Chapter 39 The Twenty-First Century

- 1. [993] What is a mashup?
- 2. (994) What problems faced the world (U.S.)?
- 3. What's the good news?
- 4. What about global economy?
- 5. What was the downside of the global economy?
- 6. (995) What are the new technologies?
- 7. What are two devices that allowed for music?
- 8. (996) What music sharing site went out of business because of illegal activity?
- 9. What is a podcast or streaming audio webcast?
- 10. What was the impact on the recording industry?
- 11. What are the various sites for promoting oneself suggested by the textbook?
- 12. What is crowdsourcing? What 18th-century practice does it imitate?

- 13. (997) With the decline in CD sales, there is a renewed focus on what?
- 14. What is neo soul? Examples?
- 15. What is disco revival? Examples?
- 16. What are the examples of post-punk revival or garage rock revival?
- 17. What is another name for mashup? [Add to your definition}
- 18. (998) SR: What are the various sources available through the Internet?
- 19. (999) SR: What are the various audio file formats?
- 20. SR: What is a DAW? What are the most popular?
- 21. SR: What can Auto-Tune do?
- 22. SR: So what?
- 23. (1000) What's the legal problem with mashups? What is the software that makes it possible? What seems to be the goal? What is the test case?

- 24. (1001) Make a list of the "beyond category" composers working in this area.
- 33. Work and compositional techniques.
- 34. Who were the other three composers for Passion 2000? What was Golijov's contribution?
- 25. What are the doomsday signs that classical music is dying?
- 35. (1006) What is Elliott Carter's work? Style?
- 36. What are John Adams' works?

- 37. (1007) What are Jennifer Higdon's works? Style?
- 28. The U.S. is doing OK, but the world is doing _____.

27. What are some of the efforts to stem the tide?

29. (1003) SR: Any thoughts?

26. (1002) What's the rebuttal?

 (1008) Write summary statements for "The Future of Western Music"

- 30. (1004) Now starts a sampling of contemporary composers and styles. Name the composer, the style, and list examples.
- 31. (1005) Who's next? The work? The style? TQ: Librettist and composer? Who does that?
- 32. What are the resources for Osvaldo Golijov?