joyful band director in Happy this year, commuting from Canyon.

**Cheryl Whitmarsh Levens** (87 BMT) completed her music therapy internship recently and is selling diamonds, rubies, and emeralds in Amarillo while husband John is doing his music business internship as assistant music minister at Trinity Fellowship in Amarillo.

**Tim Otte** (87 BMT) has a career shift to finance, and is doing well at it in Santa Ana, CA.

**Joe Pruitt** (87 BME) is one of three assistant band directors to Terry Maxwell (81 BME) at Killeen HS. He also has a JH band.

**John Reimund** (87 BME) is doing MM work at WT this fall. He had been invited to play twice at T.U.B.A. annual conventions as an undergraduate and he plays tuba in the Amarillo Symphony.

**Anthony Sanchez** (87 BME) is the assistant band director at Midland Lee HS to Randy Storie (78 MA).

**Christine Schleicher Roath** (87 BME) does it all at Vega--HS/JH band, beginning band, planning 1-5 music. She and Mark married in July. Mark plans to complete his BME in December.

**Debbie Shearer** (87 BME) is orchestra conductor at Lake Jackson Intermediate and assistant orchestra conductor at Brazoswood High School.

**Tracy Shirk** (87 BME) is director of music at Trinity United Methodist Church in Amarillo. This fall he was an excellent announcer for the WT band at home football game halftime performances.

**Mark Terry** (87 BME) is studying religious education at Southwestern Baptist Theological Seminary in Ft. Worth.

**Richard Voyles** (87 MA) is assistant band director at Georgetown HS in his third year.

**Curtis Watson** (87 BM) is managing an Amarillo McDonald's this fall, but plans to commence MM work at WT in the spring. Meanwhile, he still has some private oboe students to keep him in shape.

**Cheryl Reyher Wellborn** (87 BM) is teaching Project II voice at Amarillo Palo Duro HS and Bowie JH. Husband Stacy is student teaching social studies at Valley View JH in the Canyon ISD.

**Mike Everett** (dance student) and **Mike O'Donnell** (dance student) went from summer work with the New York City Ballet to fall work with the Dallas Ballet. **Patric Parsons** is doing solo work with the Cleveland (Ohio) Ballet.

## In Memoriam

**Velma Raney Weaver** (40 BS in music) died last June. She taught school a total of 33 years, 14 years in the Fine Arts Department at Clarendon College and 13 years in Dumas public schools. She was active in education organizations and served as District I Texas State Music Chairman for seven years. Her husband, J. N., died in 1983.

**Cortez Shepherd Dowlen** (49 BME) died recently at age 78. She taught Canyon public school music and was organist at the First Methodist Church for more than 30 years. Prior to this she was the Happy HS band director for 4 years. A member of ZTA and DKG, Cortez was active in Federated Music Clubs and Eastern Star in both towns all her adult life. Many student observers and teachers had association with her during her tenure.

**Terry Shirk** (69 choral director) died recently in New York City. He was choral director for the year that Hugh Sanders did his doctoral residency requirement. He attended Indiana University as a vocal performance major and had been doing recitals under the professional name of Michael Terry.

## 1988 TMEA Concert

The Symphonic Band is making an unprecedented seventh appearance at TMEA on Friday, February 12, at 12:00 noon. Previous concerts came in 1968, 1971, 1974, 1977, 1980, and 1984. Featured soloist will be clarinetist Eddie Daniels, who performed with the band at the Carnegie Hall concert last March. He will play the "Polacca" for Weber's second clarinet concerto and "Solfeggietto Metamorphosis," which was featured in his hit album *Breakthrough*. Also on the program will be "Lads of Wamphray" by Percy Grainger, "Circus Overture" by William Schuman, and "Variations and Fugue" by Vittorio Giannini.

## Faculty Footnotes

The Harrington Quartet (Dawn Harms, violin; James Lyon, violin; Amy Brandfonbrener, viola; and Brian Manker, cello) had an extremely successful and very busy summer. In June, the quartet performed throughout the midwest, including the prestigious Dame Myra Hesse Concert Series at the Chicago Cultural Center and a nationally broadcast recital from the studios of WFMT. Other concerts included the Mostly Music Series, Winnetka, Illinois; Goshen College, Goshen, Indiana; the Century Center, South Bend, Indiana; and the

Indianapolis Art Museum. Later, the quartet was in residence at the Yale Summer School of Music where they performed with Kzuhide Isomura, violinist of the Tokyo Quartet. The capacity crowd included violinist Isaac Stern. An equally busy year is in progress for the quartet in collaborative performances with pianist Lee Luvisi and the Cimarron Woodwind Quintet as well as an east coast tour in March.

Joe Nelson is completing a work for choir and orchestra commissioned by Tom and D'Ann Warren to be performed on the annual Christmas concert.

During the summer, David Murray performed at the Colorado Music Festival, in symphony and chamber orchestra concerts. Conductors were Giora Bernstein, Sixten Ehrling, and Sydney Harth. Late works of Stravinsky were highlighted, and the final concert included the Mahler seventh symphony. Members of the orchestra were professional musicians from Japan, Canada, Europe, and the U.S. David played a recital on October 18 at the Shepherd School of Music of Rice University.

Stanley Potter will play a Chopin recital May 15 in Dallas on the Mu Phi Epsilon Sunday Concert Series at the downtown branch of the public library.

Robert Krause has become expert using the *Professional Composer* program on the Macintosh computer after

transcribing all the vocal music for the musical drama T\*E\*X\*A\*S. He had completed his tenth summer teaching oboe at the National Music Camp, Interlochen, Michigan, which includes five performances on the Faculty Recital Series.

## Percussion/Clarinet Duo

Robert Spring, clarinet instructor, and Susan Martin, percussion instructor, have formed a new faculty ensemble, the WTSU Percussion/Clarinet Duo. They have presented recitals throughout the state and are preparing a mid-west tour for the spring. They will present a program during the TMEA convention this February and will be scheduling performances in public schools during the trip to San Antonio. The works performed represent a wealth of good literature, both contemporary original works and transcriptions. The contemporary works include pieces involving theatrics, jazz, and pieces composed especially for the duo. WTSU composition professor Dr. Joe Nelson and WTSU alumnus Gregg Koyle, now a graduate student in percussion and composition at the University of Michigan, have each written a composition for the duo.

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