## West Texas A&M University
### Advising Services
### Degree Checklist
#### 2011-2012

### Dance

**Department of Art, Theatre and Dance**

**FAC 103  651-2840**

**NAME:** __________  **WT ID:** __________  **DATE:** __________

### Bachelor of Fine Arts Degree

**BFA.DANCE (214)**

**Tap:** Take four hours (two advanced):

- **DANC 1210** Tap Dance I
- **DANC 3210** Tap Dance II

**Partnering:** Take two hours:

- **DANC 3113** Partnering

### PERFORMANCE/PRODUCTION: 6 HOURS

- **DANC 1112** (DNCE 110, DANC 1070) Practicum and Performance I
- **DANC 3112** (DANCE 319, DANC 3119) Practicum and Performance II

### CHOREOGRAPHY: 8 HOURS (six advanced)

- **DANC 1205** Improvisational Dance
- **DANC 4222** (DANCE 422, DANC 4122) Choreography

### THEORETICAL AND HISTORICAL: 8 HOURS

- **DANC 3315** (DNCE 315) Dance History
- **DANC 4119** (DANCE 419) Professional Pract.
- **DANC 4120** Senior Project
- **DANC 4315** Dance History II

### TEACHING: 2 HOURS

- **DANC 3216** (DNCE 316, DANC 3316) Teaching Dance

### DANCE ELECTIVES: 4 HOURS

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- 4 HOURS

### ADDITIONAL REQUIREMENTS: 6 HOURS

- **Take six hours from:**
  - **THRE 1341** (CJ 105) Make-Up
  - **THRE 1351** (DNCE 255) Acting I: Basic Techniques
  - **THRE 3135** (DNCE 213) Acting II: Character Development
  - **THRE 2374** (CIS 203) Actor’s Voice and Movement
  - **THRE 3374** (DNCE 310) Actor’s Voice and Movement II

### TOTAL HOURS REQUIRED TO COMPLETE DEGREE: 120-122

- Core curriculum courses should be taken during the first two years of enrollment.
- * Indicates prerequisites—see catalog for more information.
- ** Recommended by department.
- **** Or an equivalent course (second year, second semester) in French or German.
- ** Or an equivalent course (second year, second semester) in Business Math II (MATH 1332), Pre-Calculus (MATH 2412), etc.
- • Core curriculum courses should be taken during the first two years of enrollment.

### DANCE MAJOR REQUIREMENTS: 78 HOURS—see NOTE

**A grade of “C” or better must be earned in all courses required for major.**

### PERFORMANCE/TECHNIQUE: 44 HOURS

#### Ballet: Take 18 hours (12 advanced):

- **DANC 1241** (DNCE 1070) Ballet I
- **DANC 2241** (DNCE 2370) Ballet II
- **DANC 3341** (DNCE 3310) Ballet III
- **DANC 4341** (DNCE 4310) Ballet IV

#### Modern: Take 12 hours (six advanced):

- **DANC 2245** Modern Dance I
- **DANC 3245** Modern Dance II
- **DANC 4245** Modern Dance III

#### Jazz: Take eight hours (four advanced):

- **DANC 2247** Jazz Dance I
- **DANC 3247** Jazz Dance II

### PERFORMANCE/TECHNIQUE: 44 HOURS

- **DANC 1241** (DNCE 1070) Ballet I
- **DANC 2241** (DNCE 2370) Ballet II
- **DANC 3341** (DNCE 3310) Ballet III
- **DANC 4341** (DNCE 4310) Ballet IV

### Modern: Take 12 hours (six advanced):

- **DANC 2245** Modern Dance I
- **DANC 3245** Modern Dance II
- **DANC 4245** Modern Dance III

### Jazz: Take eight hours (four advanced):

- **DANC 2247** Jazz Dance I
- **DANC 3247** Jazz Dance II

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**Note:** This is NOT a degree plan. Before completion of 60 hours, students are allowed and encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161 (or call 651-2777). After completing 60 hours, students will not be allowed to progress without requesting a degree plan.