NAME:_____ WT ID:_____ DATE:_____

Music—Emphasis in Music Industry - Option II
Music Technology
School of Music
FAC 202   651-2840

Bachelor of Music Degree
BM.MUSIC.BUSI.OPTII (220)

CORE CURRICULUM COURSES: 42 HOURS ♦	HRS	
Communication (Code 10)		
ENGL 1301 Introduction to Academic Writing and Argumentation	3	
COMM 1315, 1318, or 1321	3	
Mathematics (Code 20)		
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1350*/***, 2412*, or 2413* (extra MATH hour moves to Code 90)	3	
Life and Physical Sciences (Code 30)		
Take two courses from (extra lab hours move to Code 90): ♦ ANSC 1319; BIOL 1406 **or** 1408, 1407* **or** 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; GEOL 1401 **or** 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307	6	
Language, Philosophy and Culture (Code 40)		
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, or 2315* **Choose 1**	3	
Creative Arts (Code 50)		
See **University Core Requirements** below	(3)	
American History (Code 60)		
HIST 1301, 1302, 2301, 2381 **Choose 2**	6	
Government/Political Science (Code 70)		
POSC 2305 and 2306	6	
Social and Behavioral Sciences (Code 80)		
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 **Choose 1**	3	
Component Area Option (Code 90)		
See **University Core Requirements** below	(2)	
Take four hours from: ♦ AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM lab hours (from Code 30); CIDM 1301 or 1315; CS 1301; ENGL 1101 (pending approval), 1302*, 2311*; FIN 1307, GEOL lab hours (from Code 30); extra MATH hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)	4	

MUSIC (WITH ELECTIVE STUDIES IN BUSINESS) REQUIREMENTS: 86 HOURS
A grade of "C" or better must be earned in all courses required for major.

UNIVERSITY CORE REQUIREMENTS: 5 HOURS ♦

CORE 50 (extra hour moves to Code 90) MUSI 1208 Literature I **and** MUSI 1209* Literature II	3	
CORE 90 IDS 1071 and MUSI 1208[1] or 1209[1]	2	

MUSIC CORE REQUIREMENTS: 51 HOURS

MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0	
MUSI 1372 Theory I	3	
MUSI 1373* Theory II	3	
MUSI 2372* Theory III	3	
MUSI 2373* Theory IV	3	
MUSI 3105* Baton Technique	1	
MUSI 3207* Instrumental Conducting **OR** MUSI 3209* Choral Conducting	2	
MUSI 3380 Survey of Music Business	3	
MUSI 3381* Seminar in Music Business	3	

MUSIC ELECTIVES Choose eight semester hours, of which one course must be taken from MUSI 3347 or 3349.		
MUSI 3256* Jazz Theory and Practice MUSI 3263* Form and Analysis MUSI 3264* Orchestration MUSI 3265* 18th Century Counterpoint MUSI 3266* Choral Arranging MUSI 3267* 20th-Century Analysis MUSI 3268* Band Arranging MUSI 3269* Advanced Ear Training MUSI 3270* 16th-Century Counterpoint MUSI 3347* Music History from Antiquity-1750 **OR** MUSI 3349* Music History from 1750 to Present	8	
Two semester hours selected from: MUSI 3037 Percussion Class MUSI 3233 Woodwind Class MUSI 3234 Brass Class MUSI 3238 String Class	2	
MUAP 10XX***** (APPLIED MUSIC) 2,2,2,2	8	
MUAP 30XX***** (APPLIED MUSIC) 2,2	4	
MUSI 1181 Piano Class I MUSI 1182* Piano Class II **or** MUAP 1069* Piano 1,1	2	

ENSEMBLE REQUIREMENT:
A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.

MUEN 1XXX***** (MAJOR ENSEMBLE) 1,1,1	3	
MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,1,1,1	3	

MUSIC TECHNOLOGY REQUIREMENTS: 30 HOURS

MCOM 1307 Introduction to Mass Communication	3	
MCOM 1336 Basic Video Production	3	
MCOM 2303 Basic Audio Production	3	
MCOM 3305* New Media	3	
MCOM 3306* Advanced Audio Production	3	
MCOM 3327 Mass Media Law	3	
MCOM 4322* Advanced Video Production	3	
MUSI 3343* Computer Assisted Electronic Music	3	
MUSI 4380* (NEW) Audio Recording: Engineering & Prod.	3	
MUSI 4388* (NEW) Field Study & Practicum in Music Tech.	3	
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE	**123**	

♦ NOTE: The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
* Indicates prerequisites—see catalog for more information.
** Recommended by department.
*** While MATH 1332 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
**** Or an equivalent course (second year, second semester) in French or German.
***** Course numbers vary depending on lesson or ensemble taken.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP) can be counted toward a degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online Degree Plan Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

Music - Music Industry Emphasis - Option II - Music Technology
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FAC 202   651-2840   Degree Plan Total Hours: 128   Major Code: 220

First Year

Fall
Hours: 16

Course	Hours
MUAP 10XX	2
MAJOR ENSEMBLE	1
MUSI RCTL	0
MUSI 1181	1
MUSI 1372	3
MUSI 1208	2
CORE 10-ENGL 1301	3
MATH	3
IDS 1071	1

Spring
Hours: 15

Course	Hours
MUAP 10XX	2
MAJOR ENSEMBLE	1
MUSI RCTL	0
MUSI 1182	1
MUSI 1373	3
MUSI 1209	2
MCOM 1307	3
CORE	3

Second Year

Fall
Hours: 15

Course	Hours
MUAP 10XX	2
MAJOR ENSEMBLE	1
MUSI RCTL	0
MUSI 2372	3
MCOM 1336	3
CORE	3
CORE	3

Spring
Hours: 15

Course	Hours
MUAP 10XX	2
MAJOR ENSEMBLE	1
MUSI RCTL	0
MUSI 2373	3
MCOM 2303	3
CORE	3
CORE	3

Third Year

Fall
Hours: 17

Course	Hours
MUAP 30XX	2
MAJOR ENSEMBLE	1
MUSI RCTL	0
MUSI 3105	1
METHODS OPTION	2
THEORY OPTION 2-3 HRS.	2
MCOM 3305	3
CORE	3
CORE	3

Spring
Hours: 14

Course	Hours
MUAP 30XX	2
MAJOR ENSEMBLE	1
MUSI RCTL	0
MUSI 3207/3209	2
MUSI 3343	3
MUSI 3381	3
MCOM 3306	3

Fourth Year

Fall
Hours: 18

Course	Hours
MUAP 30XX	2
MAJOR ENSEMBLE	1
MUSI RCTL	0
THEORY OPTION 2-3 HRS.	2
MCOM 3327	3
CORE	3
LAB SCIENCE	4
MUSI 4380	3

Spring
Hours: 18

Course	Hours
SENIOR RECITAL	0
MUAP 30XX	2
MAJOR ENSEMBLE	1
MUSI RCTL	0
THEORY OPTION 2-3 HRS.	2
MUSI 3380	3
MCOM 4322	3
LAB SCIENCE	4
MUSI 4388	3

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 45 hours. Students should always seek the advice of their academic adviser before scheduling classes.

Note: Taking two science courses during a summer session is recommended.

5/28/15