NAME:_____ **WT ID:**_____ **DATE:**_____

Music – Composition Emphasis
School of Music
FAC 202   651-2840

Bachelor of Music Degree
BM.MUSIC.COMP (221)

CORE CURRICULUM COURSES: 42 HOURS ♦	HRS		
Communication (Code 10)			
ENGL 1301 Introduction to Academic Writing and Argumentation	3		
COMM 1315**, 1318, or 1321	3		
Mathematics (Code 20)			
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1350*/***, 2412*, or 2413* (extra MATH hour moves to Code 90)	3		
Life and Physical Sciences (Code 30)			
Take two courses from (extra lab hours move to Code 90): ♦ ANSC 1319; BIOL 1406 **or** 1408, 1407* **or** 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; GEOL 1401 **or** 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307	6		
Language, Philosophy and Culture (Code 40)			
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, or 2315* **Choose 1**	3		
Creative Arts (Code 50)			
See **University Core Requirements** below (extra MUSI hour moves to Code 90)	(3)		
American History (60)			
HIST 1301, 1302, 2301, 2381 **Choose 2**	6		
Government/Political Science (Code 70)			
POSC 2305 and 2306	6		
Social and Behavioral Sciences (80)			
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 **Choose 1**	3		
Component Area Option (Code 90)			
See **University Core Requirements** below	(2)		
Take four hours from: ♦ AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM lab hours (from Code 30); CIDM 1301 or 1315; CS 1301; ENGL 1101 (pending approval), 1302*, 2311*; FIN 1307, GEOL lab hours (from Code 30); extra MATH hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)	4		

MUSIC COMPOSITION REQUIREMENTS: 81 HOURS
A grade of "C" or better must be earned in all courses required for major.

UNIVERSITY CORE REQUIREMENTS: 5 HOURS ♦			
CORE 50 (extra hour moves to Code 90) MUSI 1208 Literature I **and** MUSI 1209* Literature II	3		
CORE 90 IDS 1071 and MUSI 1208[1] or 1209[1]	2		

MUSIC CORE REQUIREMENTS: 76 HOURS—SEE NOTE II			
MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0		
MUSI 1372 Theory I	3		
MUSI 1373* Theory II	3		
MUSI 2372* Theory III	3		
MUSI 2373* Theory IV	3		
MUSI 3105* Baton Technique	1		
MUSI 3347* Music History from Antiquity to 1750	3		
MUSI 3349* Music History from 1750 to Present	3		

Take 14 hours from:		
MUSI 3256* Jazz Theory and Practice MUSI 3263* Form and Analysis MUSI 3264* Orchestration MUSI 3265* 18th-Century Counterpoint MUSI 3266* Choral Arranging MUSI 3267* 20th-Century Analysis MUSI 3268* Band Arranging MUSI 3269* Advanced Ear Training MUSI 3270* 16th-Century Counterpoint	14	
MUAP 10XX***** (APPLIED MUSIC) 2,2,2,2	8	
MUAP 30XX***** (APPLIED MUSIC) 2,2	4	
MUAP 1087 Composition (APPLIED MUSIC) 2,2,2,2	8	
MUAP 3087 Composition (APPLIED MUSIC) 2,2	4	
Six one-hour enrollments from (grade must be "C" or better): MUSI 1181 Piano Class I MUSI 1182* Piano Class II MUSI 2181* Piano Class III MUSI 2182* Piano Class IV MUAP 1069* Piano (APPLIED MUSIC) MUAP 3069* Piano (APPLIED MUSIC)	6	
MUSI 3207* Instrumental Conducting **OR** MUSI 3209* Choral Conducting	2	
MUSI 3343* Computer Assisted Electronic Music	3	
MUSI 4211* Symphonic Literature MUSI 4212* Song Literature MUSI 4213* Chamber Music Literature MUSI 4252* Piano Literature **Choose 1**	2	

ENSEMBLE REQUIREMENT:
A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.

MUEN 1XXX***** (MAJOR ENSEMBLE) 1,1,1	3	
MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,1,1,1	3	

NON-MUSIC ELECTIVES: 2 HOURS ♦		
ELECTIVES (not MUSI, MUEN or MUAP—see NOTE II)	2	
MINIMUM HOURS NEEDED TO COMPLETE DEGREE	**120**	

♦ NOTE I: The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
* Indicates prerequisites—see catalog for more information.
** Recommended by department.
*** While MATH 1332 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
**** Or an equivalent course (second year, second semester) in a foreign language.
***** Course numbers vary depending on lesson or ensemble taken.
NOTE II: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP), six hours in religion (RELI) and six hours in physical education (PHED) can be counted toward a degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online Degree Plan Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

Music - Composition Emphasis
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Degree Plan Total Hours: 127   Major Code: 221

First Year

Fall				Spring	
Hours 16	MUAP 10XX	2	Hours 15	MUAP 10XX	2
	MAJOR ENSEMBLE	1		MAJOR ENSEMBLE	1
	MUSI RCTL	0		MUSI RCTL	0
	MUSI 1181	1		MUSI 1182	1
	MUSI 1372	3		MUSI 1373	3
	MUSI 1208	2		MUSI 1209	2
	ENGL 1301	3		CORE	3
	MATH	3		CORE	3
	IDS 1071	1			

Second Year

Fall				Spring	
Hours 16	MUAP 10XX	2	Hours 16	MUAP 10XX	2
	MAJOR ENSEMBLE	1		MAJOR ENSEMBLE	1
	MUSI RCTL	0		MUSI RCTL	0
	MUSI 2181	1		MUSI 2182	1
	MUSI 2372	3		MUSI 2373	3
	LAB SCIENCE	4		LAB SCIENCE	4
	CORE	3		CORE	3
	MUAP 1087	2		MUAP 1087	2

Third Year

Fall				Spring	
Hours 17	MUAP 30XX	2	Hours 16	MUAP 30XX	2
	MUAP 1087	2		MUAP 1087	2
	MUAP 3069	1		MUAP 3069	1
	MAJOR ENSEMBLE	1		MAJOR ENSEMBLE	1
	MUSI RCTL	0		MUSI RCTL	0
	MUSI 3105	1		MUSI 3207/3209	2
	MUSI 3347	3		MUSI 3349	3
	MUSI 3256-3270	2		MUSI 3343	3
	MUSI 3256-3270	2		MUSI 3256-3270	2

Fourth Year

Fall				Spring	
Hours 16	MUAP 30XX	2	Hours 15	SENIOR RECITAL	CR
	MUAP 3087	2		MUAP 30XX	2
	MAJOR ENSEMBLE	1		MUAP 3087	2
	MUSI RCTL	0		MAJOR ENSEMBLE	1
	MUSI 3256-3270	2		MUSI RCTL	0
	MUSI 3256-3270	2		MUSI 3256-3270	2
	4211/4212/4213/4252	2		MUSI 3256-3270	2
	NON-MUSIC ELECTIVE	2		CORE	3
	CORE	3		CORE	3

9/29/14