

**Chapter 3**  
**Roman Liturgy and Chant**

1. (47) Define *church calendar*.
2. TQ: What is the beginning of the church year?
3. Most important in the Roman church is the \_\_\_\_\_.
4. TQ: What does *Roman church* mean?
5. How often is it performed?
6. (48) Music in Context. When would a Gloria be omitted?
7. Latin is the language of the Church. The Kyrie is \_\_\_\_\_.
8. When would a Tract be performed?
9. Where does the Sequence fall?
10. (49) Make a list of the sung Proper items.
11. Make a list of the sung Ordinary items.
12. When would a *Benedicamus Domino* be performed?
13. The liturgy described in Music in Contexts dates from the \_\_\_\_ century.
14. Define Proper? Ordinary?
15. What are the two divisions of the Mass and for whom were they performed?
16. (50) If a 14th-century composer wrote a mass, what would be the names of the movement? TQ: Why?
17. (51) What is the collective title of the eight church services different than the Mass?
18. Name them in order and their approximate time. (See Figure 3.3)
19. TQ: What do you suppose the function of an antiphon is?
20. What is the proper term for a biblical reading? What is a responsory?
21. What is a canticle?
22. How long does it take to cycle through the 150 Psalms in the Offices?
23. Which of the Offices are most important musically?
24. The music for the Mass is published in the \_\_\_\_\_; the texts, in the \_\_\_\_\_. The texts for the Offices are in the \_\_\_\_\_; the music, in the \_\_\_\_\_. A book that has the "best of" the Offices and Mass is the \_\_\_\_\_.
25. (52) What are the three manners of performance? Name them and define them.
26. What are the three styles of text settings? Name them and define them.
27. What is a *recitation formula*?
28. TQ: What is the author getting at in "Melody and Declamation"?

29. (53) The simplest chants are the \_\_\_\_\_ and Bible readings (\_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_). Who sang it?
30. Define Psalm tone and its parts?
31. The main (recited) pitch is the \_\_\_\_\_. The ninth mode is the tonus peregrinus (wandering tone) because it has two reciting tones (removed from the 9th edition).
32. (54) What is the Lesser Doxology?
33. The mode of the \_\_\_ determines the mode of the \_\_\_\_\_. When it does, the latter does/does not have to end on the final.
34. What's EUOUAE?
35. What's a cantor?
36. Chancel?
37. (56) From your own experience, do you know what hymn means? Their formal structure is \_\_\_\_\_.
38. Psalmody?
39. Fact: Introit, Offertory, Communion originally were sung antiphonally and were known as action chants because there was "movement" during their performance.
40. (57) Which parts are sung responsorially?
41. Why are they often melismatic?
42. Which Office serves as an illustration of responsories?
43. Learn the performance practice for an Alleluia? TQ: Do you want to know why?
44. TQ: Would you have guessed mode 2 for Example 3.5?
45. (59) Tracts are performed as \_\_\_\_\_ psalmody. TQ: Are you getting "centonization" from the last sentence of the second paragraph?
46. The Ordinary was originally performed by the \_\_\_\_\_, but in the 9th century it was changed to \_\_\_\_\_.
47. The Credo is in \_\_\_\_\_ style because \_\_\_\_\_; the Gloria, which also has a long text is set \_\_\_\_\_. TQ: If you are a vocalist, have you ever sung all the words of a Gloria in a choir?
48. The Sanctus and Agnus Dei have \_\_\_\_\_ text setting.
49. What is the formal structure of a Sanctus?
50. (60) Agnus Dei structure?
51. (61) The Kyrie has a \_\_\_\_\_ text setting.
52. What are its forms?
53. What is an Ordinary cycle?
54. What is the relationship of the Ite, missa est to the cycle?
55. How many composers appropriate to chapter 3 are known by name?
56. (61) What is a trope?

57. (61) Where would you likely find a trope?
58. Tropes were sung by \_\_\_\_\_ and set \_\_\_\_\_ . It flourished in the \_\_\_\_\_ centuries but banned in the \_\_\_\_\_ .
59. The sequence flourished between the \_\_\_\_\_ and \_\_\_\_\_ centuries and had \_\_\_\_\_ text setting, usually in \_\_\_\_\_ and sung after the \_\_\_\_\_ .
60. The sequence's origin is unknown. It may or may not have anything to do with the Alleluia.
61. (62) What's the form of a sequence? What is the length of paired verses?
62. What change was made in the 12th century?
63. SR: Who is the sequence expert?
64. (62) SR: Why did he write the verses?
65. (64) What is a liturgical drama? Name the two examples.
66. (64) Generally women were excluded from the church service except where?
67. TQ: What's a prioress? Abbess?
68. Who, at that time, wrote more chants than Hildegard? What are the subjects of her chants? Where would they be performed?
69. What's wrong with her sequences?
70. Her melodies are remarkable for their \_\_\_\_\_ and \_\_\_\_\_ .
71. Ordo has \_\_\_\_\_ songs. What is its classification?
72. (65) SR: List Hildegard's works.
73. (66) What event happened in 1962-65 that killed chant?

