### Music Therapy—Keyboard Emphasis

**Department of Music**

**FAC 202  651-2840**

**NAME:**

**MUAP 3069**  
**MUAP 1069**  
**MUAP 3086**  
**MUSI 3349***  
**MUSI 3347***  
**MUSI 3105***  
**MUSI 3104***  
**MUSI RCTL**  
**MUSIC CORE REQUIREMENTS: 66 HOURS**

- **ENG 1301** (ENG 101); 1302* (ENG 102) or 2311* (ENG 270)
- **COMM 1315*** (SCOM 101, 1315), 1318 (SCOM 103, 1318), or 1321 (SCOM 201, 1321)
- **MATH 1314***  
- **MUSI 2312***  
- **MUSI 3266***
- **MUSI RCTL**  
- **MUSIC THERAPY—KEYBOARD EMPHASIS REQUIREMENTS: 7 HOURS**
  - **MUEN 3XXX*******
  - **MUEN 1XXX*******
- **MUSI 2374**  
- **MUSI 3268***

**UNIVERSITY CORE REQUIREMENTS: 16-18 HOURS**

- **CORE 36**
- **BIOL 2401**, 2401L, (240) and **BIOL 2402**, 2402L, (241)
- **MUSI 1208** (MUS 147) Literature I and **MUSI 1209** (MUS 149) Literature II
- **CORE 50**
- **PSYC 2301** (PSY 201) General Psychology
- **CORE 60**
- **IDS 1071** Elementary Group Dynamics

**MUSIC CORE REQUIREMENTS: 66 HOURS**

- **MUSI RCTL** (MUS RCTL) Music Recital
  - Required each semester of all undergraduate music majors enrolled in nine or more hours.
- **MUSI 1372** (MUS 146) Theory I
- **MUSI 1373*** (MUS 148) Theory II
- **MUSI 2372*** (MUS 246) Theory III
- **MUSI 2373*** (MUS 248) Theory IV
- **MUSI 2371** (MUS 271) Recreational Music
- **MUSI 3105*** (MUS 350) Baton Technique
- **MUSI 3347*** (MUS 347) Music History from Antiquity to 1750
- **MUSI 3349*** (MUS 349) Music History from 1750 to Present
- **MUAP 3086** (APM 301B) (APPLIED MUSIC) Piano Improvisation
  - Students must complete the piano requirement before taking this course.
- **MUAP 1069** (APM 100P) Piano
  - **MUAP 3069** (APM 300P) Piano

**Take two courses from:**

- **MUSI 3256*** (MUS 390) Jazz Theory and Practice
- **MUSI 3263*** (MUS 391) Form and Analysis
- **MUSI 3264*** (MUS 392) Orchestration

### Bachelor of Music Degree

**BM.MUS.THER.KB (206)**

- **MUSI 3265*** (MUS 393) 18th-Century Counterpoint
- **MUSI 3266*** (MUS 394) Choral Arranging
- **MUSI 3267*** (MUS 395) 20th-Century Analysis
- **MUSI 3268*** (MUS 396) Band Arranging
- **MUSI 3269*** (MUS 397) Advanced Ear Training
- **MUSI 3270*** (MUS 398) 16th-Century Counterpoint
- **MUSI 2172** (MUS 272) Introduction to Music Therapy
- **MUSI 2173** (MUS 273) Therapy Orientation
- **MUSI 2274*** (MUS 274) Practicum in Music Therapy
- **MUSI 3175*** (MUS 375) Techniques in Music Therapy I
- **MUSI 3176*** (MUS 376) Techniques in Music Therapy II
- **MUSI 3278*** (MUS 378) Music in Therapy I
- **MUSI 3279*** (MUS 379) Music in Therapy II
- **MUSI 4276*** (MUS 476) Psychological Foundations of Music I
- **MUSI 4277*** (MUS 477) Psychological Foundations of Music II
- **MUSI 4378*** (MUS 479) Influence of Music on Behavior
- **MUSI 4398*** (MUS 491) Internship in Music Therapy

**ENSEMBLE REQUIREMENT:**

- A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUSIC XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUSI XX41 or XX42) for voice; orchestra (MUSI XX29) for string; choirs for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a wind instrument, brass, percussion, or string instrument.

- **MUEN 1XXX******* (MAJOR ENSEMBLE): 1,1,1,1
- **MUEN 3XXX******* (MAJOR ENSEMBLE): 1,1,1,1

**KEYBOARD EMPHASIS: 7 HOURS**

- **MUSI 3232** (MUS 332) Instrument Techniques
- **MUSI 3037** (MUS 337) Percussion Class
- **MUSI 3135** (MUS 335) Voice Class
- **MUSI 2171*** (MUS 251) Accompanying
- **MUAP 1081*** (APM 100Y) Voice (one hour per semester)
- **MUSI 3233** (MUS 333) Woodwind Class
- **MUSI 3234** (MUS 334) Brass Class
- **MUSI 3238** (MUS 338) String Class

**REQUIRED COURSES FROM OTHER DEPARTMENTS: 12 HOURS**

- **PSYC 4360** (PSY 423, PSY 3360) Abnormal Psychology
- **EDSP 4351** (451) (SPECIAL EDUCATION) Exceptionality in Children
- **ANTH 2351** (ANTH 201) Cultural Anthropology
- **SOCI 1301** (201) Introduction to Sociology

**MINIMUM HOURS REQUIRED TO COMPLETE DEGREE: 128-130**

- Core curriculum courses should be taken during the first two years of enrollment.
- * Indicates prerequisites—see catalog for more information.
- ** Recommended by department.
- *** While MATH 1332 will fulfill core math requirements for students in the 2011-2012 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
- **** Or an equivalent course (second year, second semester) in French or German.
- ***** Course numbers vary depending on lesson or ensemble taken.

**Note:** This is NOT a degree plan. Before completion of 60 hours, students are allowed and encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Norvell Hall, Room 161 (or call 651-2777). After completing 60 hours, students will not be allowed to progress without requesting a degree plan.