



THE HARRINGTON QUARTET IN CONCERT

L-R John Sumerlin, David Edge, Ted Allred, Matthew Lad

Harrington String Quartet

John Green had recently become chairman of the Department of Music when at the first faculty meeting in the fall of 1964 he talked to the music faculty about his goals. Among them was the creation of a School of Fine Arts, which, ambitious as it sounded then, came to pass in 1968. Last on his list of goals was a resident string quartet. This would be an ambitious undertaking for any university but especially for West Texas State University which at that time had no string program in the music department beyond string class. The following year a full-time violinist/orchestra conductor was hired and the string program was well underway. But even after years of growth in that area, the idea of a resident string quartet was so remote as to seem beyond the realm of possibility. No more.

This year through a grant from the Harrington Foundation, the **Harrington String quartet** was formed. The \$900,000 grant, shared jointly by the Amarillo Symphony Orchestra and West Texas State University, has been used to create a string quartet unique in its diverse roles as performing ensemble, soloists, studio teachers, and first chair players in the Amarillo Symphony. This rare group adds a much needed dimension to the music program at WTSU as well as serving to

strengthen ties between the university and the Amarillo Symphony.

The task of putting together a quartet of four compatible musicians with the requisite abilities was a formidable one but was finally carried out with great aplomb. First violinist is John Sumerlin, a native Texan educated at Juilliard, Manhattan School of Music, and the Cincinnati Conservatory of Music, who has been assistant professor of violin at WTSU since 1978. Second violinist, David Edge, is a native of Chicago, educated at Indiana University and Northwestern University. He was previously a member of the Chicago Lyric Opera Orchestra. Violist is Ted Allred, born in Texas but reared in North Carolina. He studied at the Juilliard School and joined the quartet from the Montreal Symphony Orchestra. Cellist Matthew Lad also has Texas ties, having played in the San Antonio Symphony and the Galliard Quartet. He is from Cleveland and a graduate of Northwestern University and returned to Texas from Chicago where he was a freelance musician.

All members of the **Harrington String Quartet** are now teaching, rehearsing, and playing in the Amarillo Symphony, but their first performance as a group will be scheduled later in the year — an auspicious and much anticipated event, to be sure.

S. P.



SCHOLARSHIP AUDITION DATES ANNOUNCED

February 6, 1982

March 27, 1982

May 15, 1982

From The Editor's Desk

From all indications the music department is in for an exciting and fruitful year, what with a giant leap forward in our string program, the formal acquisition of a dance instructor and a calendar of activities already bursting at the seams. What a challenge our music department can offer to any student who is willing to work to develop his talent! (See detailed stories of several of these events elsewhere in this issue).

The music office is wearing a new look these days too. Mary Hawthorne, who left to take a position in the library at the Canyon High School, has been replaced by two full-time secretaries (this should be good for Mary's ego). Mary Wylly and Cheryl Vollemaere are both getting into the prestissimo beat which prevails there. We're betting they're going to be able to keep up the mad and exciting tempo that is generally present in FAB 102.

One very pleasant late spring event was the visit of our former dean of the School of Fine Arts, Dr. John E. Green, to our campus. The Friends of Fine Arts sponsored a reception for the Greens on Saturday, May 16 in the atrium of Northen Hall. We were extremely disappointed not to be able to be here for the occasion — we were busy celebrating the 50th anniversary of our graduation from Wichita State University in Wichita, Kansas!

Our good friend and house-mate in Taiwan, 1976-77, Mary Guerrant, will appear as guest artist in a piano recital on Sunday evening, October 25. Do plan to attend — Mary plays a mean piano! In Taiwan, she provided a model for her students by practicing early and late. She often left the house by 6:30 a.m. to start her day's practicing. (I hope she wears that beautiful dress made of pure Thai silk — it's really glamorous!)

I'm already excited at the prospect of TMEA in San Antonio in February. Not only will three of our groups be performing, but the state convention will be combined with the national convention of the MENC! Think what wide exposure this will afford our music department. So, plan now to come to San Antonio.



CURRENT ADDRESSES

Dr. and Mrs. William D. Davis
255 Winterberry Drive
Athens, Georgia 30606

Mr. and Mrs. Lloyd Hanson
3333 Colorado Avenue, #6-5C
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Alumni News

- 1935— Enid Mayer Francis, BS, music student in the 1930's, died in Lubbock, Texas, in February of this year.
- 1949— Bill Latson, BS, retired this spring from his teaching position in Stockbridge, Georgia and is working part-time in a music store there. Bill was a fine trombonist and taught that instrument as well as other low brass at W.T. in the early 1950's. Bill also conducted our orchestra and assisted with the band during this time.
- 1950— Tom Knighton, BS, band director for the past 25 years at Perryton, visited Canyon last spring. We are saddened to report that his wife, the former Ellen Sanders, MA, 1950, died this last spring. Although her major was English, Ellen studied music at W.T. and was an accomplished pianist.
- 1962— Barbara Mathis Lemieux, BA in music, writes that she now lives in Phoenix, Arizona, but does not say what she is doing there. Let us know, Barbara. At W.T. Barbara played clarinet and sang; she was also quite talented in and studied art during her undergraduate career.
- 1962— Paul Mathis, MA, has retired from his teaching position in Louisiana, and is now living in Amarillo where he is still active in the jazz music field.
- 1965— David Dzuik, BME, is currently in Hereford in the insurance business; he still uses his voice in his church choir.
- 1965— Jo Hendricks Williams, BME, percussion, lives at 1011 West 67th Street in Odessa, where she teaches private percussion and plays with the Midland-Odessa Symphony. Her husband, Jon, who was a piano major at N.T.S.U., now plays piano with a gospel-rock group, **Love Story**, in the West Texas area. Jo and Jon visited Canyon and W.T. this past summer and enjoyed seeing old friends, as well as inspecting our new music facilities. Jo expressed her deep gratitude for the instruction she received from Roy Durden in her major field.
- 1966— Richard Bales, BM (MA 1968), has completed his seminary training and has been assigned to the First Methodist Church in Midland.
- 1969— Judy Balo Goff, BME, has recently been elected a member of the National Board of Directors of Mu Phi Epsilon Memorial Foundation. She spent the month of August as one of the guest artists at the Minnewaska Chamber Music Festival held on the campus of Long Island University. She and her husband, Bob, are now owners of a handsome split-level home in Natick, Massachusetts. Judy also participated as a performing artist in the First National Congress on Women in Music in New York City last March.
- 1969— Donna Kimber Johnston, BME and
- 1970— Captain Charles Johnston, BME, are back in the states after a two-year tour of duty in Korea. They are located in

- Leavenworth, Kansas, where Charlie is attending Command and General Staff College, working on a master's degree in International Relations/Political Science and Donna is working toward acquiring her State Real Estate License.
- 1971— Sharon Chase (MA 1981), a specialist on bass trombone, is teaching trombone privately in Midland.
- 1972— Margaret Cooper, BME, horn, has been teaching in Trent, Texas for the past three years where she is working hard to build a good band program. Her students showed up particularly well in UIL solo and ensemble competition this year. Margaret has also played both first horn and first trumpet with the Abilene Community Band for the past three years.
- 1973— Keith Wood (MA 1981), teaches music in Alpine.
- 1974— Carol Mahler, BME, piano, has taught piano in Knoxville, Tennessee, for the past three years while her husband, James, completed his degree in veterinary medicine. They are moving to Bay St. Louis, Mississippi, where James will practice medicine. James and Carol are the proud parents of a baby girl, Sarah Marie, both this past April.
- 1974— Janice Perkins, BME, presented a "one woman" musical variety show at the Country Squire Dinner Theatre in Amarillo last spring. She has also been singing with the Country Rogues for the past five years. After graduating from W.T. Janice studied music at the American Institute of Musical Studies in Graz, Austria.
- 1974— Sandra McQueen, BME, now operates a printing press in Denton. She also teaches flying after hours.
- 1974— Lauren Fulton's marriage to Larry Greene took place at her parents' home in Canyon in June. Lauren attended W.T. for two years and then completed her bachelor's and master's degrees at the University of Michigan at Ann Arbor. She attended the Juilliard School of Professional Studies and is now a professional opera singer with Columbia Artists Management Inc. Husband, Larry, is also a professional singer. Luran and Larry are at home at 120 West 86th Street, Apt. 2-D, New York City.
- 1974— Steve Hilton, BME, (MM 1976) is now living in Hartford, Connecticut, where he is resident tenor with the Connecticut Opera Resident Ensemble. The ensemble consists of eight singers who tour the entire New England area from September to May performing for schools, civic groups or communities who have limited access to opera. Steve, who lived most of his life in Canyon, taught choir at the Canyon Junior High School and sold insurance. He has also written a number of songs and one full-length musical that was produced at Canyon High.

- 1975— Tim Albritton, BME (MA 1976) is in his second term as Music Coordinator of the American Baptist Association. Tim also teaches at the Texas Baptist Institute and Seminary at Henderson.
- 1975— Joy McCathern Daniel, BME, who spent five years in Austin, is now in Amarillo with her two daughters and her husband, Larry, who is business manager for a law firm. She is teaching private oboe in the Amarillo Public Schools and playing oboe in the Amarillo Symphony.
- 1975— Chuddie Jones (MM 1981) has gone to Austin to work on a doctorate in saxophone.
- 1975— Kim ("Scout") Sharp Smith, BME, army career woman, has been promoted to Captain and is currently serving a tour of duty in Germany. She has found her training in music extremely helpful in speaking foreign languages and enjoys army life very much.
- 1975— Sara Williams, BMTh, is now at the University of Georgia (Athens) where she is working with the National Technical Assistance Office, a federally funded project designed to disseminate the Developmental Therapy model for serving emotionally disturbed children.
- 1976— Pat Carathers, BME, was ordained to the Roman Catholic priesthood in June at St. Mary's Catholic Church in Amarillo. After Pat graduated from W.T. he entered St. Thomas Theological Seminary in Denver, Colorado where he graduated with a Master of Divinity. He is now serving as assistant pastor at St. Mary's in Amarillo. He is also continuing his organ studies at W.T. with Miss McCulley.
- 1976— Scott Herrington, BM, received his degree in church music from Southwestern Baptist Theological Seminary last December. He is currently Music Director at the Calvary Baptist Church in Canyon. He is also a graduate assistant working on his MA in Choral Conducting at W.T. this fall.
- 1976— Susie McDaniel Brown (MA 1978) is office manager for Avis Rent-A-Car in Tulsa. She also plays contrabassoon in the Tulsa Philharmonic Orchestra and cares for brand new daughter, Stephanie, in her spare time.
- 1976— Carol Subiette, BME, piano, has been teaching private piano in Dalhart for the past six years. She and her husband, Randy, are the proud parents of their first child, Charles Rand, born April 14.
- 1976— Gary Thrasher, BMTh (MM 1979) is back for his second year as professor of voice at Concordia College in Moorhead, Minnesota, where he expects to initiate a brand-new opera workshop at the college this fall. He is also director of choirs at the First Presbyterian Church in Fargo, North Dakota.
- 1977— Scott Johnson, BME, is now associate pastor at St. Paul United Methodist Church in Amarillo. Scotty recently completed his seminary work at Iliff School of Theology in Denver where he earned the Master of Divinity degree.
- 1977— Sam Brown, MM, doctoral degree voice student at the University of Colorado at Boulder received the Bert Coffin scholarship and award in June. This prestigious award, given for performance ability was presented to Sam by Professor Coffin. Coffin, who is internationally recognized for professional excellence, is a past president of the National Association of Teachers of Singing; he is now retired and is teaching privately here and in Europe.
- 1978— Billy Talley (MM 1981), teaches choral music in the Pampa High School.
- 1978— Joe Anderson, BM, appeared recently in Amarillo as a member of the cast of "The Best Little Whorehouse in Texas," with which he has been touring the country for the past eight months. Previous to this engagement Joe engaged in theater work in Salt Lake City and in St. Louis. He has changed his stage name to "Joel" to avoid confusion with another actor with the same name.
- 1978— Mary Jane Johnson, MM, who spent last winter in intensive study in New York City, is now under contract with Columbia Artists. Mary Jane was among 19 winners of the first Luciano Pavarotti International Voice Competition in Philadelphia. Next spring she will sing the role of Adina to Pavarotti's Nemorino in Donizetti's "L'Elisir d'Amore" in the Opera Company of Philadelphia's production.
- 1979— Bryan Bond, BME, has been promoted to assistant band director at McArthur High School in Irving.
- 1979— Cody Myers, BME, is now head band director at the Tulia High School.
- 1979— Benjamin Wakefield, MM, has been selected to go to Nancy, France, with an experimental theatre group called "Spectacle." The group has been invited to participate in a contemporary opera festival held at the opera house in Nancy the latter part of October.
- 1979— Jennie Lynn Gunter Hodges (MA 1981) is currently teaching class piano at Wayland Baptist University.
- 1979— Duncan Brown (MM 1981) and
- 1979— Cindy Brown, BME, are in Holliday, Texas, near Wichita Falls where Duncan is the assistant high school band director.
- 1979— Jennifer McMahan, BM, is now at home at 1905 Old Gate Lane, Garland, Texas, 75042. She writes that Boston was wonderful and that she felt her two years there were worth every minute and penny. She finished her Master of Music in Vocal Performance in May from the New England Conservatory of Music. In Garland, she is teaching private voice to about 50 students in two of the high schools. She plans to return to Boston in the future.
- 1979— Jennifer McPeak Lindsey, BM (MA 1981) is now serving as choral director at Cecil Webb Middle School which has the largest music program in Garland, Texas. Jennifer and her husband, Mike, live in Dallas.
- 1980— Robbie Hawkins, MM, continues as private brass instructor in Pampa, and as hornist with the Amarillo Symphony. She is also employed by a personnel service and is starting a free-lance photography career.
- 1980— Jeff Foote, BME, is at Wunderlich Intermediate School as assistant band director.
- 1980— Kyle Maxwell, BME, is the assistant band director at the Tulia High School.
- 1980— Joyce Kendle, BM, is now employed by the Amarillo Convention Bureau as a secretary. She and Cary Ladd were married in July. Cary served for four years in the U. S. Navy and is now employed by Southwestern Public Service at the Nichols Station.
- 1980— Noreen Kleman Carson (Mrs. Alan), BME, is working in music at the Hillside Baptist church in Olton.
- 1980— David Bulla, BME, is head of the nursery (plants) at Handy Dan's in Amarillo.
- 1980— Randy Daw, BME, is assistant at the McAllen Church of Christ. His second son was born shortly after he left Canyon.
- 1980— DeAnn Holmes, BMTh, is a music therapist at the Galveston City Memorial Hospital.
- 1980— Roy Sparkman, BME, toured this last spring with a Baptist Campus Ministry singing group.
- 1980— Dennis Julian, BME, is full-time Minister of Music/Youth at the Hillcrest Baptist Church in Nederland in the Beaumont-Port Arthur area.
- 1980— Blake Frere, BME (MA 1981) serves as band director at Bonham Junior High School in Amarillo.
- 1980— Kip Watkins, BME, and Bruce Ford, ex-student appeared on September 28 in a PBS production of *Willie Stark* by Carlisle Floyd at the Houston Opera Theatre.
- 1980— Mark Nelson (MA 1981) and
- 1980— Janet Nelson, BME, are in Midland. Mark teaches at Lee High School and Janet is teaching flute.
- 1980— Kathy Davis, BME, and
- 1980— David McEntyre, BME, were married in June. Kathy teaches elementary music and David is a band director in Big Lake.
- 1980— Susan Evans, BME, flute and
- 1980— James Metcalfe, BME, percussion, were married in April. James is now a graduate assistant in percussion at the University of Iowa.
- 1980— Tim Kelly, BME, and
- 1980— Jenny Ratje, BME, are now married and

living in the Houston area. Tim is band director at Strock Junior High School, Klein ISD.

1980— Ricky Kleine, BME, and

1981— Tammy Bond, BBA, twirler with the W.T. Band for several years, were married in El Paso in July.

1980— Donnie Lefevre, BM, and

1981— Jeri Johns, BME, were married recently and now live in Ann Arbor, Michigan, where Donnie is doing graduate work at the University of Michigan.

1981— Iris Gonzalez, BME, is teaching clarinet and bass clarinet in grades 5-12 in Edinburg. She writes of her exciting visit to Washington, D.C. this past summer to attend the clarinet festival. She hopes to be able to study clarinet with Leon Russianoff in New York next year.

1981— Alive Loving, BME, and

1981— Jim Cordani, BME, were married recently and are living in Richmond, Texas. Jim is band director at Quail Valley Junior High School where he works with a beginning band and a choir. Alice teaches general music in the sixth grade in the Sugarland Elementary School.

1981— Jessica Lancaster, BM, oboe, has been accepted as a graduate student in oboe at the Juilliard School of Music in New York City.

1981— Jan Zook, BM, oboe, has been accepted as a graduate student in oboe at the Manhattan School of Music in New York City, studying with Joseph Robinson.

1981— Ray Dillard, BM, percussion, is now a teaching assistant in theory at W.T. while working on his master's degree.

1981— Vic Denis, BME, is now assistant band director at two junior high schools in El Paso.

1981— David Wimberly, BM, is now at W.T. taking leveling courses in pre-med. He is also playing contrabassoon in the Amarillo Symphony.

1981— Cody Birdwell, BME, is currently a graduate assistant in band at W.T. while working on his master's degree.

1981— Mona Bledsoe, BM, piano, is doing graduate work at North Texas State University in Denton.

1981— Teddie Duron, BME, is teaching band in the Lewisville Junior High School.

1981— John Black, BME, is serving as band director at the Monahans Junior High School.

1981— Ellen Bebermeyer, MM, organ, is Associate Director/Organist at the First Christian Church in Amarillo.

1981— Renay Conlin, MM, voice, has started a doctoral program in voice at North Texas State University in Denton.

1981— Charles Fuller, MM, is the assistant choral conductor at W.T. He serves as a replacement for Lloyd Hanson who is on leave to complete his doctor's degree.

1981— Gerald Langner, MM, conducting, has returned to his home in Saskatchewan, Canada, where he is a high school choral director.

From The Dean's Office

As alumni we depend on you to continue exhibiting loyalty to West Texas State University, the School of Fine Arts, and the Music Department. We have a fine support group for the School of Fine Arts which, in turn, supports the Music Department. The support group is known as "Friends of Fine Arts." Could I share with you briefly an objective or two of this support group?

1. To create an environment for people who wish to contribute. The Friends of Fine Arts wants to be vital, to be a cutting edge, to be enthusiastic, to be positive in the support of the arts, particularly the School of Fine Arts.
2. To coordinate people with different interests — dance, theatre, speech, art, and music.
3. To inform any time there is an activity that represents the University or the School of Fine Arts so people can see the vitality.

We invite you to be a part of this vital area of support. Without this support we could survive, but not in the manner that we enjoy today. This is but one tangible way to help the University and your Music Department.

In less than three years we have seen this group take great strides in initiating new programs and supporting and strengthening programs already underway. There will always be a need in the Department of Music in the School of Fine Arts for upgrading physical facilities, for creating more scholarships for outstanding students, for supporting the performing faculty, and for creating professorships for outstanding performers and teachers.

H. S.

Orchestra News

Things are looking great for the WT orchestra! Our string section now numbers 21, almost triple what it was just two years ago when a meager 8 players reported for the first rehearsal. Perhaps more important than the increasing numbers, however, is the addition of our resident string quartet and the many ramifications that has for the development of our string program. One of the most immediately evident of these is that the quartet members are conducting weekly sectional rehearsals. Their presence and assistance, along with that of Bill Drew, who is teaching bass, have already proved to be an enormous help.

The fall semester is a busy one. In addition to two regular home concerts, we will travel to Panhandle to perform at the Carson County Square House Museum, at which Lt. Governor Bill Hobby will be the guest speaker and to Plainview for two children's concerts. We are also presenting a new music reading clinic for area orchestra directors. Also this fall, the orchestra will perform for the musical, *Showboat*.

In the spring we will present three home concerts and play for the opera, as well as take a two-day tour early in the semester, probably to the Dallas-Ft. Worth area. We're very proud of and excited about the growth in the string area at WT and greatly appreciate the support given us by so many of our alumni.

G. G.

From The Music Office

Rarely has the beginning of an academic year held such promise. With the addition of a new resident artist string quartet and a new full-time instructor in dance, our department has gained four additional new faculty positions (John Sumerlin's violin position was previously funded through state funds). Music now boasts 31 full-time faculty, the largest department at West Texas State University.

Special musical performances this year which we hope nearby alumni will find especially interesting are "Autumn Rhapsody," November 13th, which will feature performances of our faculty and the second edition of "Showcase of WTSU Music," Friday, February 5th in the Amarillo Civic Center Auditorium, which will again feature performances by all of the students in the Music Department.

As each year brings new challenges and the promise of exciting musical opportunities, I am again made aware of how fortunate our University is to have what must be regarded by many, as an ideal setting for music study. We have first rate facilities, a fine faculty of diverse musical specialties and, most importantly, a truly outstanding group of talented students. We are especially grateful to our many loyal alumni for your continued interest and support.

We hope you can join us for some of the many music activities described in this newsletter. You can be sure a very cordial welcome awaits you on our campus.

H.H.H.

BAND ACTIVITIES

The WT Band is off to its usual fast start. We have a new look this year, with new uniforms for the flag corps and the percussion section. Over \$3,000 was provided by Tau Beta Sigma for their purchase. In spite of a rather damp beginning (we got soaked at the first game), this promises to be one of our best bands ever (except when you were in it, of course!) Although last year's was the largest graduating class we've ever had, we have a strong freshman class this year, as well as excellent returning players in every section. Particularly gratifying is the very substantial growth in the percussion area since Tom Horst joined us a year ago.

Our marching band trip this year is to Wichita State for the game on October 17. We will perform at Blackwell, Oklahoma High School on Friday night and be housed there by band students and their families. The superintendent of schools there, incidentally, is Darrell Garrison, who played first horn in the WT Band for four years. His wife, Lamoyne, was a four-year twirler and played E flat clarinet in the band.

We hope to see many of you back for Homecoming, scheduled this year for November 7, the Indiana State game. We'll have a reception for band alumni in the band room at 9:00, followed by a short rehearsal and drill. Y'all come!

In addition to the usual marching band activities we have our wind ensemble in the fall. This is the third year of its existence. We rehearse once weekly for two hours and present two concerts during the semester. The wind ensemble is also scheduled to do a reading session of new band music on Monday, October 5 at 7:00 p.m. in the band room.

G. G.

FACULTY FOOTNOTES

Three of our faculty received their doctorates this past summer! **Dr. Robert Krause** was awarded a DMA in oboe performance from the University of Miami, Coral Gables, Florida. His dissertation title was "A Biographical Dictionary of European Oboists Before 1900." Summer activities also included teaching oboe at the National Music Camp in Interlochen, Michigan and performing four times on the Interlochen Faculty Concert Series.

Dr. Thomas Horst completed his DMA at the University of Iowa in the area of percussion performance and pedagogy. "A Comprehensive Performance Project in Percussion Literature with an Essay Consisting of a Survey of Percussion Ensemble Music Published in the United States Since 1950" was the topic of his dissertation. A shortened version of this will appear in a forthcoming issue of *Percussive Notes*. Another article, "The Glass Harmonica," should appear soon in the NACWPI Journal.

Dr. Joe Cox has completed his DMA under the direction of Professor Leon F. Brown at North Texas State University. His dissertation title was "The Solo Trombone Works of Kazimierz Serocki."

Margaret Forrest finished qualifying examinations and orals for her Ph.D. at North Texas State University. Her dissertation proposal is in committee. And while she is waiting, Margaret will be the choir director this year at the First United Methodist Church in Canyon.

Mila Beth Gibson began work on a doctorate in music education at Arizona State University this summer. (She also reports that Jerry Doan and George Umberson send their regards to all their WTSU friends.)

Sara Montgomery studied cello with Gabor Rejto and participated as an auditor at the Gregor Piatogorsky Seminar during the month of June at the University of Southern California.

Harry Haines worked on *DIVISION OF BEAT* Band Method, revised Book I, and completed Book II and Rhythm Slides. All are now published by Southern Music Company, San Antonio.

Hugh Sanders, directed the second annual All-State Music Choir Camp in July. The purpose of the camp was to prepare and supplement the instruction of the outstanding area high school students. Enrollment for the camp represented every area of the state.

Last spring, "Hand Jive," a work composed for two percussionists by **Joe Nelson**, received its premiere on Ray Dillard's senior recital. Joe's **They Dance...They Sing**, was accepted for presentation at the 1981 T.C.D.A. convention, held in August. Also completed was **A Cantata for Band to Celebrate the Life of Don Baird**, a large, five-movement work scheduled for performance sometime in 1982.

Stanley Potter has been quite busy with solo recitals in Oklahoma City, Amarillo, Pasadena, California, and Morro Bay, California. He attended the MTNA national convention in Phoenix, initiated and taught a new section of chamber music — piano ensemble — during the spring semester, adjudicated for the WTSU Piano Festival, coached piano soloists for the WTSU Young Artist Festival Orchestra, taught at the WTSU Piano Camp during the First summer session, and finally vacationed in Mexico after teaching second summer session. Whew!

Neil Hess, whose duties as Instructor of Dance now come under the auspices of the Music Department, was recently appointed to the dance panel for the Texas State Commission on the Arts. This group makes recommendations to the commission for all funding of dance projects in the state. Mr. Hess spent the summer in special seminars and classes in New York City, where he saw many top dance companies in performance.

The Lemons added a baby girl to their family. Lorisa Carole was born April 7, weighing in at 5 lbs. The proud father adds that "she now weighs 15½ lbs., has blue eyes and dark hair, and is growing and giggling." (I'm almost afraid to ask to see a recent photo. He may have entire photo albums in his office just for such occasions. Beware!) Ron spent the summer playing first horn with the New Hampshire Music Festival's six-week summer season in Plymouth, New Hampshire. He was also a guest lecturer at the University of New Hampshire's summer program where he gave several master classes and performed with the faculty woodwind quintet.

Mary Helen Demus spent the first summer session working in the area of library science at Texas Woman's University at Denton and then vacationed in Wales and England during the second session. She reports that she heard some great music in London, but also remembers hearing some awful military bands there too.

Following the first summer session, **Elsa Porter** and **Mary Ruth McCulley** attended the Episcopal Music Conference in Evergreen,

Colorado. They journeyed to Wyoming to visit a long-time friend and returned to Colorado in time to attend a production of the Colorado Opera Festival's **La Traviata**. Gary Thrasher, former WTSU student, and his wife, Lucy, sang minor roles in the production. The remainder of the summer was spent with cleanup and fix-up jobs around the home and gathering a bountiful fruit crop from the backyard orchard.

The summer was reasonably peaceful at 2514 Fifth Avenue (home of **Matilda Gaume**): no *RITORNELLO* deadlines to meet and no choir rehearsals. A delightful 9-day trek to Taos, Santa Fe, and Albuquerque resulted in a flattened bank account but a car full of treasures. A later 6-day trip to northern Iowa and southern Wisconsin ended the summer excursions. Company from Arizona, Iowa, and south Texas provided highlights in an otherwise uneventful summer.

Rowie Durden enjoyed an extended vacation and a visit with his parents in Georgia. (I don't think it's necessary to go into detail, but I will provide selected excerpts from Rowie's own account and let you make up your own story: "...I was able to con Bill Davis into doing it for me. . . .after which I goofed off. . . .It was nice to do absolutely nothing. . ." It sounds like Rowie had a good idea and a good time; it's the kind of summer I wish I had had).

Charles Fuller received his M.M. degree in choral conducting this summer and assumed responsibilities as director of the Collegiate Choir and University Chorus. (Charlie has discovered that magical distinction between being a student and a graduate, something that I carefully explained during graduate courses: with a master's degree it is impossible to ever make a mistake — this alone should improve his life — but in addition, it is also possible to cause mistakes at will. And Charlie had thoughts of giving all of this up in order to be a fruit inspector in California!)

The Burt Rosevears bought a new house this past spring which is the highlight of their year. Burt spent the summer as usual in Alaska so that he can afford to teach here at W.T. The family stayed in Seattle with his wife's parents while Burt worked 1000 hours in 12 weeks. Currently, Burt is busy with Opera/Musical Theatre workshop and the fall production of **Show Boat** by Kern and Hammerstein. Additionally he directs the choir at the First Presbyterian Church in Canyon.

Among the five WTSU faculty members chosen last spring to receive Faculty Awards for Teaching Excellence was **Gary Garner**, professor of music and director of bands and orchestra. The award carried a \$1,000 honorarium. Congratulations to Gary on a long-overdue honor!

Bill Evans took time out from his jogging activities to receive the Amarillo Music Teachers Association award for music teacher of the year which was presented to him at the organization's annual spring banquet in May.

Flash! Late bulletin: **Ted and Janet DuBois** are the proud parents of a bouncing baby boy born September 16. Jason Michael weighs 8 lbs., 2½ ozs. and is just about the right size for Becky, his two-year-old sister, to hold, but definitely too big for her to carry around the house! Janet says that I need to think of something else for the next deadline of *RITORNELLO*, because she is not going through that again. . . . at least for a while.

T. DuB.



CHURCH MUSIC SCENE

Students, Faculty, Exes

I send sincere thanks to those of you who responded to our request for information relating to your involvement in Music Ministry. Obviously, many more of you are serving in the capacities of director, organist, pianist, and coordinator than our present records show. Please don't be modest! Share your stories with us and help us keep our files updated. Here is information concerning those who are filling positions in church music:

Albritton, Tim - Minister of Music and Youth, American Baptist Church, Longview, and instructor in Theological Baptist Institute and Seminary, Henderson.

Allen, Bessie - Organist, First Christian, Borger.

Angel, Travis - Director of Music, First Methodist, Spearman.

Baird, Nadina - Organist, First Christian, Canyon.

Bebermeyer, Elen - Associate Director/Organist, First Christian, Amarillo.

Blanchard, Leslie Baird - Director of Music, First Christian, Canyon.

Bogan, Margaret - Assistant Organist, Wesley Methodist, Borger.

Boothe, David - Organist, First Christian, Rockwall.

Broadstreet, Kim - Director of Youth/High School Choir, First Baptist, Tulia.

Cooper, Marion - (Mrs. Bill) Soprano soloist, Irving Bible Church, Irving.

Cunningham, Kathy - Full-time Director, St. Mary's Church, Tulsa.

Dennis, Jency - Pianist, Olsen Park Baptist, Amarillo.

Elms, Tamara Cameron - Organist, First Methodist, Stratford.

Englebrecht, Marihoward - Lay Liturgist, St. Joseph's, Stratford.

Grey, Lydia - Organist, Washington Avenue Christian, Amarillo.

Gray, Jean - Director of Music, First Nazarene, Amarillo.

Hacker, Evelyn - Organist, First Christian, Hereford.

Haddad, Margaret and Steve - Alto soloist, member of instrumental ensembles, First Presbyterian, El Paso.

Hamilton, Arlis - Organist, Trinity United Methodist, Plainview.

Hardin, Margarete - Pianist, Speedway Baptist, Indianapolis, Indiana.

Harney, Heather - Junior Choir, Second Baptist, Amarillo.

Herrington, Scott - Director of Music, Calvary Baptist, Canyon.

Hodges, Jenny Lynn - Organist, First Baptist, Olton.

Hooten, Jeff - Director of Music, Bell Street Baptist, Amarillo.

Hudgins, Joan Wallace - Organist, Shearer

Hills Baptist, San Antonio.

Julian, Dennis - Minister of Youth and Music, Hillcrest Baptist, Nederland.

Johnson, Mike - Organist, Trinity Lutheran, Amarillo.

Jones, Lorene Mundy - Organist, Radford College Chapel, Radford, Virginia.

King, Mary Jane - Choir member, First Methodist, Plainview.

Knight, Dan - Organist, Beautiful Saviour Lutheran, Amarillo.

Knight, Ella Jane - Sanctuary choir member, First Baptist, Amarillo.

Lacewell, Mike - Organist and coordinator of children's choirs, Highland Park Baptist, Austin.

Ladehoff, Grace Williams - Organist, Paramount Community, Amarillo.

Land, Candy and Randy - Music and Youth, Second Baptist, Odessa.

Land, Rick - Organist/Associate Director, First Baptist, Lawton, Oklahoma.

Lee Robin - Choir member, St. Ann's Catholic, Canyon.

Luscombe, Resa - Organist, Trinity Methodist, Amarillo.

McDonough, Raenell Roberts - Organist, St. Paul Methodist, Amarillo.

Marburger, Donna - Organist, Trinity Lutheran, Laramie, Wyoming.

Mays, Fred - Director of Music, First Baptist, Seminole.

Morton, Betty - Organist, First Baptist, Plainview.

Mowell, Kendall - Organist, Director of Children's Choirs, St. Andrew's Episcopal, Amarillo.

Norris, Michael - Director of Music, Immanuel Baptist, Amarillo.

Pigg, Chuck - Director of Music, Southwest Baptist, Amarillo.

Root, Ann - Organist, First Baptist, Canyon.

Shore, Kenny - Organist, Calvary Baptist, Canyon.

Smith, Mary Ruth - Organist, First Baptist, Panhandle.

Spann, Tony - Director of Music, First Christian, Odessa.

Talley, Randy - Director of Music, Cumberland Presbyterian, Odessa.

Thrasher, Gary - Director of Sanctuary Choir, First Presbyterian, Fargo, North Dakota.

Tuel, Donna Bogan - Organist, St. Paul's Episcopal, Dumas.

Reynolds, Mary Ann Wheelock - Director of Children's Choirs, Spring Valley Methodist.

Walsh, Shawn - Choir member, St. Ann's Catholic, Canyon.

Wheelock, John Robert - Soloist, First Baptist, Garland.

Wilkins, La Vanda - Organist, First Nazarene, Amarillo.

Williams, Steve - Organist, Westmont Pres-

byterian, Lubbock.

Specific Responses to Questionnaire *RITORNELLO*, Spring 1981

Unanimous approval was given for an introductory course in sacred music. Several of you made splendid suggestions for consideration in structuring the content of the course. Here is a sampling of ideas:

- Choral Literature for Children, Youth, and Adults
- Public Relations for the Church Musician
- Liturgical Traditions
- Hymnology
- Church Music History
- Music Fundamentals for the Singing Laymen
- Organizing the Graded Choir Programs
- Making the Most of Minimal Resources
- Understanding Hymn Texts
- Concentrated Study of Difficult Rhythms in Contemporary Music
- Improvisation, Modulation, Transposition
- Piano/Organ Repertory for the Church Musician

Faculty Commitment to Full/Part-time Work in Church Music

Margaret Forrest - Director, First United Methodist, Canyon.

Hugh Sanders - Director, First Baptist, Canyon.

Mila Gibson - Director of Children's Choirs, St. Ann's Catholic, Canyon, and member of adult choir.

Burt Rosevear - Director, First Presbyterian Adult Choir, Canyon.

Mary Ruth McCulley - Organist, Polk Street United Methodist, Amarillo.

Joe Cox - Member, Adult Choir, First Baptist, Canyon.

Matilda Gaume - Director of Adult Choir, Coordinator of Music, St. Ann's Catholic, Canyon.

In one denominational survey, 1980-81, out of 23,758 students in seminaries, colleges, and universities, almost 4,000 indicated music ministry as an intended vocation. Assuming that those statistics are representative of other denominations throughout the country, it behooves us to give serious consideration to the implementation of an introductory course to be followed at the earliest feasible time with a four-year degree program in Sacred Music. Accordingly, a proposal for the course will be submitted to appropriate personnel in the immediate future. We receive many more requests from area churches for names of organists and directors from among our music majors than we can possibly provide. Most of the names included in this listing are reflective of part-time positions. The future is very bright for music majors who wish to have part-time affiliation with area churches in some facet of the music programs. The spring issue of *RITORNELLO*, 1982, will detail a summer Church Music Workshop which will be of special interest to you.

M. R. McC.

Opera/Musical Theatre Workshop

Containing such all-time favorite showtunes as "Old Man River," "Only Make Believe," and "Can't Help Lovin' Dat Man," Kern and Hammerstein's classic musical, **Show Boat**, will sail into the Branding Iron Theatre for five glorious performances November 19-23.

Presented by the School of Fine Arts, **Show Boat** will be produced and musically directed by Burt Rosevear, with artistic direction and choreography by Neil Hess. Jim Kemmerling will provide the scenography and Gary Garner will prepare the orchestra.

As usual, Opera/Musical Theatre workshop productions provide opportunities for involvement of students from all areas of the fine arts with posters by the WTSU Graphic Design Studio, the WTSU Orchestra providing great accompaniment to the Music and Theatre Students on stage, and fine technical support from Theatre with scenic artists from Art. What a time we will have preparing for super performances that you won't want to miss.

Plan to be on hand when **Show Boat** arrives November 18-23.

B.R.



Meet Our New Bassoonist

Bruce Hammel, from Syracuse, New York and Ann Arbor, Michigan, is the new bassoon and music theory teacher of the WTSU music faculty, taking Dr. William Davis' place. Dr. Davis is now on the music faculty teaching music composition and bassoon at the University of Georgia, Athens, Georgia.

Mr. Hammel has just completed his master's degree in Wind Instruments at the University of Michigan, where he was a merit scholar and teaching assistant in bassoon. He served as principal bassoon for both the Jackson Symphony and the Ann Arbor Cantata Singers, and played many freelance jobs in the Detroit area while he was at the university. Bruce is 29 years old, single, and in good health, according to his professional resume. He holds a BA degree in biology from Hamilton College, Clinton, New York, and a BME degree from the Crane School of Music in Potsdam, New York, in addition to his MM degree. He has studied with some prestigious teachers in his field, including L. Hugh Cooper, Arno Mariotti, and Donald Sinta. Bruce is also an active participant in many sports, particularly basketball, hockey, softball, and golf. All in all, he sounds like an expert addition to the music faculty at WT.

E. P.

Choral Activities

The West Texas State University Chorale will be featured at the national meeting of the Music Educators National Conference in conjunction with the annual meeting of the Texas Music Educators Association. The concert will take place on Thursday, February 11, 1982 at 6:30 p.m. in the Convention Center Theatre, San Antonio Texas.

In addition to its appearance in San Antonio, the Chorale has also been invited to perform for the Southwest Division of the American Choral Directors Association in Oklahoma City in March 1982.

In December, the Chorale will be joined by the Collegiate Choir and the University Chorus, both directed by Charlie Fuller, in a Christmas concert which will feature Daniel Pinkham's "Christmas Cantata" with the Brass Choir. Earlier in the fall the combined choirs and the Amarillo Symphony Chorus will join with the Amarillo Symphony in the presentation of Carl Orff's "Carmina Burana."

The total enrollment in choirs is up 20% for this academic year, 1981-82, over the past two or three years. The directors, Dr. Sanders, and Mr. Fuller, recognize the importance the alumni play in the recruiting of outstanding choral students.

H. S.

SHOWCASE - February 6, 1982

Last year's All-departmental concert entitled "Showcase of WTSU Music" was such a glowing success that plans are now under way for a repeat performance in 1982.

A faculty committee is already hard at work on the event: Dave Ritter, chairman, George Eason, Charles Fuller, Gary Garner, Bruce Hammel, Joe Nelson, Burt Rosevear and Sally Turk.

Using the format which received rave reviews in 1981, this year's presentation will spot light all of the major departmental performing groups as well as many chamber ensembles. The concert will, again, be staged in the Amarillo Civic Center Auditorium. Proceeds will go for music scholarships (over \$3,000) was raised last year.

H.H.H.

TMEA Plans

The annual TMEA reception for Music Alumni, ex-students and friends will be held in San Antonio at the Hilton Hotel on Friday, February 12th at 5:30 p.m. This event will take place in the La Reina Room on the Mezzanine level.

W.T.S.U. groups performing at the convention this year include the Chorale, the Percussion Ensemble, and the Trombone Choir.

We hope to see you at TMEA.

H.H.H.

Anyone For Fine Arts 101?

A new course, Arts in the Humanities (Fine Arts 101) is being offered this fall. It is taught by Ted DeBois of the Music Department and David Rindlisbacher of the Art Department. The course is designed to provide a basic understanding of the fine arts — art and music in particular — and their role in the cultural development of man. The instructors' objective is to involve the student in the arts so that he is a participant rather than a spectator and will be able to make independent judgments about the arts.

G. E.

Autumn Rhapsody

"Autumn Rhapsody," an evening of fine dining and music, is the name given to a dinner/program to be held in the East Dining Hall on Friday, November 13. This event is being sponsored by WTSU Wives, Etc. Tickets are \$7.50 and are available at the Development Office.

The program will include performances by the faculty woodwind quintet (Duerden, Hammel, Krause, Lemon, and Turk), a selected group from the voice faculty (Forrest, Gibson, Hoover, Rosevear, and Whadford), the faculty brass quintet (Cox, Lemon, Ptacek, Ritter, and Williams), Stanley Potter, pianist, a jazz quartet (Drew, Eason, Dillard, and Turk), and the Harrington String Quartet (Allred, Edge, Lad, and Sumerlin).

H.H.H.



Meet Our New Dance Instructor

Neil Hess has recently been appointed as a full-time assistant professor of dance in the Department of Music. He will direct the dance program and serve as a director of the opera workshop. His principal studies were with M. Pianowski, former ballet master of the Anna Pavlova Company, William Christenson, founder of Ballet West, the American Stanislavski Center, and New York University. Mr. Hess is choreographer for T-E-X-A-S, America's most successful outdoor musical drama, director of the annual Festival of Stars in Palo Duro Canyon, director and choreographer for Amarillo theatre center, and artistic director of the Lone Star Ballet.

Mr. Hess's students have distinguished themselves in the dance world. Some of the areas in which they have gained recognition are: The Broadway Theater, the Pittsburg Ballet, Ballet West, The Los Angeles Ballet, The St. Louis Opera Ballet, The Eglevsky Ballet, The New Jersey Ballet, Radio City Music Hall, The Philadelphia Ballet, The San Francisco Ballet, and The New York City Ballet.

A wide variety of dance experiences are available to those who wish to pursue dance at WTSU. The dance division is well grounded in classical ballet, with opportunities to explore the areas of Jazz and musical theatre, as well as modern and ethnic dance. Students have performance opportunities with the Lone Star Ballet, University productions, community presentations, and with the Texas Panhandle Heritage Association. Dancers enjoy a beautiful studio facility in Northern Hall and can perfect their art in an ideal atmosphere. They have access to five theatres: two on campus, two in the community and the extraordinary Pioneer Outdoor Theatre in Palo Duro State Park.

H. H.

CALENDAR OF EVENTS

October 26	8 p.m.	Junior Recital Allen Teel, Percussion	December 2	8 p.m.	Tuba-Euphonium Ensemble
November 3	10:30 a.m.	Wind Ensemble SW Baptist Theological Seminary Guest Recital Kenneth Sweetman, Organ	December 3	8 p.m.	Graduate Recital Jeryl Hoover, Voice
November 4	8 p.m.	Pigskin Review	December 5	3 p.m.	Senior Recital Nita Goode, Horn Tonya Delaney, Trombone
November 5-6	7:30	Pigskin Review	December 6	3 p.m.	All-Choirs Christmas
November 5-6	7:30	Pigskin Review	December 6	8 p.m.	Symphonic Band
November 7		HOMECOMING	December 7	8 p.m.	Senior Recital David Sawtelle, Trumpet Terry Maxwell, Trombone
November 8	3 p.m.	Faculty Recital Robert Krause, Oboe	December 8	4 p.m.	Trombone Christmas
November 8	8 p.m.	Senior Recital Kevin Roberson, Trombone	December 8	8 p.m.	Concert Band
November 9	8 p.m.	Percussion Ensemble	December 9	8 p.m.	Wind Ensemble
November 10	8 p.m.	Music Therapy Martha Beard	January 16	1-9 p.m.	Chamber Music Festival
November 12	8 p.m.	Music Therapy Steve Wilder	January 20	4 p.m.	Sophomore Recital Liz Moore, Flute
November 13	4 p.m.	Woodwind Quintet	January 23	1-9 p.m.	Chamber Music Festival
November 13	8 p.m.	Senior Recital Kathy Ross, Piano	January 28	8 p.m.	Faculty Recital Bruce Hammel, Bassoon
November 14	All Day	YCA Residency	January 29-30		All Region Band
November 15	3 p.m.	YCA Recital Christopher O'Reilly, Piano	Feb. 5	8 p.m.	SHOWCASE Ama Civic Center
November 15	8 p.m.	Senior Recital Steve Kiser, Bassoon	February 7	3 p.m.	Chorale
November 16	4 p.m.	Senior Recital Kairina Story, Bassoon	February 7	8 p.m.	Senior Recital
November 16	8 p.m.	Senior Recital Molly Lewis, Piano	February 7	8 p.m.	Senior Recital Allison Campbell, Flute
November 18	4 p.m.	Senior Recital Paul Hankins, Trumpet	February 8	8 p.m.	Faculty Recital Margaret Forrest, Voice
November 18	8 p.m.	Brass Choir	February 9	8 p.m.	Orchestra
Nov. 19-23	8 p.m.	Fall Production SHOWBOAT	February 13	All Day	YCA Residency
November 22	8 p.m.	Senior Recital Susan Layton, Horn	February 14	3 p.m.	YCA Recital Steven Burns Trumpet
November 23	4 p.m.	High Plains Brass Quintet	February 15	4 p.m.	Senior Recital Lisa Thomas, Euphonium
November 24	8 p.m.	Senior Recital Judy Bridwell, Clarinet	February 15	8 p.m.	Orchestra
November 30	4 p.m.	Senior Recital Helen Blackburn, Flute	February 20	All Day	Jazz Festival
November 30	8 p.m.	Graduate Recital Steve Williams, Organ	February 22	4 p.m.	Senior Recital Alex Leal, Voice
December 1	8 p.m.	Jazz Band	February 24	4 p.m.	Senior Recital Michael Norris, Voice
December 2	4 p.m.	Student Recital	February 27	All Day	U.I.L. Solo and Instr.
			February 28	3 p.m.	Duo Recital Helen Blackburn, Flute Ray Dillard, Percussion
			February 28	8 p.m.	Symphonic Band

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WEST TEXAS STATE UNIVERSITY

Canyon, Texas 79016

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