

## From The Music Office . . .

The academic year 1985-86 looks very good indeed. The new \$250,000 grant from the Meadows Foundation (see feature article) will provide a constant enrichment of new artists for the next decade. William Doppmann, pianist, appeared October 3, 4 and 5 as our first "Meadows Guest Artist"; Mary Jane Johnson will be artist-in-residence next spring and will be featured as soloist in our presentation of the Brahms Requiem with orchestra. The tradition of "Meadows Choral Professors" is assured and will continue for 10 years under the terms of this grant.

New faculty are always welcomed, but this year seems to be an unusually positive infusion of talent and enthusiasm. I know I speak for all of our students and faculty when I say we can already feel the surge of an increased departmental vigor brought by these four new artists in violin, viola, clarinet and double bass.

Music scholarships have hit another new high this year in both dollar amounts (\$39,000) and number of recipients (163 students). We are fortunate to have another large class of new students following 1984's all-time, largest-ever group. In a very real sense, our scholarship need is becoming the victim of our recruiting success.

Scholarship needs are insatiable. With the increase of Texas state tuition—fall '86 will be \$16 per semester hour—the \$200 scholarship may become a thing of the past. We are hoping to begin awards of full tuition and fees, ap-

proximately \$600 per year. A little simple math (163 students x \$600 = \$97,800) shows that we have a real challenge in fund raising to meet this goal.

Last year, 203 of our alumni and friends contributed \$6,470 to support *Ritornello*, the TMEA Alumni Reception, and music scholarships. We have channelled this money into a Music Alumni Development Fund and made the following expenditures:

\$840 *Ritornello*, printing & postage  
\$1,330 TMEA Alumni Reception.  
\$4,300 Music Scholarships

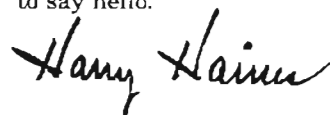
We plan to contact you soon and hope that more of you will be able to support this effort. Obviously, we greatly appreciate your help!

There is not space in a short column such as this to mention the many items of significance which occur in a comprehensive program. At the risk of omitting some of equal or even greater importance, I would like to mention the following: (1) the Chorale tour to California this spring looks very promising; (2) voice enrollment continues to climb (we have three additional TAs this fall); (3) new band uniforms have been especially welcomed; and (4) a new departmental recording will accompany our (new) brochure for prospective students beginning in January 1986.

How to keep a good school growing, getting better? We need your help in two very important ways:

1. Your financial support. We hope you can contribute.
2. Your help in identifying talented prospective students. See the enclosed card.

In closing, may I offer a personal word of thanks for your help. If you have a chance to return to campus, please stop in to say hello.



Harry Haines  
Music Department Head

### SCHOLARSHIP AUDITION DATES

Saturday, 23 November

Faculty Grand Recital,  
Friday, 21 February

Saturday, 22 February

Career Day,  
Saturday, 22 February

Showcase Concert,  
Friday, 11 April

Saturday, 12 April  
Saturday, 10 May

## Amarillo Theatre Centre

The Foundation for Fine Arts, a support group for the School of Fine Arts, was given the Amarillo Little Theatre Centre on December 31, 1984. The building was presented to the Foundation for Fine Arts for the use of the School of Fine Arts by the Amarillo Little Theatre Group, a group of private investors who had taken the building in order to preserve it for the community. This group substantially remodeled much of the interior and made an already fine facility into a lovely one.

The School of Fine Arts has a number of uses for the building:

1. It gives the School of Fine Arts a presence in Amarillo which will allow us to present our ensembles and plays in the Amarillo community. Our initial use of the building in this regard is for the Recital Series, primarily featuring the Harrington String Quartet, but also featuring a number of other ensembles from West Texas State University and the newly formed Amarillo Chamber Orchestra (which also contains several of our music faculty). One hundred thirty season tickets have already been sold for this series; it promises to be a fine addition to our annual selection of public presentations. In addition, a children's theatre series has been mounted by the School of Fine Arts from the Department of Speech Communication-Theatre, and regular summer plays are offered as well.
2. The Theatre Centre also offers an opportunity to raise money for scholarships. Any rental proceeds above the cost of the building revert to the School of Fine Arts scholarship fund.
3. Finally, the Amarillo Theatre Centre is the home of the Amarillo Little Theatre, Inc., one of the oldest little theaters in the United States. The Amarillo Little Theatre, Inc. is the primary lessee of the building. The School of Fine Arts and the Foundation for Fine Arts are committed to seeing that this fine tradition of community theater is continued in Amarillo.

We plan many other projects for the Theatre Centre in the future, including hanging shows from our art department and other musical and theater presentations. We are all very pleased to have received this fine opportunity to carry the work of the School of Fine Arts into the greater Panhandle community.

David Jorns  
Dean, School of Fine Arts

## New Music Faculty

**Robert Spring**, formerly a faculty member at Morningside College in Sioux City, Iowa, has been appointed to the faculty as Assistant Professor of Clarinet. At Morningside he taught clarinet and saxophone, was director of bands, and performed in the Sioux City Symphony. He has also been on the faculty of Albion College in Michigan and was a public school music teacher in Jackson, Michigan.

He holds a Bachelor of Music degree in Instrumental Music Education and a Master of Music in Wind Instruments from the University of Michigan, where he is presently working on a Doctor of Musical Arts degree. His clarinet teachers include John Mohler, David Shifrin, and Paul Schaller. His saxophone teachers include Donald Sinta.

At WTSU he will teach graduate and undergraduate private clarinet lessons and classes in clarinet pedagogy as well as directing the clarinet choir and performing in the faculty woodwind quintet.

**Dawn Harms** has been appointed first violinist with the Harrington Quartet. As a soloist with the New England Youth Ensemble she toured throughout the United States, as well as in Europe, Israel, Romania, Puerto Rico, and the Virgin Islands. She has appeared as a soloist with the Worcester Symphony, and in December 1983 she gave her Carnegie Hall debut with the Stony Brook Trio. She has also toured with the Soviet Emigre Orchestra.

Dawn received her Bachelor of Music degree from the New England Conservatory and her Master of Music degree from New York State University at Stony Brook. Her violin teachers include Josef Gingold and Dorothy DeLay.

**Amy Brandfonbrener** has been appointed violist in the Harrington Quartet. She holds a bachelor's degree from the Curtis Institute of Music in Philadelphia and a master's degree from the New England Conservatory in Boston. Her teachers include Joseph de Pasquale, principal violist with the Philadelphia Orchestra, Walter Trampler, and Bruno Giuranna of the Accademia Musicale Chigiana in Italy.

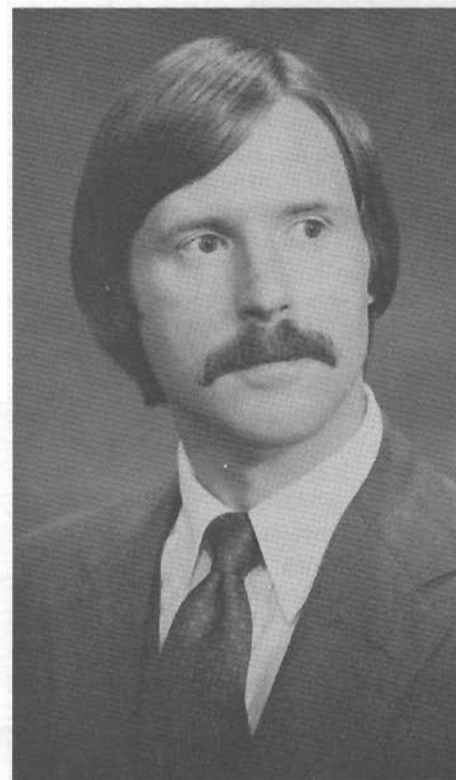
She has toured Europe with a quartet from the Curtis Institute and has extensive quartet coaching with the Guarneri Quartet and Josef Gingold, Felix Galimir, and Mischa Schneider of the Tokyo Quartet. Amy has been principal violist in Alexander Schneider's New York String Seminar and has participated in music festivals at Aspen, Sarasota, and Norfolk in the United States and at Evian, France and Siena, Italy.

In addition to their frequent performances with the Harrington Quartet both Dawn and Amy will perform with the Amarillo Symphony where each provides valuable experience and leadership for their sections. Both will teach studio lessons, coach student chamber groups, and work with the strings in the WTSU Orchestra.

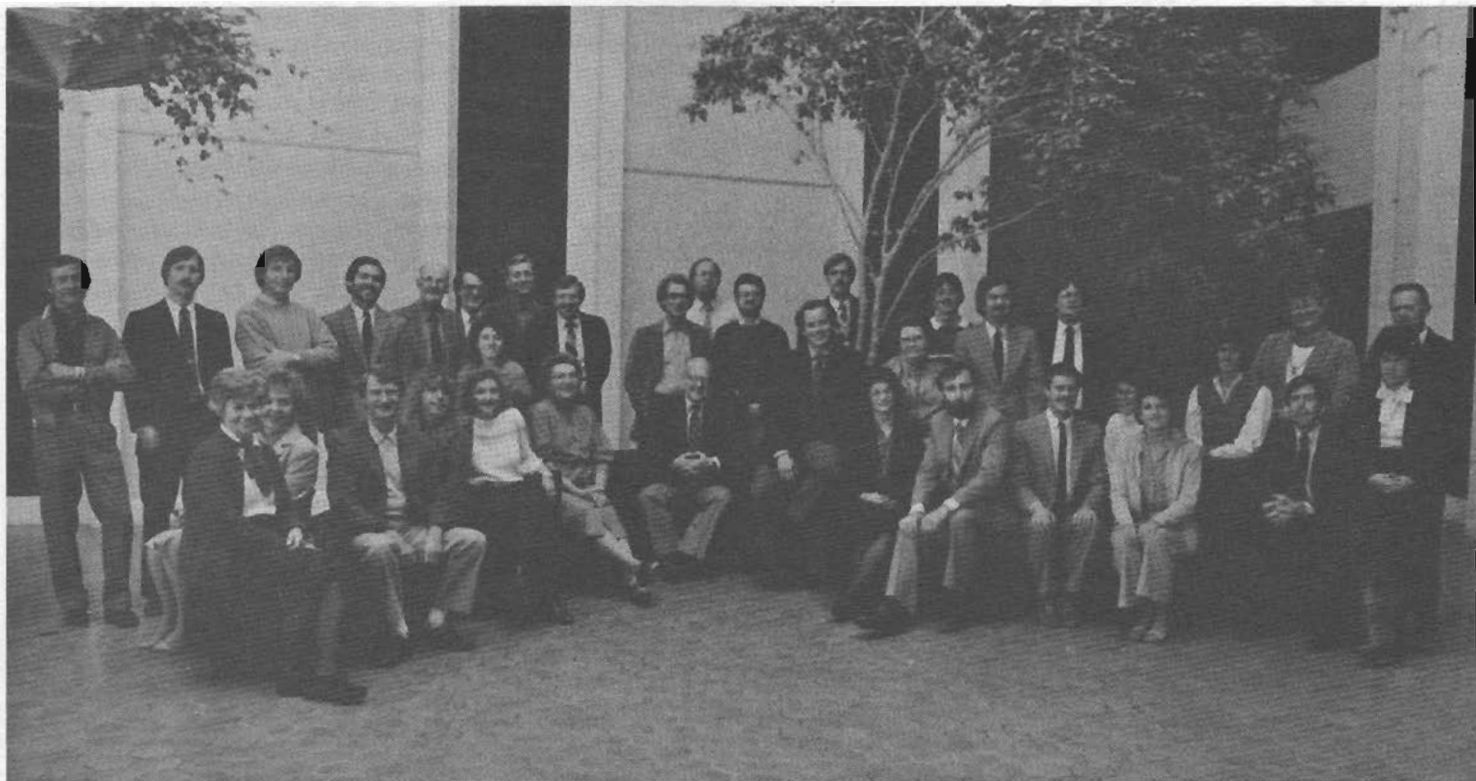
Canadian **David Murray** is the new teacher of string bass. He will also be principal bassist in the Amarillo Symphony. He was a student of Gary Karr at the Hartt School of Music where he graduated with "Honours" and received the "Distinguished Performer Award." He also was a fellow at Tanglewood and the Aspen Musical Festival where he studied with Stuart Sankey. He has been assistant principal bass with the New Orleans Philharmonic and principal bass and a soloist with the Colorado Philharmonic. He has toured once with the Irish Chamber Orchestra and James Galway and is currently touring with them. He will return November 12.

All of these new faculty members are bright, talented, young, full of energy, and anxious to make their own unique contributions to WTSU's evergrowing and changing musical environment. We're looking forward to working with them and are most pleased to have them with us.

Joe Nelson



Clarinetist Robert Spring



**1985-86 Music Department Faculty and Staff**

Seated (left to right): Martha Morris, Martha Estes, Rowie Durden, Cloyce Beard, Pam Thrash, Janie Sims, Elsa Porter, Harry Haines, Burt Rosevear, Georgette York, Jean Walker, Joseph Cox, David Murray, Susan Martin, Sally Turk, Amy Brandfonbrener, Bruce Hammel, Dawn Harms.

Standing (left to right): Bill Evans, Robert Spring, Matt Ladd, Mike Mobley, George Eason, Ron Lemon, Neil Hess, David Ritter, Stanley Potter, Ted DuBois, James Lyon, Rene Clausen, Robbie Rumph, Joe Nelson, Robert Krause, Margaret Forrest, Gary Garner.

## Meadows Foundation Awards \$250,000 for Guest Artists

The Meadows Foundation of Dallas, Texas, has awarded \$25,000 per year for ten years, a total grant of a quarter million dollars, to the School of Fine Arts at WTSU. The grant is to be used for guest artists such as the "Meadows Professors in Choral Music," a program supported by previous Meadows Foundation Grants.

Dr. David Jorns, Dean of the School of Fine Arts, has announced that an essential component of the grant will be a guest artist each year in choral music. Other guest artists will be invited in dance, theater and all fields of music.

Grant monies will be used for the year 1985/86 to support the following:

1. William Doppmann, pianist, October
2. Javier Bustos, dance, artist-in-residence for the full year
3. Judith Davis, theatre, November
4. Mary Jane Johnson, soprano, artist-in-residence in April/May and soloist for the Brahms Requiem, May 3. The Meadows Grant will also be used to

provide a professional orchestra for this performance.

Obviously, the Department of Music will be enriched over the next decade by the infusion of talent which these Meadows Guest Artists will bring to our campus. We are grateful to the Meadows Foundation for their generosity and for the support which this brings to our faculty and students.

Harry Haines

## Paula Hill Memorial Reaches \$22,500

The endowment for the Paula Hill Memorial Scholarships has grown to be the largest in the Department of Music at WTSU. Gifts continue to be received each year and now total \$22,500.

Paula Hill was a student at WTSU from 1977 through 1980; she was a music education major, an outstanding flutist, and, above all, a person who was noted for her enthusiasm for music and zest for living.

Each year four scholarships of approximately \$500 are awarded to outstanding returning music majors. Recip-

ients are nominated by the music faculty; final selection is by a faculty committee as stipulated in the endowment. The Paula Hill Awards have become the most prestigious in the department; selection is regarded as being recognized as one of the most outstanding students in music at our university.

Recipients for 1985-86 are as follows:

1. DeLee Francis, Junior Music Business Major, Amarillo (Tascosa HS), 3.86 GPA, Flute
2. Johnny Glover, Senior Music Performance Major, Amarillo (Amarillo HS), 3.95 GPA, Voice
3. Sharon Rainwater, Senior Music Education Major, a 1976 graduate of Waxahachie High School, transfer from ETSU, 3.9 GPA, Voice and Horn
4. Laura Terry, Junior Music Performance Major, San Antonio (Alamo Heights High School), 3.79 GPA, Violin/Viola

Additional contributions to the Paula Jane Hill Memorial Scholarship Fund are always welcome and can be sent to the Department of Music, WTSU, Canyon, Texas 79016.

Harry Haines



## Alumni Notes

*Ritornello's* erstwhile editor, **Dr. Matilda Gaume** (1945-76 music faculty), will be published and read by a much wider audience than WT alumni. Her book on Ruth Crawford, an expansion of her dissertation, is to be published by Scarecrow Press as part of a series on North American composers.

**Donna Wilson** ('56 BS in Music) retired from public school music after teaching in Canyon for many years, and with characteristic energy took off to Thailand to teach music at the University of Chiang Mei. She's thriving in the tropics, loves her work, and has several exceptional violin students. She's sponsored by an ecumenical group.

**Georgette Rohan York** ('59 BS) has moved back to Canyon and works in the band/orchestra office for Dr. Garner. Her husband Jack has an insurance business in Canyon, daughter Lyndy is into tennis at Canyon HS, and son Brent is a WT CIS major.

**Isobel Briscoe** ('70 BME) is band director at Bonham JH in Amarillo. For several years she was the band director in Vega.

**Frankie Coy** ('70 MA, '64 BME) is teaching in elementary schools in Hermosa and Abo, near Artesia, NM.

**Jim Stewart** ('70 BS) teaches music, guitar, show choir, and "Cowboy Band," consisting largely of Ranch Operations students, at Clarendon JC. He also plays in a country and western band, "Country Fever," in nearby Memphis. Jim has been cotton farming for some years, but now is into the academic life.

**Sarah Moore Kemmerling** (1971-73 music faculty) was named Piano Teacher of the Year by the Amarillo Music Teachers' Association last May.

**Dr. Terry Mulligan** ('71 MA, '68 BME) took the American High School Honors Band to Europe recently, and then lectured a bit at Tunghai University in Taichung, Taiwan last fall. **Dr. Juanelva Rose** ('58 BME), from Tulia, is the music department head there. **Dr. Matilda Gaume** taught there one year after she retired from WT. Terry is now back in Ohio at the College-Conservatory of Music, University of Cincinnati.

**Dana Reynard** ('72 BME) moved from Miami, TX, to White Deer as the band director.

**Dennis Richardson** ('73 BME) is choral director at Lubbock Coronado HS.

**Doug Browne** ('74 MA) is still at Grove City College in Pennsylvania where he's an assistant professor and choral direc-

tor. Last winter he received a Doctor of Musical Arts degree from the University of Missouri.

**Rod Miller** ('74 BM) is an assistant professor of voice at Illinois State University, using what he learned here at WT, at Indiana University, and with an opera company in Regensburg, Germany. He has a wife, who also is a fine singer, and a child.

**Gene Vaughn Morrison** ('75 BME) has joined Tascosa National Bank in Amarillo as an assistant vice-president in the commercial services division. He's also president of the WTSU Foundation for Fine Arts, which has raised over \$2 million in endowments since 1981, and is a member of the finance committee for the Texas Panhandle Heritage Foundation.

**Walter Reneau** ('75 MM, '71 BME) has moved to Snyder as a high school band director.

**Donna Bogan** ('76 BME) is the assistant to **Todd Parker** ('78 BME) at Dimmitt HS and band director at Dimmitt JH.

**Richard Fairbanks** ('76 BME) has been in Chicago with Universal Recording Co. for several years using skills he learned as a recording engineer at WT, and has now moved to New York City.

**Steve Hilton** ('76 MM, '74 BME) has been going back and forth between Dallas and Connecticut for some time. Right now he and his family are in Simsbury, CT, where he's teaching and formulating software programs for the learning disabled.

**Billy Prescott** ('76 BME) is Midland HS Orchestra assistant, still plays in the Midland-Odessa Symphony, and recently married Inez Patterson. They make beautiful string bass music together.

**Joe Shipp** ('76 BME) commutes from Amarillo to Boy's Ranch where he's the choir director. He and his wife, who has a degree in criminal justice, are the proud parents of a 4-year-old son and a 3-year-old daughter.

**Li-Ly Chang Cunningham** ('77 MM) continues a busy professional life lecturing and performing both solo and with her husband Jim. Their unusual ensemble of saxophone and piano has been very well received in Taiwan, her home, and Texas, his home. This fall they are busy in Maryland and Delaware, and early 1986 they will perform in Big Spring, then the Houston area.

**David** ('77 BME) and **Peggy Rittenhouse** ('77 BME) Aikin have relocated in Lubbock, where David is a computer systems manager for Texas New

Mexico & Oklahoma Bus Lines. Peggy teaches third grade at Hunt Elementary, is working on an MA in elementary education, and is considering doctoral work in reading.

**Lorraine Baldwin Kubala** ('77 BME) is seriously considering summer WT graduate work primarily to indulge in those wonderful chili cheeseburgers at The Village, still as good as they ever were.

**Marla McGill** ('77 BME) has been teaching at Grandview-Hopkins ISD, near Pampa, for six years, and has a lot of fun teaching her twenty-seven students almost everything. She gets in a lot of travel time because she lives in Pampa and attends church in Amarillo.

**Christine Wright Holley** ('78 MM, '76 BME) and husband David had a great summer doing apprentice work with the Des Moines (Iowa) Opera. Now David is back teaching at Howard Payne in Brownwood, and Chris is finishing up a DMA at UT-Austin after taking time out with their baby boy.

**Carla Swatzell Gaylor** ('78 BME) commutes some to Dallas from San Antonio to appear in Dallas Civic Opera productions.

**Todd Parker** ('78 BME) is now band director at Dimmitt HS.

**Bill Carden** ('79 BME) plans a November 9 wedding to Sue Egli, a special education teacher in Clovis. Congratulations and best wishes to you both.

**Janet Claypoole Doherty** ('79 BME) deserves acclaim for returning a checked-out book to the music library six years overdue. In that time, she has married Gary Doherty, had a baby, taught horn in several places, is teaching elementary music at Greenwood Forest/Nitsche in Spring, and had time to finish reading the book. **Gary** ('79 BME) is band director at Wunderlich.

**Brad** ('79 MA, '79 BME) and **Linda Harman** ('79 MA, '77 BME) Garner are the parents of a baby girl, Brette Ashley, born last summer on grandparents Gary and Mariellen Garner's 34th wedding anniversary. Linda has returned to her work as an assistant vice-president at Citicorp, and Brad teaches and performs in the NYC area. He was invited to compete in the First International Flute Competition in Kobe, Japan, during August and September, and did very well.

**Cody Myers** ('79 BME) has moved from Dimmitt to Tulia, where he is the high school band director. **Starrla Hinton** ('80 BMT) **Myers** is busy caring for their five-year-old son and one-year-old daughter and also teaches second grade.

**Travis Angel** ('80 MA, '75 BME) is doing doctoral work in choral conducting at Arizona State during summers and teaching in Bryan during the school year.

**Russ** ('80 MA, '79 BME) and **Leslie Baird** ('80 MM, '78 BME) **Blanchard** are in Dallas, where Russ is band director at Highland Park Middle School and Leslie for a change is staying home enjoying their boys. David is in kindergarten and Brian is playing as any two-year-old does.

**Janet Rittenberry** ('80 MM) has formed a trio, "Troissant," with Wallace Ford, harp, and Sheri Scales, WT undergraduate violin major, which is performing in the Amarillo area. Janet is the secretary for the WT Dean of Business.

**Terrie Sue Roberts** ('80 BMT) is living a productive life in Savannah, GA. She's proficient at the potter's wheel, markets ceramic earrings, and is active in a quilting guild and a church handbell choir. While working for a state program for pre-school mentally retarded, she supervises trainees and gave a seminar for the Georgia Therapeutic Society. Now she's searching for different but related work, and works in a bank.

**Evan Edwards Smith** ('80 BME) had a baby girl October 12 instead of attending WT's Homecoming. Their new home is in Harvey, LA, where Evan stays

to tend baby Shelly, and daddy Duane has a new job with a chemical company.

**Rian Smolik** ('80 BME, '78 BM) said good-bye to his bank job and did summer stock in Los Angeles with Tinseltown luminaries. Recently he's singing with the Meadowlarks, a small group, and will do some recording with them.

**Ray Sparkman** ('80 BME) is at the WT Baptist Student Union after attending Southwestern Baptist Seminary in Fort Worth.

**Bob Tollison** ('80 BGS), still in the Marines, now at Camp Pendleton, CA, is also working on a Master of Science in Systems Management at the University of Southern California. He's the one who used to move around those trees in the Northen Hall atrium for exercise.

**Ken Van Winkle** ('80 BM) has been teaching at Midwestern University in Wichita Falls since finishing graduate work at NTSU. Last summer he expanded his horizons and had a lot of fun as assistant band camp director at Midwestern. He has moved on to New Mexico State University in Las Cruces where he teaches studio trumpet and heads the jazz program.

**Blake Allen** ('81 BM) took a real vacation from Hereford when he went to Italy last summer with a Chamber Players

group under the auspices of the U.S. and Italian governments. He performed in Germany as well, and is hoping to find a position somewhere in Europe as a cellist.

**John Black** ('81 BME) is director of bands for Monahans-Wickett-Pyote ISD.

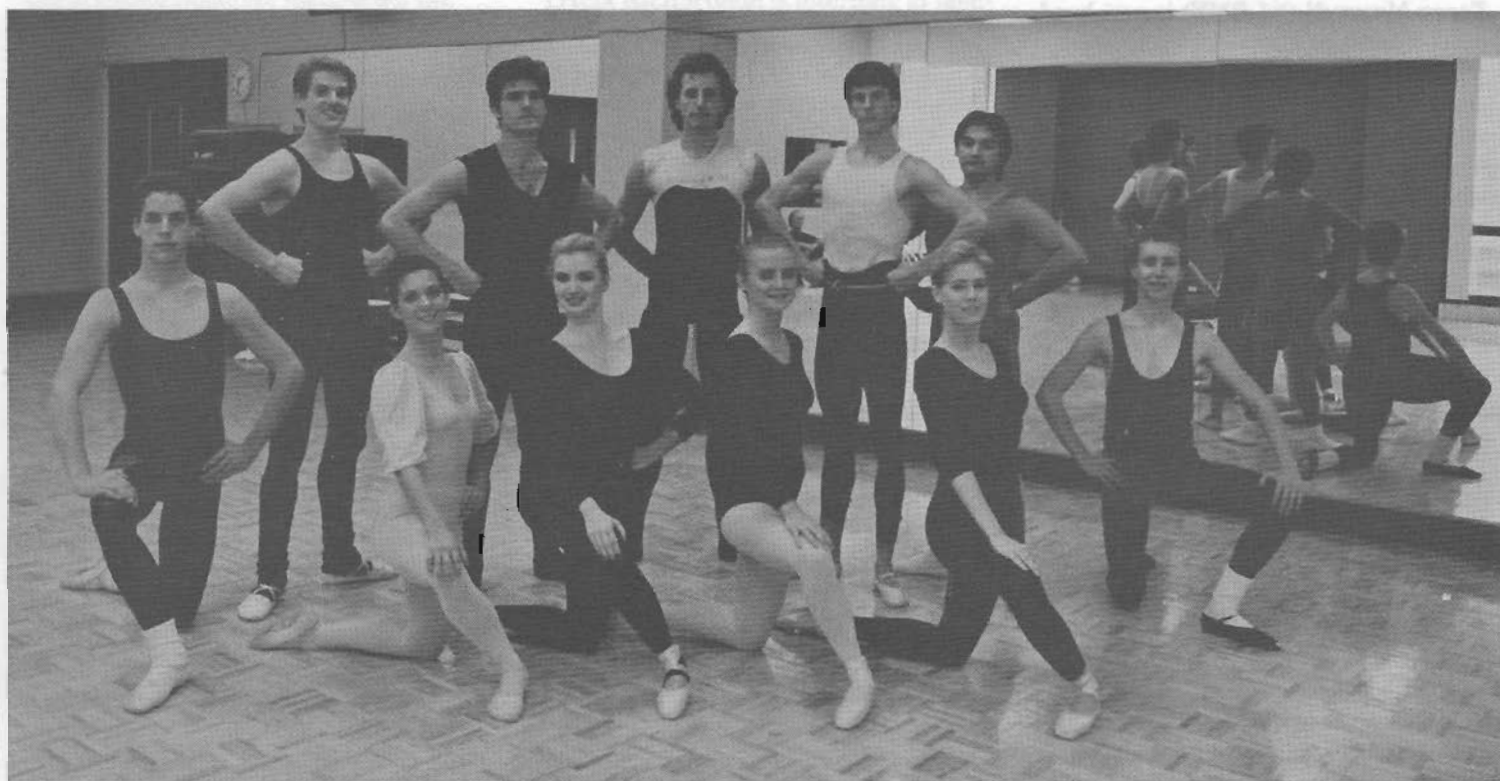
**Marcus** ('81 BME) and **Jill McKee** ('83 BM) **Bradford** are back in Amarillo. Marcus is studying court reporting, and Jill teaches strings in several elementary schools. Little Mika sings and waves her arms.

**Teddie Duron** ('81 BME) is doing very well teaching band and private woodwinds in Lewisville. She will complete an MA in Education at NTSU during the summer of 1986.

**Karleen Geringer** ('81 BME) is an assistant band director at Cooper HS in Abilene.

**Thomass Gruffydd** ('81 BM) is working with word processors in Dallas.

**Betsy Hampton** ('81 BME) is teaching fifth grade at Escontrias Middle School (Socorro ISD), near El Paso, and is completing an elementary education degree. She hopes to teach kindergarten next year while her finance, Capt. Wes Girder, has duty in Korea; they plan to marry in September 1986.



#### Dance Ensemble

Front (left to right): Porter Crawford, Melinda Yarborough, Leah Sikes, Shannon Green, Amy Edwards, Richard Lemen.  
Back (left to right): Mike O'Donnell, Tico Cook, Perry Brown, Mike Everett, Javier Bustos.



**Dawn Harms, Harrington Lecturer  
in Music — Violin**

**Jessica Lancaster** ('81 BM) recently married Barry Tracy and moved to Webster where she's now teaching general music for Goosecreek Consolidated ISD.

**Terry Maxwell** ('81 BME) is now head band director at Pecos HS.

**Gail Partridge** ('81 BMT) **Manago** is teaching HS-JH choirs and elementary general music in El Paso. She married Mark, a draftsman, a couple years ago, and has a cute baby girl, D'Angela, born last year. They recently bought a new home and love having their own place. Gail also teaches some private piano students.

**Steve Sampsell** ('81 BME) is director of bands at Parkland HS, Ysleta ISD.

**Jan Zook** ('82 BM) is Itinerant Woodwinds Instructor in Ector County ISD and principal oboe in the Midland-Odessa Symphony Orchestra.

**Steve Baird** ('82 BME) assists **Cody Myers** ('79 BME) at Tulia HS. Steve's wife, Kathy (Frazier), has resumed elementary education work. This year's biggest event is the arrival of Travis Rae, their first child.

**Helen Blackburn** ('82 BM) is instructor of all woodwinds, flags, and methods at McMurry College in Abilene.

**Kloette Camp** ('82 BME) is still living in Pampa but no longer commutes to Miami. She's teaching K-5 at Baker Elementary in Pampa.

**Gloria Pleyer McDaniel** ('82 BMT) will be launching a music therapy program in Klein ISD. She's hoped and worked for this one for some time, and we know it will be a success.

**L. Richard Nance** ('82 MA, '77 BME) was named choir director at Amarillo College. He has completed all coursework for a Ph.D. at Arizona State University. His wife, **Patti (Prior)** ('80 BME), is teaching social studies and science (4-6) at Puckett Elementary School.

**Michael Norris** ('82 BME) honeymooned in Acapulco after marrying Cindy Kiker, recently of Hereford, last summer. Now they're both living in Amarillo where he's choral director at Travis JH and she's teaching second grade.

**Mike Capps** ('83 BME) has a new degree (MBA from Oklahoma State University), a new wife (Jessica McPeak, Jennifer McPeak's ('81 MA) sister), and a new job in the finance department of E-Systems, defense contractors in Garland. Mike still plays piano whenever he can, and Jessica will substitute in home economics in the Garland ISD.

**Vickie Cribbs** ('83 BME) has moved to Granbury, near Fort Worth, to teach in elementary school.

**John** ('83 MA) and **Lisha Harrison** ('84 BME) **Davis** are in Safford, in southeast Arizona. John not only heads up recruiting, but is also band director at Eastern Arizona Jr. College. Lisha completed degree requirements last December, did some substituting, and is now teaching part time.

**Ray** ('83 MM, '81 BM) and **Sandra** ('84 BME) **Dillard** have relocated in the Houston area. Ray teaches private percussion for Clear Creek ISD as well as continuing to perform with Cindy Cole. Sandra is assistant JH band director at League City Intermediate School.

**Mike Harcrow** ('83 BME) is playing his horn in the Continental Singers orchestra, currently touring South America to benefit the hungry of that continent.

**Brian McLaughlin** ('83 BME) was assistant band director to Cody Myers at Dimmitt for two years and he also played horn in the Amarillo Symphony. He's exploring new fields touring with a religious group in Alaska.

**K'Aun Maize** ('83 BME) is teaching K-8 public school in Higgins, TX, ISD.

**Robert Rubio** ('83 BME) is band director at Crockett JH in Pecos.

**Allen Teel** ('83 BME) received an MM in performance at Texas Tech University

last spring, and now is instructor of percussion and assistant band director at Abilene Christian University.

**Dr. Alexis Valk** (1983-85 music faculty) is teaching and performing classical, jazz, and pop music in the Houston area. His wife, Dr. Cynthia Valk, is teaching English and linguistics at the University of Houston.

**Steve Wilder** ('83 MA, '80 BMT) is working at Beaumont Neurological Hospital with adults and adolescents. He likes his work, but the 88 degree Christmas, followed by the two-week winter in February, left him somewhat disoriented.

**LaParsha Modrick Wise** ('83 BME) is ministry coordinator at Suburban Bible Church, between Canyon and Amarillo. Her father is the senior minister there, and her husband is the associate minister. He's an Air Force Academy man, having served in Alaska, Enid, OK, and San Antonio. He's discharged now, and full-time what used to be part-time. LaParsha has also been very active in church work since her graduation. Glad to have you back, LaParsha.

**Cloyce Beard** ('84 BM) portrayed Kate, the second lead, in the 20th season of TEXAS this summer. She's a TA in voice at WT and working on an MM, studying with Miss Porter.

**Hudson Caro** ('84 BMT) is doing a lot of recreational therapy and some music therapy in Texas City.

**Dennis Dingus** ('84 BME) is a pharmacy technician with Owen Pharmaceuticals Company, traveling over the country a lot, helping us all to get healthy.

**Manuel** ('84 BME) and **Kelley Rigdon** ('84 BME) **Martinez** are both teaching now. He's at Bonham JH in Amarillo and she's still at Bushland HS. They have a really big new Buick which they hope to have paid for by the time he finishes his MA work. They also have a big backyard being rapidly filled with stray cats and dogs.

**Rodney Neely** ('84 BM) has relocated in Dallas but spends his time on the motel circuit playing in a combo. What a nice way to see the USA.

**Rebecca Reese** ('84 MM) has a new choir job in Jacksonville, Texas. She's moved from dry Odessa to the piney woods.

**Robbie and Johnny Hawk Rumph** (both '84 BME) are living in Canyon while Robbie is the graduate assistant for Dr. Garner. Johnny teaches 4-6 music and general science at Puckett Elementary School in Amarillo.

**Keith Dye** ('85 MA) is band director at Evans JH in Lubbock.



**Randy Graham** ('85 BME) is doing work on an MA (Ed.) at NTSU, and suffering slight culture shock on the Denton campus.

**Harry Phillip** ('85 BM) is Music Minister at First Baptist Church, Arcadia, close to Texas City, his hometown.

**Arlis Hamilton** ('85 MM) is teaching music at St. Mary's Day School in Amarillo, with some private keyboard students and is staff organist at St. Mary's Catholic Church. With ecumenical spirit he also plays Sunday services at Kingswood Methodist Church.

**Gregg Koyle** ('85 BM) practices and works in Canyon and is exploring various possibilities for graduate study. His wife Lisa continues to dance beautifully.

**Paul Lindley** ('85 MM, '82 BME) is band director at Abernathy HS.

**Monty McGee** ('85 MM) is music minister at Cornerstone Baptist Church in Fort Worth and is considering entering Southwestern Baptist Theological Seminary in a couple of years.

**Christina Mireles** ('85 BME) is teaching 4-6 general music as well as accompanying JH and HS choirs in Dimmitt. Her school has all the Orff instruments, which is a tremendous aid to her.

**Karen Koetting Stanhope** ('85 MM, '83 BMT) is living in Tulsa where her husband Jimmy manages Smuggler's Inn.



**Amy Brandfonbrener, Harrington  
Lecturer in Music — Viola**

**Richard and Suzanne Trammell Rhynes** (both '85 BME) are working in Midland. Richard is band director at Alamo JH, and Suzanne teaches private oboe, sax, and bassoon in the schools as well as playing oboe II/English horn in the Midland-Odessa Symphony.

**Janie Sims** ('85 BM) is doing graduate voice work at WT, studying with Miss Porter.

**Karen Skinner** ('85 BM) is working as a counselor at the UT-San Antonio Baptist Student Union.

**Mark Turner** ('85 BME) is assistant band director to Paul Lindley in Abernathy, as well as JH director and is starting a choir program.

**Jeff Witcher** ('85 BME) is the band director, HS and JH, in Miami. **Anna** ('84 BME) minds their three little ones along with teaching private piano and sax.

**Gary Wurtz** ('85 BME) has a scholarship at NTSU, where he's doing master's work. To take his place at WT, he recruited younger brother Chris, who also plays trumpet.

**Don Summersgill** (MA candidate) is assistant band director in Hereford HS. After his horn recital this fall, he'll have his MA. Don did undergraduate work at Arizona State, but his brother Jim recruited him to do graduate work here.

**Tricia Richardson** is interning at Menninger Psychiatric Children's Hospital in Topeka, KS, this fall and winter. She is working with both younger and older children and finishes in February 1986.

**Teresa King** is doing her music therapy internship at Travis State School in Austin. She will complete it in late January.

**Carol McClintock** should complete her internship at Veteran's Home of California in Yountville next January.

**Marty Kollar** is doing her music therapy internship in New York this fall.

**Gary Vinson** is doing his music business internship with STARDATE Concerts, concert promoters in Dallas for Texas, New Mexico, Oklahoma, and Louisiana. Gary should complete his internship early in 1986.

Martha Morris  
Music Librarian

## In Memoriam

**Larry Snider**, 1982-85 graduate student, died last May of cancer. He earned a BME from Howard Payne University in 1981 and was working on an MA (Mus. Ed.) at WTSU. Larry taught in Clifton, near Waco, and played saxophone.

**Jill Paschel**, 1981-83 student, died of cancer July 9. She was a student worker in the music office and in the athletic ticket office. She was active in Tau Beta Sigma and played French horn in the WT band. All during JH and HS in Hereford she was in the all-region and area band and orchestra and earned six consecutive first division awards in piano at the National Guild auditions and the Music Festival auditions.

## Gifts to the Music Library

A gift of thirty-three albums featuring trombone artists has been given to the music library by Mr. and Mrs. Gene Vaughn Morrison honoring Mrs. Morrison's brother.

The Alpha Nu Chapter of Mu Phi Epsilon made a gift to the library of six vocal albums of arias, lieder, and opera as their 1984 bequest.

The North Arkansas Symphony Orchestra sent a complimentary recording of works of William Grant Still, performed by the NASO to commemorate the American composer's life and works.

## WT Students Awarded TEXAS Scholarships

Monies from donations to "Texas Originals" and mail-in gifts funded twenty \$100 scholarships for TEXAS cast members last summer. The scholarships were awarded for "unusual effort, help beyond the call of duty, and encouraging attitudes." WT music/dance recipients are Shane Lipscomb, Leslie Short, Cloyce Beard, Laura Terry, Brad Zimmerman, Richard Lemen, Shellye Wynn, Douglas Strange, David Robinson, and James Heatherly.

Martha Morris



Chorale

## Chorale

The WT Chorale hit the ground running this fall with a weekend "retreat" September 6 and 7. In actuality, six hours of rehearsal were interrupted by a Chorale volleyball tournament, a softball game, and picnic.

The 1985-86 academic year does look to be an exciting and busy one in the choral area here at WT. In addition to traditional campus concerts, the Chorale is planning a tour to California in March of 1986, and in May the combined choirs and orchestra will join with Guest Meadows Artist-in-Residence (April 28-May 3) Mary Jane Johnson and WT faculty member Burt Rosevear in a performance of the Brahms Requiem.

If you are a Chorale alumni, please send us your address and keep us informed of your activities. We'll try to do the same!

Here are the dates of some important choral concerts this year. If you can make it to campus for one of these, please stop in to say "hello."

Friday, Dec. 6, 8 PM, Christmas Concert

Tuesday, April 1, 8 PM, Chorale Home Concert

Sat., May 3, 8 PM, Brahms *German Requiem*

Rene Clausen

Director of Choral Activities

## Faculty Footnotes

Two long-time music faculty have retired as of this year but happily continue to be in evidence teaching half-time: **George Eason** and **Rowie Durden**. Dr. Eason continues to teach piano, improvisation and performance anxiety, as well as performing with the faculty jazz quartet. Mr. Durden also continues half-time teaching woodwinds, conducting, and music appreciation. (Clarinet is now taught by new faculty member Robert Spring.) **Joe Nelson's** "With Joy and Gladness" for choir is being published by Broadman Press. **Bill Evans** attended the International Jazz Festival in Montreal with his wife Judy during the summer. His most recent set of jazz pieces for piano, "Jazzettes," has been accepted for publication by Kjos Music. **Stanley Potter** celebrated the J.S. Bach Tercentennial with an all-Bach recital, which he played in Amarillo at the Theatre Centre, newly acquired by the Foundation for Fine Arts at West Texas State University, and in Dallas on the Phi Mu Epsilon Alumni recital series at the Dallas Public Library. In February he will appear on the same series with WT voice faculty **Burt Rosevear** in a lieder recital of Wolf, Brahms, and Schumann. **Neil Hess**, dance faculty, received a Faculty Teaching Excellence award (with honorarium) last May. **Lloyd Hanson** spent a large part of the summer in vocal pur-

suits, first at the Vocal Foundation's Symposium for the Professional Voice in Denver, and later completing research in NYC funded by a Killgore Research Grant. Last winter Dr. Hanson completed his D.M.A. in voice from the University of Colorado in Boulder. **Harry Haines** and **Joe Nelson** were recently nominated to *Who's Who in American Music 1985*.

Stanley Potter

## Meadows Foundation Performance

The first performance funded by the Meadows Foundation this year was by pianist William Doppmann. His recital consisted of the Dallapiccola *Quaderno Musicale*, Chopin B-flat minor Sonata, and Bach *Goldberg Variations*. He gave two lecture/demonstrations on the Bach and Dallapiccola for all piano majors, sophomore and junior theory students, as well as a number of visitors. No guest recitalist since last year's Idil Biret has elicited more comment. Mr. Doppmann indeed lived up to his press notice that he is "an artist whose performance defies description or superlatives . . . who by choice of program and means of execution creates the aura of pure music."

Stanley Potter



As 1985 marks the 75th anniversary of the University, it seems only fitting that we take a musical look at the three R's of days past in . . .

### R. Ritornello Restrospective.

In October of 1924, the University published a "Special Bulletin" authored by Wallace R. Clark, head of the music department from 1917 to 1950. This fifty-six page booklet contained two separate essays: "Common Sense in Music" and "The Place of a Music Department in a Teachers College." The exact reason which prompted publication of the booklet is not known, nor does it appear that the University engaged in this kind of activity as a matter of regular practice.

Clark also authored an article titled "Is Teacher Training Worth Saving?" which appeared in the July 1924 issue of the *Peabody Journal of Education*. In this article, he defended the need for teachers colleges, which was the stated mission of the West Texas State Teachers College, as the University was called at that time. The article became widely circulated, for a reprint of it was inserted into the 1924 Quarterly Bulletin (i.e., the undergraduate catalog).

Clark was a very eloquent writer, who acknowledged the influence of "Professor T.M. Clark, my father, who has ever kept before me, both in precept and in example, pure English diction."

For our purposes, we will consider only one of Clark's articles, "The Place of a Music Department in a Teachers College," which maintained that music should be for everyone, not just the prodigies, and that a teachers college, which emphasized practical, supervised experiences in the teaching of music as opposed to the performance oriented foundation attained at conservatories of music, provided the best training for the preparation of music teachers. Perhaps the most interesting topic in that article is Clark's assessment of the musical worth of the three types of performance organizations in the music department at that time. As you read the following excerpt, please bear in mind that Clark was writing about the present; we, on the other hand, have the advantage of seeing his projections through a viewer which proves all things: the passage of time.

"One other phase of musical study in a teachers college could seem to need some attention: the musical organization—Chorus, Orchestra, and Band. (The writer has never found any very serious music appeal in the Glee Club.) The serious study of music must ever include the group idea. This is especially true in the case of the student preparing to do musical work in the schools. Indeed, the musi-

cal organizations form one of the greatest sources of interest in the life of the school. They almost rival athletics in popular appeal. Preparation for conducting these musical activities must certainly be taken into account.

"The organizations have been named in the order of their importance. The Chorus will be found of the greatest value in that a better organization may be maintained, and consequently better works may be studied and presented. There is no good reason why any of the standard choral works, such as the oratorios and the better cantatas should not be done. There is a temptation to confine the membership of the chorus in a teachers college to the women's voices for the very obvious reason of the larger number of women in such institutions. But this temptation should not be yielded to. The mixed voice chorus is a balanced organization, and some of the world's greatest music has been composed for it. A women's chorus or part singing club may be maintained also, if time of students and conductor permits, but it should not be allowed to take the place of the mixed chorus. Mention is made again of the necessity of studying and performing standard works, but the stress is laid upon the study rather than upon the performance.

"A wonderful growth has been made in the last five or six years in instruments in the schools. Consequently, an orchestra of the best possible instrumentation should be maintained in a teachers college. This organization should have for its pattern the full symphony orchestra. We are so in the habit of calling just any sort of a collection of stringed and wind instruments an orchestra, that students should be informed and kept secure on the matter of just what a real orchestra should be. Of course, it is not contended that a symphony orchestra is at the present time possible in the teachers college, but the ideal should not be lost sight of. The four distinct groups of instruments should at least have representation: strings, wood wind, brass wind, and percussion; the piano will be found almost necessary in the complete orchestra, but should be dispensed with when possible. As to numbers, of course the strings should predominate, keeping in mind the fact that this section is really the nucleus around which the orchestra is built. As to the literature to be studied by the college orchestra, the idea of study should be kept constantly in mind, remembering that perfectly possible compositions are to be found among the classics, as also among the lighter descriptive works of the best modern composers. The

banal and the common are no more to be thought of as fit for an orchestra to study, than for a class in English. Moreover, the use of the orchestra in connection with the chorus is ever to be kept in mind, and whenever possible at all the larger choral works should have the natural accompaniment of the orchestra.

"The Band, of course, serves other than musical purposes in the college, as it does in the high school, and yet its use is a very urgent one. It will be used on many occasions as a noise-making machine—a sort of dispenser of "pep." Nor is this use to be necessarily deprecated. But the band may be thought of as a more or less musical organization. It can hardly be hoped that it will serve musically in quite the degree that either the chorus or the orchestra does, but its general utility almost makes up the difference, and if some seriousness is maintained—if the reed and harmony sections are stressed, at say, the expense of the saxophones, something like musical virtue may be attained. At any rate the popularity of the band makes it very useful so far as the teacher is concerned in developing musical interest in many young people who might otherwise be reached. The teachers college band ought at least to be a fairly serious musical organization, and while furnishing music for most of the outdoor popular occasions, good music may be studied and occasionally an indoor concert of some merit might be given."



Bassist David Murray

It is interesting to note that Mr. Clark was the director of the chorus and orchestra in 1923. This partially explains his bias. He relinquished directorship of the chorus in 1924. Thus, his prophetic statements were challenged. Contrary to Mr. Clark's statement that mixed chorus is the preferred choral group, the College Chorus, which had seventy-five members at the end of the 1923-24 school year, was divided in 1924 into the Men's Choral Club and the Women's Choral Club (which incidentally became the Girl's Glee Club, another anomaly, in 1928). In 1925 a mixed vocal chamber ensemble, the Part Singing Club (later the College Madrigal Club), was formed. And as for the performance of standard works, how about this sampling? Charles Stanford's *Revenge*, Samuel Coleridge-Taylor's *A Tale of Old Japan*, Stanford's *The Peace Pipe*, Henry Hadley's *The Fairy Thorn*, Frederick Converse's *The Ride of Paul Revere*, and many more, some of which were what we would consider standards in choral literature.

The symphony orchestra? Well, it had twenty-two members. That's hardly a symphony orchestra, but, according to the photograph in the 1924 *Le Mirage*, it appears that strings at least predominated.

Although Mr. Clark's remarks concerning the band initially might appear to be disparaging, that was the way things really were in those days. A band in the land of academia was tolerated, but

not taken seriously. It had a place in the community, but was something equivalent to an underwater basket weaving elective in an academic setting. College credit for private instruction in wind instruments, for example, was approved only in 1921. And that was a first, not only for the University, but was an innovation in Texas colleges! In 1922 there were only seventeen members in the band. Twenty-five uniforms were purchased in 1923 with the proceeds from the chorus and orchestra's spring performances of the *Mikado*. Within a year, the membership had grown to more than forty, and additional uniforms were purchased by the Canyon Chamber of Commerce. What's that saying about men in uniform? The novelty apparently wore off quickly, for there were only twenty-six members participating in the six-day, twenty-four concert (!) tour in the spring of 1929.

Today, we are back to mixed chorus (two of them, as a matter of fact); the orchestra, with twenty strings, is growing; and the band is thriving. Undoubtedly, there will be challenges and changes in the future. But the music department has a solid heritage for its base upon which it can continue to grow.

In conclusion, and in hope of being quoted in a future *Ritornello* retrospective, allow me to offer this bold prediction: Accordions have no place in the a cappella choir.

Ted DuBois

## New Band Uniforms

The WT Marching Band is sporting new uniforms this season made possible with money left over from a gift that helped finance the construction of Mary Moody Northern Hall ten years ago.

Manufactured by the Fruhauf Company in Wichita, Kansas, the uniforms feature short white jackets with the school letters across the front, maroon trousers with a white stripe, white and gold capes and maroon and white shakos with gold plumes.

The music department was able to purchase 250 uniforms plus eighteen flag corps costumes for \$50,000. The uniforms which have been used for the last fourteen seasons have been retired and are now enjoying a well-deserved rest.

Mr. and Mrs. A.W. Lair of Canyon, both WT alumni, donated the funds for building construction. When a decision was made to release the surplus money, the Lairs agreed that the purchase of new band uniforms would be a good use of the funds. "My wife and I have always been proud of the performance by the band," Lair said. "Their quality is something that we should all be proud of, and we're glad we could contribute toward the new uniforms."

The committee charged with the responsibility of selecting the new uniforms consisted of Dr. Gary Garner, band director; Miss Susan Martin, percussion instructor; Dr. Pat Sullivan, English de-



"The Sound of West Texas" in Homecoming Parade





WTSU Orchestra

partment; Mr. Paul Lindley, band graduate assistant; Mrs. Amy Lindley, flag sponsor; Mr. David West, WTSU Foundation; Mr. Jerry Hoover, Modern Cleaners; Mrs. Kay Acevedo, band representative; and Mr. Joe Pruitt, band representative.

Ted DuBois

## Missing Persons

We've lost track of some of our music alumni. If you know of their whereabouts, please drop us a line.

Date of  
Graduation

Unknown Carrie Bier  
Unknown LaNelle Gray  
Unknown Ruth Zachry  
Unknown Carl and Betty Zimlich

'41 Mary A. Elliott  
'43 Florence Flanagan  
'51 Margaret Ballard  
'51 Joyce Stallings  
'53 Beverly Evans  
'53 Leta Dean Springer Swatzell  
'57 Fawayne Murphy  
'57 Barbara Perkins  
'58 Betty Bledsoe  
'58 Helen Davis  
'59 Betty Blackman  
'59 Jimmy Boyd  
'60's Dr. David Kaplan  
'62 Robert Jones, Jr.

'62 Barbara Mathis Lemieux  
'63 Robert Miller  
'65 Jo Hendricks Williams  
'66 Elizabeth Faulkner  
'66 (Jesse) Glen Thompson  
'67 Donna Forbes  
'71 George Carpenter  
'71 Marvella Upton Thompson  
'71 Michael Watson  
'72 Wallace Dale Ditto  
'72 Wanda Gordon Gill  
'73 Kay Porter  
'73 Robert Quintanilla  
'73 Jerry Richardson  
'74 Joe Dowell  
'74 Dwight Odell  
'74 Malcolm L. Swartz  
'74 Richard Range  
'74 (Jesse) Glen Thompson  
'75 Van Sharp  
'75 Glenda Griffith  
'76 Bailey Young  
'77 Julia (Shauw-Whei) Jeng  
'77 Jan Ramey Browning  
'77 Paula P. Williams  
'77 Judy Willis  
'78 Bert James  
'78 Jeff Stevens  
'79 Virginia Day Parker  
'79 Jenny Yang Shu  
'79 Robert E. (Bob) Simmons  
'80 Danny Barnard  
'80 Pete Demas  
'81 Bethann Hamann Baumann  
'81 Sheri Stockman  
'82 Kerry Huffer  
'83 Elizabeth (Liz) King



The Harrington String Quartet  
(Dawn Harms, Matt Ladd,  
James Lyon, Amy Brandfonbrener)



## Kodaly Training

Many college and university music programs can grant their own Kodaly certification with their undergraduate music education degree, but WTSU could be the first university in the nation to grant a Kodaly certificate endorsed by the recognized authority in Kodaly music education, the Kodaly Center of America, through a unique arrangement with the KCA.

Currently, students who want to acquire KCA certification have to attend training sessions at KCA headquarters in Newton, Massachusetts. WTSU's proposal would bring KCA instructors to the WT campus to conduct training sessions. This, apparently, would be the first satellite program of its kind in the United States.

Initially, only graduate credit will be offered. The four classes—sixteen credit hours—required by KCA will be

scheduled during the first summer session. The certificate could be completed in three consecutive summer sessions when the program is in full operation.

The first trial class was given this past summer. Twenty-eight students enrolled in the course. Because of the enthusiastic response, Dr. Haines went to the KCA school in Massachusetts in August to observe the program and to enter into discussions to plan for the implementation of the program at WT. By mid-September, course content for all four courses was approved by the KCA director. The proposal was unanimously approved by the WT music faculty at its October meeting. Support documents will now have to be drafted and sent through various committees. Final approval is not expected before May 1986.

At the same time, a Master of Arts in Music Education/Kodaly Emphasis proposal will accompany the new course

requests. If approved, students could apply Kodaly hours to a thesis option (30 hrs.) or to a non-thesis option (36 hrs.) M.A. degree. More details about these new options should be forthcoming once the plan has been approved.

In general, the content of Kodaly courses will consist of solfege, methods, materials, choral development, conducting, conducting lab, chamber music, chorus, and teaching lab. Emphasis and degree of difficulty will change as the student progresses through the various levels of instruction.

If anyone would like to receive more information about the Kodaly certificate or about the M.A./Kodaly Emphasis degree, send a letter or postcard to Ted DuBois, Graduate Adviser in Music, and he will put your name on a mailing list to receive a promotional brochure.

Ted DuBois

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Canyon, Texas 79106  
P.O. Box 879

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Co-Editors  
Ted DuBois  
Joe Nelson  
Stanley Potter