NAME: ____________________ WT ID: _____________ DATE: ___________________

Music (with Elective Studies in Business)
Department of Music
FAC 202 651-2840

CORE CURRICULUM COURSES: 36 HOURS ♦

Number of hours does not include specific core requirements listed below.

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication (10)</td>
<td></td>
</tr>
<tr>
<td>ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270)</td>
<td>6</td>
</tr>
<tr>
<td>Communication (11)</td>
<td></td>
</tr>
<tr>
<td>SCOM 1315** (101), 1316 (103), or 1321 (201)</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (20)</td>
<td></td>
</tr>
<tr>
<td>MATH 1314* (110), 1324* (115), 1332***, 2412*, or 2413*</td>
<td>3</td>
</tr>
</tbody>
</table>

Natural Sciences (30)

Take two courses from:
- PSES 1301 (101), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408 (NEW), 1407* (102) or 1409* (NEW), 1411 (122), 1413 (121); CHEM 1405 (123), 1411* (101), 1412* (102);
- GEOL 1401 (GESC 111) or 1403 (GESC 110), 1402 (GESC 112), 1404 (GESC 110); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211)

Humansities (40-41)

Choose 1
- ENGL 2321* (NEW), 2326* (NEW), 2331* (NEW), 2341* (NEW), 2343* (NEW); HIST 2311 (101), 2372 (210); MCOM 1307 (MC 107), PHIL 1301 (101), 2374 (204); or SPAN 2312**** (307)

Visual and Performing Arts (50)

See University Core Requirements below

Social and Behavioral Sciences (60)

Choose 2
- HIST 1301 (201), 1302 (202), 2301

Social and Behavioral Sciences (70)

Choose 3
- POSC 2305 (101) or POSC 2370 (NEW), 2306 (102)

Institutionally Designated Option (90)

PHED 1111 (SES 101); PHED/ANSC activity course; DANC 1241 (108), 2241* (2370); MUEN 1026

Upon written recommendation of the University physician or the coordinator for Student Disability Services, students may substitute a one hour elective course in lieu of physical education course.

MUSIC (WITH ELECTIVE STUDIES IN BUSINESS) REQUIREMENTS: 83 HOURS

UNIVERSITY CORE REQUIREMENTS: 7 HOURS

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1208 (MUS 147) Literature I and</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1209 (MUS 149) Literature II</td>
<td></td>
</tr>
<tr>
<td>ECON 2301 (ECO 201) Principles of Macroeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

MUSIC CORE REQUIREMENTS: 59 HOURS

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI RCTL (MUS RCTL) Music Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1372 (MUS 146) Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1373* (MUS 148) Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2372* (MUS 246) Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2373* (MUS 248) Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3105* (MUS 305) Baton Technique</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3207* (MUS 307) Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3209* (MUS 309) Choral Conducting</td>
<td></td>
</tr>
</tbody>
</table>

Bachelor of Music Degree
BM.MUSIC.BUS (213)

MUSIC ELECTIVES Choose eight semester hours, of which one course must be taken from (see NOTE);

- MUSI 3256* (MUS 390) Jazz Theory and Practice
- MUSI 3263* (MUS 391) Form and Analysis
- MUSI 3264* (MUS 392) Orchestration
- MUSI 3265* (MUS 393) Voice Class
- MUSI 3266* (MUS 394) Choral Arranging
- MUSI 3267* (MUS 395) 20th-Century Analysis
- MUSI 3268* (MUS 396) Band Arranging
- MUSI 3269* (MUS 397) Advanced Ear Training
- MUSI 3270* (MUS 398) 16th-Century Counterpoint
- MUSI 3347* (MUS 347) Music History from Antiquity to 1750
- MUSI 3349* (MUS 349) Music History from 1750 to Present

- MUAP 10XX**** (APM 100) (APPLIED MUSIC) 2,2,2 8
- MUAP 30XX**** (APM 300) 2,2 2
- MUSI 3037 (MUS 337) Percussion Class 2
- MUSI 3233 (MUS 333) Woodwind Class 2
- MUSI 3234 (MUS 334) Brass Class 2
- MUSI 3238 (MUS 338) String Class 1

MUEN 1XXX**** (MAJOR ENSEMBLE) 1,1,1,1 4

MUEN 3XXX**** (MAJOR ENSEMBLE) 1,1,1,1 2

- MUSI 1181 (MUS 138, MUSI 1180) Piano Class I
- MUSI 1182 (MUS 136, MUSI 1180) Piano Class II
- MUAP 1069 (APM 100P) Piano 1,1

MUSI 3380 (MUS 380) Survey of Music Business 3

MUSI 3381* (MUS 381) Seminar in Music Business 3

MUSI 4698* (MUS 492) Internship in Music Business 6

REQUIRED COURSES FROM OTHER DEPARTMENTS: 21 HOURS

ACCT 2301 (ACC 231) Principles of Accounting I 3

ACCT 2302* (ACC 232) Principles of Accounting II 3

ECON 2302 (ECO 202) Principles of Microeconomics 3

FIN 3320* (320) (FINANCE) Business Finance 3

MGT 3330 (130) (MANAGEMENT) Principles of Management 3

MKT 3340 (340) (MARKETING) Principles of Marketing 3

MKT 4342* (442) Principles of Advertising 3

TOTAL HOURS REQUIRED TO COMPLETE DEGREE 120

* Indicates prerequisites—see catalog for more information.
** Recommended by department.
*** While MATH 1332 will fulfill core math requirements for students in the 2008-2009 catalog, it will NOT prepare them for math beyond MATH 1325, Pre-Calculus (MATH 2412), etc.
**** Or an equivalent course (second year, second semester) in French or German.
***** Course numbers vary depending on lesson or ensemble taken.

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities located in Mary Moody Northen Hall, Room 161, or call 651-2777.

West Texas A&M University
STARR Center
Degree Checklist
2008-2009

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities located in Mary Moody Northen Hall, Room 161, or call 651-2777.