



Meadows Conductors: John Kemp, Royal Stanton, and Wayne Hertz

Meadows Guest Choral Conductors

Through the enrichment of the Meadows Foundation Grant, WTSU is experiencing a most unusual year with three guest artists to fill the position of Director of Choral Activities. All three were on campus recently for the the fall choral concert and are pictured above. They are John Kemp, retired professor from Westminster Choir College, Royal Stanton, retired conductor of the San Francisco Schola Cantorum, and Wayne Hertz, retired choral director and music department head at Central Washington University.

Royal Stanton has been on the WT campus for September and October. He has helped to establish the concept of "Meadows Professor in Residence" and organized the various components of the choral area. Mr. Stanton is widely known for his best selling book *The Dynamic Choral Con-*

ductor which is being used as the text for choral conducting classes this year. He has nearly 100 compositions and arrangements published by the leading publishing companies in America. His background and teaching experience includes 30 years as choral conductor at DeAnza College in San Francisco.

Dr. Wayne Hertz is serving as "Meadows Professor in Residence" during the months of November and December. Dr. Hertz was Director of Choral Activities and Chairman of the Music Department of Central Washington University for 36 years. During this time he held virtually every elected office of the music education and choral directors associations of northwest United States. He has served as guest conductor for over 200 music festivals including many of the all-state choirs. The State of Washington held a "Wayne S. Hertz Day" and the University named the new music building in his honor

on May 25, 1974.

John Kemp will serve as "Meadows Professor in Residence" during the entire spring semester of 1987. Mr. Kemp's professional career reflects his work as Minister of Music at the First Presbyterian Church in Oklahoma City (1949-67, 1983-86) and as a professor at Westminster Choir College (1946-49, 1972-83). While at First Presbyterian he developed a program which was widely regarded as the most outstanding in America for that denomination. His work at Westminster was centered on the teaching of choral conducting (both graduate and undergraduate) and courses in church music. Mr. Kemp directed the Oklahoma City Symphony Chorale for most of his years in the Oklahoma City area and has been adjunct professor at Oklahoma City University and Southern Methodist University as well as guest lecturer for workshops in Alaska, Hawaii, England, Germany, and Holland.

A national search is presently under way to find a permanent choral conductor for the fall semester of 1987.

Scholarship Audition Dates

Saturday, January 31

(in conjunction with Music Career Day)

Saturday, April 11

(in conjunction with the SHOWCASE Concert)

Saturday, May 16

From the Department Head's Office

Mark Twain is reported to have said, "The collective 'we' should be used only by the president, editors and people with tapeworm." Nevertheless, the best way I can characterize the music department for the fall of 1986 is to say that "we" are having a very good year. In fact, I have heard some faculty who have been teaching here for many years say that this well may be the best year ever. Surprising? Well, it is to many because of the wide-spread publicity about the campus unrest in general. But in the music department, basic evaluation of "how're things?" is determined by student and faculty musical achievement. And a wonderful thing happened on our campus this fall; we received the largest shipment of musical talent in the living memory of anyone connected with the school.

Elsewhere in this issue of *Ritornello* you will find a short article describing the twenty-eight all-state students who are new on our campus this fall. To our knowledge, this is the largest number at any college or university in Texas, and, while WTSU has always ranked high in all-state talent, this is a new record for us. Why do so many of the most talented students choose this University? The reasons are complex, but one of the most significant is the influence of their high school music teachers. In many cases this means you, the readers of *Ritornello*. To say that we are grateful for your support in recommending the school to your talented students is to understate the use of dominant/tonic chord progressions in music. We couldn't do much without either.

Another major factor is the ability to offer music scholarships to these talented students. Again, our loyal alumni and patrons of the music department have made the difference. This past year was the largest ever in both the number of people contributing and the amount of gifts received. You are making possible the continued growth and

development of music at West Texas State University. It seems to me (oops, us) that we must have the most loyal group of alumni and patrons in the country. And "we" do appreciate all that you do to support the WTSU Music Department.

Dr. Harry Haines, Head
Department of Music and Dance

The College of Fine Arts and Humanities: A New Look

With the beginning of this academic year, the College of Fine Arts and Humanities has taken the place of the School of Fine Arts and part of the College of Arts and Sciences. This means that the School of Fine Arts has been partially rearranged, but the most significant change has been the addition of the English, Philosophy, Modern Languages, and Journalism programs. Previously the School of Fine Arts consisted of the Department of Speech Communication and Theatre, the Department of Art, and the Department of Music. The College of Fine Arts and Humanities now consists of the Department of Art, Communication, and Theatre which includes art and all its associated programs, journalism, speech communication, and theatre; the Department of Music and Dance which is essentially the department of music unchanged; and the Department of English and Modern Languages which consists of English, the philosophy program, and the modern language program. I am happy to say that the new structure seems to be working well, and all of us are cohesive in our approach and dedicated to the work of higher education and the mission of West Texas State University. If any of you have any questions or would like to give me a call or drop me a line about the new structure, I'd be more than happy to hear from you.

Dr. David Jorns, Dean
College of Fine Arts and Humanities



Bassoonist Tina Carpenter

New Bassoonist

Tina Carpenter is our new bassoon teacher while Bruce Hammel is on a leave of absence to work on a doctorate. (See related story in **Alumni Notes**.) She is originally from Atlanta, Georgia, and holds degrees from Florida State University, Eastman School of Music, and is completing a doctorate in performance at Florida State. She has performed with many orchestras including those in Atlanta, Tallahassee, DeKalb, Savannah, and Jacksonville. Among her teachers are David Van Hoesen, William Winstead, Christopher Weait, and Carl Nitchie.

Graduate Assistants

This year's array of graduate assistants: Todd Addison and Iris Gonzalez, clarinet (while Bob Spring is on leave); Cloyce Beard and Janie Howard, voice; Bobby Brown, band assistant; Orlando Calderon, recruitment; Robin Mikalunas and Mike Mobley, Chamber Singers.

Alumni Notes

Alice T. Hardy ('28 BS) has moved to Hudspeth Memorial Nursing Home in Sonora. She taught elementary music in Sonora for a few years until her marriage, and played organ at her church for many years. She is now widowed and has one son.

Raymond Raillard ('40 BA, Music Education) received an Award of Appreciation for his work with TEXAS musical drama from the 1986 Texas Travel Summit Conference.

Florence Clark Flanagan ('43 BME), now retired, taught vocal music 1-12 at Hooker, OK, high school for 33 years. She is the daughter of Dr. Wallace Clark, longtime faculty member who taught orchestra and was the department head, and the mother of Alice Flanagan Hittinger, who's currently working in Samoa. (See Rick Hittinger, '76 BME).

Peter Klaisle ('63-64 piano faculty) presented a duo piano recital, which was well received, here in September with Linda King. Both Mr. Klaisle and Mrs. King are piano faculty at New Mexico Highlands University in Las Vegas.

Jack Williams ('64 BME) is band director of Claude, TX, school system, grades 5-12. He has a farm/ranch operation in Palo Duro Canyon also. Years back he was the Palo Duro HS (Amarillo) band director until 1970.

Fred Carter ('68 BS) is currently playing trombone and writing music in Los Angeles. Fred has his own big band and is forming a six-piece jazz-rock ensemble named "Band Amerika." After moving to the west coast in 1968, he performed with several jazz legends. Fred has played brief stints with Mel Tormé, Harry James, Duke Ellington, Robert Goulet, Lionel Hampton, Neal Hefti, Terry Gibbs, Teddy Edwards, and others. Carter is best known for his three-year international tour with the great Stan Kenton orchestra and

for the many albums he recorded with the Kenton band. While with Stan Kenton Fred honed his playing and clinician techniques performing in hundreds of clinics and concerts. Fred has been on television as a featured soloist with Lee Castle's Jimmy Dorsey orchestra as well as with the Kenton band. When not performing his own music, he is busy conducting clinics, doing studio work, or touring the globe on cruise ships with the Dorsey band or Alvino Rey and the King Sisters.

Frankle Coy ('70 MA; '64 BME) had a very good year at Hermosa and Abo schools in Artesia, NM. She's also organist at First Christian Church there.

Dr. Bryan Burton ('71 BME) completed doctoral work at the University of Arizona and has relocated in Frostburg (Maryland) State College from East Texas, where he worked in recent years.

Nick Nixon ('72 MA; '71 BME) is in Amarillo again, heading up Greater Southwest Music Festival, working for a fund-raising organization, and assisting in his wife's business. This fall he was appointed as music supervisor for the Amarillo ISD, replacing Ron Wells, who took a job in San Antonio.

Rene Clemente ('73 BM) touched base last spring when he returned to perform in Neil Hess's "A Gala Night of Stars" at the Amarillo Civic Center. His visit was brief, though enriched by many contacts with friends and associates from years back. Rene knows how to pick long-running Broadway productions--about 7 years in "A Chorus Line" and so far 6 years in "Cats," currently as a dance captain.

Tony McGowan ('73 MA; '65 BME) moved south from Happy to Tahoka to be the band director at THS.

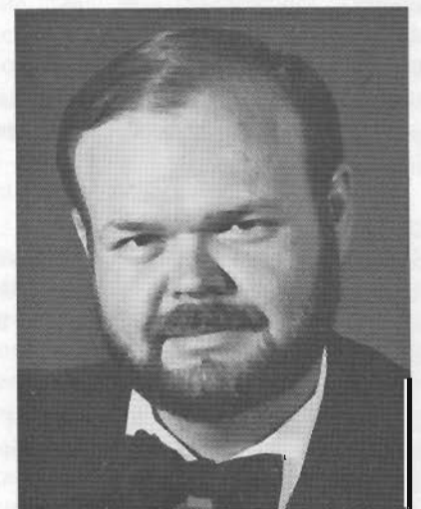
Mary (White) Reeve ('74 BME) is principal at San Jacinto Elementary in Amarillo, and husband **Randy** ('74 BME) is working in Windsor, Sunrise,

and Emerson elementary schools in Amarillo. Mary has completed most of her doctoral work at NTSU. Her MA is from East Texas State and Randy's is from NTSU. They're very happy to be back in the Panhandle; their young son and daughter like it too.

Scout Sharp (Capt. Kim) Smith ('75 BME) surfaced again, having been in Germany for several years with Army Intelligence. She's in the terrorist field, and her right hand and hip were injured earlier this year by an exploding bomb. She has healed nicely, though, and the surgeons did marvellous work, so she's quite fit and eager to work again with marimba mallets. Her new assignment is Signal Security officer for the Department of the Army in Washington, DC.

Rick Hittinger ('76 BME) is working for Star-Kist in Samoa. He and his wife Alice (Flanagan) both work there, live on their sailboat, and lark about the South Pacific as they longed to do while they were in the Texas and Oklahoma Panhandles. This is work? Looks like they found Bali-Hai.

David and Peggy (Rittenhouse) Alkin (both '77 BME) have moved to the perennial summer in Pharr. David returned to teaching as band director for Pharr-San Juan-Alamo, and Peggy teaches fourth grade.



David Robinson ('76 MM; '74 BME; pictured above) was the second-place winner in the National

Association of Teachers of Singing Artist Awards Competition at the National Convention in Chicago this past summer. He had previously won in district competition and was the representative of the Texoma Region of NATS to the national semi-finals and finals held in July. After finishing the master's degree in 1976, David joined the voice faculty at William Jewell College in Liberty, MO, where he taught for nine years. He has been assistant professor of voice at Southwestern Baptist Theological Seminary since the fall of 1985.

Kathy Cunningham ('77 BMT) is a GA at Loyola University in Chicago, working on a Master of Pastoral Studies. She will study art courses later, as she plans to become an art and environment consultant at Catholic Theological Union.

Dellinda Henry ('77 BMT) is working with deaf/blind at Texas School for the Deaf Annex in Austin, along with a private practice. In addition, she maintains a foster home for three multiply handicapped children.

Resa Luscomb ('77 BM) still plays organ at Trinity Methodist Church in Amarillo. Now that she's learned all about handling children and child psychology from her three, she's gone to get her teacher's certificate at WT, starting work on it last summer.

Mary Jane Johnson ('78 MM) is performing in the San Francisco production of *Faust* this winter season.

Delaine Little ('78 BMT) is consultant to Clearview Center (chemical dependency) in Midland and also has a private practice with the mentally retarded.

Christine Wright Holley ('78 MM; '76 BME) spent last summer working on her dissertation for a DMA at UT-Austin about Holby's opera *The Italian Lesson* while husband David sang with the Dallas Opera. They moved to the

University of Southern Mississippi in Hattiesburg this fall, where both teach voice.

Dr. Sam ('78 voice faculty; '77 MM) and **Mary Catherine** ('79 BM) **Brown** are still in Jacksonville, AL, where Sam is now an assistant professor of voice, teacher of diction, and vocal pedagogy, a new program there at Jacksonville State University. **Mary Catherine** completed an MM (piano performance) at Colorado University and is now organist at Parker Memorial Baptist Church in Jacksonville as well as studio accompanist. They love Alabama and are thriving there.

Dr. Dean Palmer ('76-79 faculty) returned two records, having had them for seven years and three moves. He's still working for Hughes Aircraft in the Los Angeles area, now in missile systems, and still researching his book *The Growth of German Singspiel, 1743-1816* in Washington, DC, Library of Congress and flitting about the country for Hughes and Army Reserve. Along with this he attends any opera he's near.

Russ ('80 MA) and **Leslie (Baird)** ('80 MM) **Blanchard** moved into a different house in Dallas. He's now band director at Highland Park HS, and Leslie keeps busy looking after him and their two boys as well as teaching some piano.

Ron Davis ('80 MA; '79 BM) is band director at Lee Freshman School in Midland. He commutes from Odessa.

Pete Demas ('80 BMT) received an M.Ed. in special education at Southwest Texas State University in San Marcos last spring and is now working at a psychiatric hospital in Houston as a music therapist.

Donna Horne ('80 BM) is in the doctoral program at Texas Tech studying piano with William Westney.

Julie Johnson ('80 BMT) married **Larry Payton**, a veterans counselor.

She still works as a word processor for a law firm. They live in Irving, but both work in Dallas.

Liz Hughes Kromrer ('80 BMT) is doing great work in Austin as advocate for abused children. She recently earned a master's in social work. Currently she's connected with the Texas Department of Human Resources.

Robbie Hawkins Pepper ('80 MM) is spending all her time in Pampa these days caring for a baby daughter.

Sgt. Bob Tollison ('80 BGS) is in Okinawa for a while. He's a member of the Marine Corps rifle team which travels all over, competing. Early 1987 he'll return to Camp Pendleton, CA, where he'll continue master's work at USC in service/systems management.

Ken Van Winkle ('80 BM) went with the New Mexico State band to Los Angeles in October to play at the Los Angeles Raiders/Seattle Seahawks football game. We saw a little bit between halftime commercials. He's teaching trumpet and jazz band at Las Cruces.

Jody (Beverly Walker) Ernst ('81 BMT) is very active as a music therapist at Oregon State Hospital. She presented a paper at the Music Teachers National Association convention in Oregon last summer. She works with mentally retarded, developmentally disabled, and geriatric clients, using all the skills she learned here.

Iris Gonzalez ('81 BME) has commenced full-time work on a master's at WT. This fall she is teaching some clarinet students of Robert Spring, who is completing course work, taking tests, and winding up doctoral work at the University of Michigan.

Gerald Langner ('81 MM) has been in Outlook, Saskatchewan, since doing choral conducting work at WT. His choirs have been Canadian national runner-up for three years.



WTSU Music Faculty, Fall 1986

Seated on floor, left to right: David Ritter, trumpet and jazz band; Joe Nelson, music theory; Sally Turk, flute and music business; Harry Haines, music department head; Mike Mobley, graduate assistant in choral music; David Murray, double bass and music theory.

Seated, left to right: Matt Lad, Harrington String Quartet cellist; Rowie Durden, conducting and woodwind methods; Mary Ruth McCulley, organ; Cloyce Beard, graduate assistant in voice; Elsa Porter, voice; Janie Howard, graduate assistant in voice; Burt Rosevear, opera workshop and voice; Robin Mikalunas, graduate assistant in choral; Martha Morris, music librarian; Amy Brandfonbrener, Harrington String Quartet violist; Dawn Harms, Harrington String Quartet violinist; Iris Gonzalez, graduate assistant in clarinet; Susan Martin, percussion.

Standing, left to right: Orlando Calderon graduate assistant in recruiting; Joe Cox, low brass; Robert Krause, oboe and music theory; Margaret Forrest, music education and voice; Bill Evans, piano; Ted DuBois, music history; George Eason, piano; Lloyd Hanson, voice and music education; Gary Garner, director of bands and orchestra; Martha Estes, music therapy; Ron Lemon, horn; Mary Helen Demus, piano; Jean Walker, music department secretary; Mary Hellen Ibarra, band secretary; Stanley Potter, piano; James Lyon, Harrington String Quartet violinist; Tina Carpenter, bassoon and music theory.

He got married in Winnipeg last summer and has gone on to Camrose Lutheran College, a fully-accredited university near Edmonton, Alberta, as an assistant professor of music and director of choral activities. Great work, Gerry!

Jennifer McPeak Lindsey ('81 MA; '79 BM) is choir director at Webb Middle School in Garland and is proud that her choirs did the "Spirit of Texas" TV footage for channel 8 in the metroplex for the sesquicentennial. Last summer she took choral conducting courses at East Texas and UT-Arlington. Husband Michael happily does troubleshooting for Western Union computers.

James ('81 BME) and **Susan (Evans)** ('80 BME) **Metcalfe** were living in Los Angeles where he completed a year's study at PIT (Percussion Institute of Technology)

to prepare for studio work. Susan taught math in the LA school system. Now they've moved to Killeen, TX, where he's a band director.

David Wimberly ('81 BM) is in his last year of medical school at UT-Houston and is inclined toward anesthesiology. He wants to see lots of places before he settles down, preferably where there's sun and surf.

Steve Baird ('82 BME) is commuting from Canyon to Tulsa where he assists Cody Myers as JH band director and THS assistant. He and his family live in the Baird family home since his mother, Nadina, moved to OK. His wife Kathy will do student teaching in Tulsa and her grandparents have the fun of tending young Travis.

Molly Lewis Benson ('82 BME) and Roy are the proud parents of

Jesse Andres (10 lbs, 2 oz) born at home in Canyon last summer. Roy hopes to get his BME at WT before Jesse graduates from Canyon HS.

Kerry Huffer ('82 BME) is teaching public school choral music in Hillsdale, OK, close to hometown Muskogee.

Mitzi Scoggins Jackson ('82 BME) and husband John have a baby girl, Vanna Monique, born in October.

Mike Johnson ('82 MM; '80 BME) is assistant band director at Canyon HS. For almost a decade he has been organist at Trinity Lutheran Church, Amarillo. When Amarillo had a baseball team, he was its organist as well.

Keith ('82 MA; '81 BME) and **Gloria** ('82 BMT) **McDaniel** had some house damage in last February's tornado in Tomball but

they've recovered. Keith is still recovering from whiplash incurred when he was rear-ended. Gloria busily consults, tests, and teaches in music therapy areas in Klein ISD. They both enjoy the world more, now through son Kevin's two-year-old lively development.

Kendall Mowell ('82 MM; '81 BME) maintains his floral shop in Austin while he serves as a methodist church organist/choirmaster and studies for diaconal ministry work. He's given five recitals this year, as well as a hymn festival at Southwestern University in nearby Georgetown.

Becky Ramirez ('82 BMT) is doing worthwhile, challenging work at Children's Hospital in San Antonio as child life coordinator. She's commencing work on developing a program of music relaxation for spinal patients, visually impaired, autistic, and learning/language difficulty children.

Bernie ('82 BME) and Dee Ann (Loving) ('82 BME) Tackitt still teach in Nazareth and still love the town, but they live in Dimmitt in a real house across the street from a pool and tennis court. They're glad to get out of that trailer. Bernie and Dee Ann now have a bouncing baby boy, 9 1/2 lbs., born in November.

Nita Goode Demoor ('83 BMT) met her husband Tom when he was interning at San Antonio Psychiatric Center where she worked a couple years ago. They married, now have a baby girl, Rebecca, and both work at San Antonio State Hospital. He is a child psychiatrist and she's doing music therapy with various types of patients.

Jency Dennis ('83-84 staff accompanist; '83 MM; '81 BM) is still in Stillwater, OK, at Oklahoma State University, but she's now working in the alumni office.

Ray Dillard ('83 MM; '81 BM) is PTI in percussion at San Jacinto Junior College in Pasadena, TX, as well as stirring around in other

professional ways in that area. Sandra ('84 BME) continues capably as assistant band director at League City Intermediate School.

Will ('83 BME) and Kathy (Gebert) ('83 BMT) Fairbanks left balmy Hawaii for rigorous Boston so Will can work on a Master of Divinity at Boston University. Kathy works with a psychiatrist. After hours young Will Zerling IV, born last March, gets all their attention.

Don Goble ('83 BMT) has composed and performed songs for Robert McLane's play "Songs Before Silence" in Hollywood at First Stage Theatre which were well received. He has also performed his works at the Playwright's Company of Los Angeles and at A Different Light Bookstore in Silverlake, CA. The playwright commends WTSU on the excellent quality of our graduates.

John ('83 MA) and Lisha Harrison ('84 BME) Davis have a healthy new baby girl, Meiody Joy, born last April in Safford, AZ, where they teach.

Lori Heltschmidt ('83 BMT) is coordinator at the San Antonio Geriatric Center.

Scott Herrington ('83-84 faculty; '83 MM; '76 BM) is doing work on a Doctor of Music Education with Eph Ehly at the University of Missouri at Kansas City. Dr. Ehly has been guest conductor at WT choral camps in the past. Scott is enthusiastic, though he misses being in Texas. After he left WT he was associate director of choirs at Baylor under Dr. Hugh Sanders.

Doug ('83 MA) and Linda (Prickett) ('83 BMT) Burton are in Ft. Worth now so he can attend Southwestern Baptist Theological Seminary. He is music director of a local church also; Linda tends their lively young son Christopher.

Molly Darden Sizer ('83 BM) is in California freelancing as musician and is draftsman for a custom

home design firm in Los Altos, while brand new husband Mike freelances as musician when he's not being an air traffic controller at Oakland Air Traffic En Route Center. He formerly grooved with The Dukes of Dixieland in New Orleans.

Lisa Stallings ('83 BME) is band director at Wilson JH in Lubbock.

Judy Bridwell Summersgill ('83 BMT) was selected to present a paper on use of a music therapy level system at the National Association for Music Therapy convention in Chicago this fall, an area she has been researching since she interned. She and a co-intern are presenting. Judy works as music therapist in San Angelo school system. Husband Jim ('86 MA; '79 BME) completed his MA degree this past summer at WT.

Craig Swygard ('83 MM) is still pursuing a doctoral degree at University of Iowa, is a TA, studies double bass with Dr. Eidon Obrecht, and plays with the Cedar Rapids Symphony, Cedar Rapids Chamber Orchestra, and the U. of I. Symphony and the U. of I. Chamber Orchestras.

Phil Briggs ('84 MM) has made a career change. He resigned as sales representative for Six Flags Over Texas to enter full-time church work. Following a stay in San Antonio, he is now in Paragould, AR, at the First Baptist Church. His wife, Kathy, taught K-4 music in San Antonio but now spends all her time having fun with little Tara.

Bruce Collins ('84 MA; '78 BME) has moved to Pampa to be band director at Pampa Middle School.

Nancy Griggs ('84 BMMB) has been promoted to special events assistant in the development department of Texas Opera Theater in Houston. She helps with galas and other fun things.

Richard Herrera ('84 MA; '83 BME) has advanced from assistant HS and JH band director to Rankin High School band director.

Manuel and Kelley (Rigdon) Martinez (both '84 BME) love to spend time with Melissa Kay, born at band camp time last summer, and would rather be at home with her than band directing at Bonham (in Amarillo) and in Bushland, respectively.

Kyle ('84 MA) and Lisa (Thomas) ('82 BME) Maxwell have joined all the other WT alumni in Midland. He's director at Greenwood HS, just east of town, and Lisa, after working hard all summer for elementary certification, is teaching in town. Son Kevin is one year old now and thriving.

Rebecca Reese ('84 MM) is director of choral and vocal activities at Lon Morris College in Jacksonville, TX. She teaches studio, two choirs, music literature, and recruits for WT.

Kenny Shore ('84 BME) is now choir director at Dumas JH and assistant at DHS. Also he teaches private piano and is organist at First Christian Church.

Katrina Story ('84 MA; '83 BME) is band director at Franklin Middle School in Abilene.

Jeff ('85 BME) and Anna ('84 BME) Witcher rejoice in #4, Adam, who's doing very well up there in Miami, TX.

Nadina Baird ('85 BM; '76-78 department secretary) is now living in Ponca City, OK, where her parents live, and teaches a full load of piano students. She is very glad to return to the area.

Johnny Glover ('85 BM) married Kimberly Fowler last summer and is currently music minister at Buchanan St. Baptist Church in Amarillo. His bride works for an insurance company.

Gregg Koyle ('85 BM) has been accepted in the MM program at the University of Michigan, where he's majoring in percussion performance and minoring in composition. He

made first band.

Sherilyn Walker Robinson ('85 BMT) works with educable mentally retarded, learning disabled, and autistic children at Rex Reeves School in Canyon.

Nancy Rutherford ('85 BME) teaches private piano and voice in Forney, near Dallas. She has the Baptist church children's choir also and does some substitute teaching in the school system.

Rudy Salazar ('85 BME) sees a lot of the Panhandle as he travels to teach private students--Canyon to Amarillo to Pampa and back--each week.

E.P. Simmons ('85 BME) is commuting late-day classes to WT to complete an MA in piano.

Valerie Clark Andrews ('86 BMMB) did music business internship with Kentucky Opera company in Ft. Knox; she's now stationed at the Fort, training to do personnel work in the U.S. Army, attached to Adjutant General's office. Second Lieutenant Val completed course work and received her commission last spring, then joined husband 2d Lt. Chris, who drives tanks at Ft. Knox. While at WT, he earned a BBA, the George C. Marshall award, and recognition as a distinguished military graduate.

Kathy Baker ('86 BME) keeps busy in Alice, down in the valley, teaching K-5 music at Shallert Elementary. She also teaches oboe and accompanies the JH and AHS choirs. High humidity can be a culture shock to West Texas folks.

Morgan Boardman ('86 BME) was music and youth director at Temple Baptist, Amarillo, while a senior, and liked it so much he's now music director at Nevada Baptist Church in Dallas. He'll enter Southwestern Baptist Theological Seminary next spring. His wife Terri (Gibbs), once a voice major at WT, works at Anchor Mortgage in Dallas.

Shauna Bowman ('86 BMMB) was hired by Texas Opera Theatre in Houston, where she interned, as administration assistant in their music department of the Houston Opera studio. She's very busy and enjoys working in the music area with mostly college-age people. Her only flawless performance on her euphonium was at her church recently.

Mike Bryant ('86 MA) is band director at Stanton JH in Hereford.

Tico Cook ('86 BFA) is doing graduate work as dance TA for Mr. Hess at WT.

Shelly Davis ('86 BME) recently married Todd Van Doren, a BMMB student at WT. She is assistant band director to Betty Roller at Crockett JH in Amarillo.

Carolee Jochens Dean ('86 BMT) is doing excellent work at Brown School in Austin, a private school for treatment of comatose/head injuries of adolescents/adults. Her husband Tom does related work there as well.

Susle du Bois ('86 BME) has a new BME and a new baby girl which she's enjoying while husband Chris completes his BS in geology at WT.

Tammy Nagel Griffin ('86 BME) and husband **Matt** are in Canyon, where she's working in food service. Matt is in management training program for Domino's Pizza. He received an award for design excellence for TEXAS theatre production at the Texas convention of university theatre schools last spring.

Bruce and Amy (Barnhart) Hammel are tending horses in Florida while Bruce ('81-86 faculty) works on a DMA in bassoon performance at Florida State University and Amy ('86 BMT) does music therapy internship at Florida State Hospital in Chattahoochee with psychiatric adult, geriatric, and forensic clients.

Risa Kanaoya ('86 BM) is doing

MM (piano performance) work at WT this year. She hopes to complete degree requirements in May so she can go home to Japan to visit mom and dad.

Teresa King ('86 BMT) completed internship at Travis State School in Austin, then was hired immediately by Adams Industries in Denver to supervise mentally retarded adults in a protected work environment. She uses her music therapy skills a lot and hopes to convert her work to predominantly MT concentration.

Marty Kollar ('86 BMT) is working for Rebound, Inc., near Nashville, TN, with patients recovering from injuries involving head trauma. Her internship in New York City went very well, but she prefers the Tennessee mountains because it's not a jungle.

Beth Kuehler ('86 BME) is teaching 6-8 general music in Pleasanton, near San Antonio, with a strong probability of JH choral direction.

Robin Kokoczka ('86 MA) is very happy with her band directing in Crosby HS and JH, near Houston. Quite a change from her home in Wyoming.

Richard Lemen ('86 BFA) is dancing wherever he can in Anaheim, CA. He may don a Mickey Mouse suit there.

James Maclaskey ('86 MA) has moved up to Hereford HS band director from La Plata JH in Hereford.

Tricia Richardson ('86 BMT) completed internship, then progressed to San Marcos Treatment Center to work with severely emotionally disturbed children.

Tammie Rinehart ('86 BME) married Joe Friberg in August in her home church in Arlington. Tammie is teaching about 30 private students and substitutes in the Ft. Worth Symphony. Joe teaches physics and math in AHS, is working on an MA in linguistics, and plans to enter

seminary before long. They competed against each other in JH and HS orchestra, but he lets Tammie do all the family fiddling now.

Robbie ('86 MM; '84 BME) and Johnny (Hawk) ('84 BME) Rumph are in Hereford where Robbie is band director at La Plata JH and Johnny teaches second grade. They've joined the rest of us homeowners making payments forever.

Tammy Stanford ('86 BME) is in charge of the expanding band program in Happy.

Pam Thrash ('86 MM; '84 BM) is working in furniture merchandising in Amarillo for a real change of pace.

Brian Wallace ('86 BME) has moved to Stillwater, OK.

Brenda Spence Davis (BMT intern) is interning at Denton State School through January. She and new husband Larry ('86 BS in Radio/TV) live in Sanger. He's in food service management training.

Dan Corbett (BMMB intern) did internship with Western Merchandisers at Amarillo Hasting's stores, learning all phases of merchandising in a music business. He's interested in being a label representative for a national record company to be a contact man to radio stations and the retail field.

Gwynne Garrett (BMT intern) will be doing her music therapy internship with the mentally retarded at Denton State School beginning in January. Husband Randy is doing art work for a newspaper in nearby Carrollton.

Martha Morris

Carnegie Hall Trip

The Symphonic Band will be making a return appearance at Carnegie Hall next March 16. Our first trip there was truly an experience of a lifetime for the band members and proved to

be a tremendous promotional event for the department and the school. We like to think, too, that we were able to strike a blow for the concert band as a legitimate vehicle of serious musical expression. All of the above suggest that we need to go back now in order to capitalize on what's already been accomplished.

We have been fortunate to secure Eddie Daniels as guest clarinet soloist. He'll also be on campus for performances on March 6 and 7. He'll play Alvin Etlar's *Concerto for Clarinet*. Known both as a jazz and classical artist, his newest album, "Breakthrough," topped the jazz charts. Other selections on the program will include: Hindemith's *Symphony in B^b*, Prokofiev's *March*, Op. 99, and Corigliano's *Gazebo Dances*.

The band will fly to New York on Sunday, March 15 and will return the following Friday morning. Plans are underway to offer a one-hour fine arts class through WTSU that will include various cultural events in New York City. Those interested, or any others who may wish to travel with the band, should write Dr. Haines at the music office or call 806-656-2016.

The estimated cost of the trip is something over \$50,000. Much of the cost will be born by the band members themselves. The band is also offering chances on a Super Bowl weekend for two at \$10.00 each. Included are two Super Bowl tickets, round-trip air fare from Amarillo to Los Angeles, three nights in the Holiday Inn Hollywood, a Super Bowl brunch, and all taxes and gratuities. Anyone wishing to purchase a chance should write or call the WTSU band office at 656-3561. Those simply wishing to contribute will have their names listed in the program as follows:

Contributor:	\$35-\$49
Patron:	\$50-\$99
Sponsor:	\$100-\$499
Benefactor:	\$500-\$999
Angel:	\$1,000 or more

Contributors of \$50 or more will receive an album of the Carnegie Hall program.

Gary Garner

All-State Students Choose WTSU

All-state students chose West State University in record numbers for the fall of 1986. Listed below are 28 new students who are music majors and who were distinguished by all-state membership in Texas, Colorado, Kansas, Maryland, Oklahoma, and New Mexico. While WTSU has always been strong in attracting all-state students, this is the largest ever and, we think, the largest of any college or university in Texas.

Student's name, home town, and major performance area are as follows:

Dawn Almond, Amarillo, Violin
 Kevin Banks, Pecos, Trumpet
 Stacy Bennett Pampa, Voice
 Kevin Cox, Arlington, Double Bass
 Jana Dale, Coweta, OK, Bassoon
 Camille Day, Amarillo Tascosa, Viola
 Paul Duran, Alamogordo, Horn
 Tony Ferrante, Kermit, Tuba
 Robert Flake, Oklahoma City, Cello
 Lisa Garner, Colorado City, Flute
 Tandra Goode, Amarillo, Voice
 Christi Hamlin, Midland, Clarinet
 Shelly Henry, Carlsbad, NM, Clarinet
 Josh Howard, Amarillo Tascosa, Voice
 Everett Ivey, Tomillo, Trombone
 James Larson, Clovis, NM, Voice
 Alice Nicklas, Rockville, MD, Flute
 James Paslay, Bethany, OK, Trombone
 David Phillips, Coweta, OK, Percussion
 Susan Pringle, Amarillo, Flute
 Matt Proulx, Houston, Voice
 Candi Pyle, Dodge City, KS, Clarinet
 Caroline Rippee, Clovis, NM, Voice
 Patricia Sanders, Ponca City, OK, Voice
 Russell Teweleit, Alamogordo, Trumpet
 John Whitlock, Coweta, OK, Trumpet
 Mark Whitfield, Clovis, NM, Voice
 Dwayne Zinn, Houston, Double Bass

Faculty Footnotes

Joe Cox has been invited to conduct the Workshop Trombone Ensemble at the International Trombone Association this summer in Nashville. At WT the Octubafest performed its ninth annual concert. A continuing trombone scholarship is being established.

Ted DuBois contributed an article on the Amarillo Symphony to

Symphony Orchestras of the United States: Selected Profiles, which was published by Greenwood Press earlier this year.

Bill Evans's second set of jazz piano solos, "Jazzettes" for the intermediate pianist, was published in August by Kjos.

Ron Lemon participated in the Texas Professors Horn Workshop and Concert at TMEA, where the WTSU Woodwind Quintet also performed. He was also chairman of judges for the All-State Orchestra horns. In the spring he will present a horn clinic for Custom Music Company of Royal Oak, Michigan, at TMEA. Summer activity was with the New Hampshire Festival Orchestra.

This semester the Harrington Quartet spent two weeks in New York City and Boston coaching and searching for a cellist to replace Matt Lad, who has taken a position with the Cincinnati Symphony Orchestra.

James Lyon served as Assistant Concertmaster for the Des Moines Metro Opera Festival. He also participated in a workshop on orchestral repertoire with Josef Gingold at Indiana University. The workshop was held in conjunction with the Third American Cello Congress where Mr. Lyon was Assistant Concertmaster of the Cello Congress Orchestra.

Mary Ruth McCulley and Elsa Porter attended the Institute for Organ and Church Music at the University of Kansas in June. In October Miss McCulley began her thirty-fourth year as organist for Polk Street Methodist Church in Amarillo. She and Mary Helen Demus have been asked to revise the piano and organ repertoire book for the Texas Education Association, which is available for all teachers of applied music.

David Murray taught double bass at the Nova Scotia String Camp in the summer and will perform in duo with Gary Karr with the Amarillo Symphony in November. He will be soloist with the WTSU Orchestra on tour the same month.

David Ritter received one of the WTSU Teaching Excellence Awards for 1986.

Burt Rosevear and Stanley Potter gave a "Liederabend" at WT and in Dallas and Amarillo. Mr. Potter also accompanied David Murray on his faculty recital and performed the rarely heard Chopin Trio with Amy Brandfonbrener and Matt Lad on the Faculty Grand Recital. During the summer Mr. Potter heard 347 piano auditions for the National Guild of Piano Teachers in Orange County, California. He and the Harrington Quartet will be on the Mu Phi Epsilon recital series at the Downtown Public Library in Dallas on May 17.

Stanley Potter

Music Scholarships

For the school year 1986-87 students in the Department of Music have been awarded scholarships in the amount of \$57,700. We are grateful to all who have made these scholarships possible and recognize that many are readers of *Ritornello*. The specific amounts are as follows:

WTSU Residential Scholarships	\$28,000
SHOWCASE Concert, Alumni, and Patrons	11,000
C. E. Strain Memorial Fund	4,300
Moody Foundation	3,000
Elsa Porter	2,900
Fine Arts Foundation	2,600
Paula Hill Memorial	2,000
Music Camp	1,100
Student Foundation	1,000
Don Baird Memorial	900
Knutson Piano Scholarship	400
Margaret T. Cole	200
Bayless Memorial	200
Pauline Brigham Memorial	100
TOTAL	\$57,700

In Memoriam

Mary Moody Northen, philanthropist and humanitarian, died August 25 at the age of 94. She was chairman of the Moody Foundation. As such she was instrumental in donating a substantial amount of money towards the construction of the fine arts building on our campus which bears her name. We in the fine arts have benefitted greatly from her generosity.

TMEA Reception

WTSU alumni and friends are invited to a reception at TMEA. Again this year we will be at the Hilton, Salon Room South (on the mezzanine), Friday, February 13, 5:30 p.m. until 6:30 p.m.

Calendar, Spring 1987

Faculty Grand Recital, 30 January
Music Career Day, 31 January
Harrington String Quartet, 15 February
WTSU Orchestra, 26 February
Symphonic Band, 6 and 7 March
Concert Band, 8 March
All Choirs Concert, 10 March
Jazz Band Concert, 12 March
Carnegie Hall Trip, 16-20 March
WTSU Orchestra, 7 April
SHOWCASE Concert, 10 April
Spring Opera, 23-26 April
All Choirs Concert, 2 May
Symphonic Band, 3 May
Concert Band, 3 May
Harrington String Quartet, 10 May

Concert dates subject to change. Call the music office (806-656-2016) for more information.

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