

Chapter 36
Postwar Crosscurrents

1. [903] What is the central theme of Western music history since the mid-nineteenth century?
2. What are some of the things that pushed this trend?
3. Know the definitions of the boldface terms.
4. (904) What are the common themes of pluralism?
5. What catastrophic event occurred in the 1930s? 40s?
6. (907) Who are the existentialist writers?
7. What political element took control of eastern Europe?
8. What is the name of the political conflict? What are the names of the two units and who belongs to each?
9. What's the next group founded in 1945?
10. What are the next wars? What is the date of the moon landing?
11. (905) TQ: What is a baby boom? G.I. Bill?
12. (906) Know the meaning of 78-rpm, LP, "45s."
13. Know transistor radio and disc jockey.
14. When were tape recorders invented? Became common?
15. When did India become independent?
16. Name the two figures important for the civil rights movement.
17. (907) Big bands lost _____ support after WW II. What are the smaller groups called?
18. What is a cutting contest?
19. What is the new jazz style that comes from this?
20. TQ: What is a contrafact?
21. What are the characteristics?
22. (908) What's the instrumentation of such a combo?
23. What was the function of bop?
24. How were the compositions notated?
25. Who were the performers in *Anthropology*?
26. What is the structure of a bop tune? What is a lead sheet?
27. (909) Who are the players?
28. Who is cool? What are the traits? Who else? Improviser?
29. Who and what is hard bop?
30. Who and what is modal jazz?

31. Who was the pianist who worked with Davis on Spanish elements?
32. What is modern jazz?
33. What is the comparison to the different styles in classical music?
34. Who and what is free jazz?
35. Describe the album Free Jazz. What is the instrumentation? Who is the American abstract expressionist artist?
36. What are Coltrane's contributions?
37. When did jazz have its classics? What was the result?
38. Between wars, popular music was aligned with what?
39. (911) After WW II, which group determined popular music styles?
40. What is the meaning of *generation gap*?
41. The music that people listened to affected their ____ and _____.
42. What is the meaning of *charts*?
43. What is another term for country music? What are its sources?
44. Why was it valued?
45. What were country song stories about?
46. What are the characteristics that indicate country?
47. Describe the music.
48. (912) What are the subclassifications? What are the characteristics?
49. Name the stars.
50. What's the capital? Theatre?
51. (913) What's the new style that involves electric guitars? City? Musician?
52. What phrase replaced "race music."
53. What comprised an R&B group?
54. What structure did they use?
55. What are the traits?
56. What is a cover?
57. Elvis Presley covered _____ in _____.
58. Through what means did whites assist blacks in the civil rights movement?
59. Who coined the term rock and roll?
60. What are the traits of R&R?

61. What's the instrumentation?
62. What forms did they use?
63. What is the subject matter? What is the range of vocal styles?
64. What launched R&R? Who was the star? Who was the black R&R star?
65. (914) Who are the members of the Beatles? When did they rise to fame? What is their studio recording example?
66. Who is part of the British Invasion?
67. What is the basis of their music?
68. Who are the guitar virtuosos?
69. (915) What and when was the famous outdoor concert?
70. What are some of the different styles and groups?
71. Who is the audience? What is the message? Dance or listening music? Quiet or raucous in public performance?
72. Who promoted folk music?
73. What's the difference between folk music and folk music?
74. How did folk music differ from rock, for example?
75. What was the objective of folk music in the 1960s?
76. What is their national anthem?
77. Who were some of the artists?
78. Who protested the Vietnam War?
79. What are the titles of their songs?
80. (916) What is soul?
81. Who were the leading performers? The examples?
82. What's the name of the Detroit-based record company? Who is the producer? What are the groups?
83. What is Tex-Mex?
84. What is salsa?
85. How many in a salsa band? Who's the performer?
86. (917) Usually traditional music unites cultures. What did the new popular music do?
87. (917) Who are the teams of the musical?
88. What were Irving Berlin's works? Cole Porter's?

89. Name the Rodgers and Hammerstein musicals.
90. Who was the choreographer for Oklahoma!?
91. What are the musicals with racial themes?
92. Leonard Bernstein made his conducting debut with the NY Philharmonic in 19___. His musicals were:
93. (919) What cultures are represented in Fiddler on the Roof (1964) and Hair (1967)?
94. Who is the first film composer mentioned here? His movie? His style?
95. Who are the next ones?
96. What was the style of Westerns?
97. Who added popular music to the Western?
98. Who added multicultural music?
99. How was electronic music used in film?
100. What was new about David Raskin's *Laura* (1944)? Who else benefited from this?
101. What is the term for the music from a film?
102. (920) Who were the 20th-century bandmasters? How many bands in the 1960s? What are the two organizations? What is the new medium?
103. What new works were written for band?
104. Who established the wind ensemble? Where?
105. What was the motivation of writing for wind ensembles?
106. Name the composers and their works.
107. (921) Summarize the points of Symphony for Band.
108. What is the advantage of band music? What's the problem?
109. What works have won awards?
110. And now the summary statements for "Roll Over, Beethoven."