

**Chapter 26**  
**Romanticism in Classic Forms: Orchestral,  
 Chamber, and Choral Music**

1. (633) What were the different kinds of ensembles in public performance?
2. TQ: Can you make a statement about the second paragraph as to what has happened?
3. Where was the source for choirs? Orchestras and chamber music?
4. Why didn't Romantic composers go their own, oblivious way when it came to symphony, string quartets, choral music? Piano and song?
5. (634) What is the name of the amateur Viennese orchestra? Professional orchestras and date they began.
6. Where else were there orchestras?
7. (635) How many players in an orchestra at 1800? 1900?
8. Woodwinds are improved by \_\_\_\_\_; brass with valves by \_\_\_\_\_; tuba joined in the \_\_\_\_\_. The instruments with extended range, \_\_\_\_\_, are added to the orchestra. (I call them color instruments.)
9. What percussion instruments joined the timpani? What other instrument is added occasionally? What about women in the orchestra?
10. Who was the conductor in the 18th century?
11. Who was the first real conductor in the 19th century? When? What was the role of the conductor in the 19th century (beginning c. 1840)? Example?
12. Who is the audience for concerts in the 19th century? How did people come to know orchestral works? What is the position of orchestral music in the lives of the average person vs. the attention it receives in this book?
13. (636) Characterize the symphony concert program.
14. What about lighter fare?
15. When did the symphony perform by itself?
16. What's the trend for repertoire?
17. (637) What are the reasons?
18. How was the audience expected to behave? "It's a defining trait for classical music."
19. How do Jullien, Joachim, and Rubinstein fit into this?
20. Who was the benchmark for 19th-century symphony composers against whom their works would be weighed?
21. (638) What did Schubert bring to the symphony?
22. The example is his \_\_\_\_\_ symphony of 18\_\_\_\_, which was to have \_\_\_\_ movements but he only completed \_\_\_\_\_. It's called the \_\_\_\_\_ symphony.

23. TQ: What do you think of motives a, b, c? Do you believe it?
24. The next example is what? Compared to whom? TQ: Why is it called the "Great"?
25. (639) TQ: Played on natural horn, eh?
26. Schubert is the three-key exposition dude. What is it this time?
27. SR: Who discovered the Great? When? The two-word phrase that describes this symphony? TQ: Would you agree that this is a "romantic" excerpt?
28. (640) SR: Hector Berlioz has \_\_\_ works in the repertoire. He wrote a book on \_\_\_\_\_. He played the \_\_\_\_\_ and \_\_\_\_\_ but not \_\_\_\_\_. He was supposed to go into \_\_\_\_\_.
29. SR: Berlioz won the \_\_\_\_\_ in 1830. He was inspired by \_\_\_\_\_ symphonies, \_\_\_\_\_ plays, and \_\_\_\_\_. His symphony is \_\_\_\_\_.
30. (641) SR: How did he support himself?
31. SR: What authors inspired compositions?
32. SR: Then how did he make a living?
33. SR: List his works.
34. *Symphonie fantastique* is an example of a \_\_\_\_\_. What is an *idée fixe*?
35. (642) The work is subtitled \_\_\_\_\_ and is accompanied by a \_\_\_\_\_. Literary influences were what? Musical?
36. Describe the symphony.
37. (643) What are some of the unique orchestration tricks he used that you might not find in Haydn or Mozart?
38. (644) What's the name of Berlioz's second symphony? What is the source of inspiration? Is it a symphony? Why or why not? Who commissioned it?
39. Describe the next two symphonies.
40. What's the name of the book?
41. How does Mendelssohn compare to Berlioz? How many string symphonies? TQ: Those string symphonies "gave him mastery of form, counterpoint, and fugue." Any thoughts?

42. (644) How many symphonies did Mendelssohn write? How are they numbered? List them.
43. (645) What is the key of the Italian symphony?
44. (646) What are his overtures? TQ: What is a concert overture?
45. How many piano concertos? Which ones are featured?
46. What other work is mentioned? What are important features of it?
47. (647) According to Clara Schumann, what was the true measure of greatness?
48. Make a list.
49. Schumann's symphonic themes dwell on one \_\_\_\_\_ figure.
50. (648) Chamber music was performed where in the 19th century? Chamber music was equated to the \_\_\_\_\_ in terms of its seriousness. What genres of chamber music were most important? What group of works served as the model for the 19th century?
51. (648) The Romantic Legacy. Did any of the composers discussed displace Beethoven? What will the next half century bring? How did the composers after Beethoven bring new ideas into play?
52. (649) Who is the woman violinist? TQ: Who stole the cellist's end pin? TQ: Why is the cellist sitting on a platform? TQ: How is the audience behaving? TQ: Is this the typical seating arrangement?
53. Make a list of Schubert's chamber music.
54. What is the instrumentation of the string quintet? What's the key of the second theme? TQ: Third theme?
55. (651) What are Mendelssohn's chamber works?
56. What are Schumann's contributions? What two things did Schuman advocate in string quartet writing?
57. What feature did Schumann introduce to his piano trios? List the pieces.

58. What was Fanny Mendelssohn Hensel's work?
59. (652) What was Clara Schumann's work?
60. Summarize the state of chamber music to 1850.
61. Where were the choirs?
62. (653) Initially, where did the repertoire come from?
63. What are the different types of choral music?
64. What is a choral society? What was one of the first ones?
65. Choral societies were found everywhere except in \_\_\_\_.
66. \_\_\_\_\_ were held throughout Europe that had large numbers of singers
67. (654) SR: Summarize the excerpt in one general statement.
68. Who were the two composers sung by large societies? Who was added later?
69. (655) What were Mendelssohn's contributed to the field? What era did Mendelssohn use as a mold?
70. What did Berlioz write? Appropriate for church?
71. (656) What is a partsong? What are the subjects?
72. What about partsongs in today's repertoire?
73. What are examples of Catholic music?
74. What was the revival about?
75. (657) What spurred Lutheran music?
76. What about the Anglican church?
77. What about Jewish music in the 19th century? Who is the composer?
78. And in Russia?
79. What did the Reverend Richard Allen do?
80. TQ: Do you know what a singing master is? Tunesmith?
81. What are some of the hymn collections?
82. What is shape-note singing? What are the syllables? What are the shapes? How does one sing a scale?

83. (658) What is the tune name of "Amazing Grace"? What are the primitive aspects of the song?
  
84. Who is the music educator? What is the tune name of "Nearer, My God, to thee"?
  
85. (659) Tradition of Choral Music. What is the estimation of 19th-century choral music?
  
86. What areas of music grew?
  
87. (660) Some pieces were very popular and became part of the repertoire.
  
88. Did composers gain immediate acceptance?
  
89. Some of the utilitarian music won general acceptance.

