

**West Texas A&M University  
STARR Center  
Degree Checklist  
2008-2009**

NAME: \_\_\_\_\_ WT ID: \_\_\_\_\_ DATE: \_\_\_\_\_

**Music—Performance, Piano Pedagogy Emphasis  
Department of Music  
FAC 202 651-2840**

| CORE CURRICULUM COURSES: 39 HOURS ♦  |     | HRS |  |
|--|-----|-----|--|
| Number of hours does not include specific core requirements listed below.  |     |     |  |
| <b>Communication (10)</b>  |     |     |  |
| ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270)  | 6   |     |  |
| <b>Communication (11)</b>  |     |     |  |
| SCOM 1315** (101), 1318 (103), or 1321 (201)   | 3   |     |  |
| <b>Mathematics (20)</b>  |     |     |  |
| MATH 1314* (110), 1324* (115), 1332*/***, 2412*, or 2413*  | 3   |     |  |
| <b>Natural Sciences (30)</b>   |     |     |  |
| Take two courses from:<br>PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408 (NEW), 1407* (102) or 1409* (NEW), 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) | 6-8 |     |  |
| <b>Humanities (40-41)</b>  |     |     |  |
| ENGL 2321* (NEW), 2326* (NEW), 2331* (NEW), 2341* (NEW), 2343* (NEW); HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); or SPAN 2312*/**** (207)<br><b>Choose 1</b>  | 3   |     |  |
| <b>Visual and Performing Arts (50)</b>   |     |     |  |
| See University Core Requirements below   | (4) |     |  |
| <b>Social and Behavioral Sciences (60)</b>   |     |     |  |
| HIST 1301 (201), 1302 (202), 2301<br><b>Choose 2</b>   | 6   |     |  |
| <b>Social and Behavioral Sciences (70)</b>   |     |     |  |
| POSC 2305 (101) or POSC 2370 (NEW); 2306 (102)   | 6   |     |  |
| <b>Social and Behavioral Sciences (80)</b>   |     |     |  |
| AGBE 2317 (213), ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOCI 1301 (201); or SOCW 2361 (SOWK 201)<br><b>Choose 1</b>  | 3   |     |  |
| <b>Institutionally Designated Option (90)</b>  |     |     |  |
| PHED 1111 (SES 101); PHED/ANSC activity course; DANC 1241 (1070), 2241* (2370); MUEN 1026<br>Upon written recommendation of the University physician or the coordinator for Student Disability Services, students may substitute a one hour elective course in lieu of physical education course.  | 1-2 |     |  |
| <b>MUSIC—PERFORMANCE, PIANO PEDAGOGY EMPHASIS REQUIREMENTS: 84 HOURS</b>   |     |     |  |
| <b>UNIVERSITY CORE REQUIREMENTS: 4 HOURS</b>   |     |     |  |
| <b>CORE 50</b>   |     |     |  |
| MUSI 1208 (MUS 147) Literature I and<br>MUSI 1209 (MUS 149) Literature II  | 4   |     |  |
| <b>MUSIC CORE REQUIREMENTS: 19 HOURS</b>   |     |     |  |
| MUSI RCTL (MUS RCTL) Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or more hours.   | 0   |     |  |
| MUSI 1372 (MUS 146) Theory I   | 3   |     |  |
| MUSI 1373* (MUS 148) Theory II   | 3   |     |  |
| MUSI 2372* (MUS 246) Theory III  | 3   |     |  |
| MUSI 2373* (MUS 248) Theory IV   | 3   |     |  |

**Bachelor of Music Degree  
BM.MUS.PERF.PP (202)**

|   |         |            |  |
|---|---------|------------|--|
| MUSI 3105* (MUS 305) Baton Technique                        | 1       |            |  |
| MUSI 3347* (MUS 347) Music History from Antiquity to 1750   | 3       |            |  |
| MUSI 3349* (MUS 349) Music History from 1750 to Present     | 3       |            |  |
| <b>PIANO PEDAGOGY EMPHASIS: 61 HOURS</b>                    |         |            |  |
| MUAP 1069 (APM 100P) (APPLIED MUSIC) Piano                  | 2,2,2,2 | 8          |  |
| MUAP 3069 (APM 300P) Piano                                  | 2,2,2,2 | 8          |  |
| MUAP 10XX***** (APM 100)                                    | 1,1,1,1 | 4          |  |
| MUAP 30XX***** (APM 300)                                    | 1,1     | 2          |  |
| <b>Take eight semester hours from:</b>                      |         |            |  |
| MUSI 3256* (MUS 390) Jazz Theory and Practice               |         |            |  |
| MUSI 3263* (MUS 391) Form and Analysis                      |         |            |  |
| MUSI 3264* (MUS 392) Orchestration                          |         |            |  |
| MUSI 3265* (MUS 393) 18 <sup>th</sup> -Century Counterpoint |         |            |  |
| MUSI 3266* (MUS 394) Choral Arranging                       |         |            |  |
| MUSI 3267* (MUS 395) 20 <sup>th</sup> -Century Analysis     |         |            |  |
| MUSI 3268* (MUS 396) Band Arranging                         |         |            |  |
| MUSI 3269* (MUS 397) Advanced Ear Training                  |         |            |  |
| MUSI 3270* (MUS 398) 16 <sup>th</sup> -Century Counterpoint |         |            |  |
| MUAP 3086 (APM 301B) Piano Improvisation                    |         | 2          |  |
| MUSI 4095* (MUS 490) Individual Problems                    |         | 3          |  |
| MUSI 4251* (MUS 451) Piano Pedagogy                         | 2,2     | 4          |  |
| MUSI 4252* (MUS 452) Piano Literature                       | 2,2     | 4          |  |
| MUEN 1XXX***** (MAJOR ENSEMBLE)                             | 1,1,1,1 | 4          |  |
| MUEN 3XXX***** (MAJOR ENSEMBLE)                             | 1,1,1,1 | 2          |  |
| <b>MUSIC ELECTIVES</b>                                      |         |            |  |
|   |         | 8          |  |
| FREE ELECTIVE (not MUSI, MUAP, MUEN—see NOTE)               |         | 4          |  |
| <b>MINIMUM HOURS REQUIRED TO COMPLETE DEGREE</b>            |         | <b>123</b> |  |

♦ Core curriculum courses should be taken during the first two years of enrollment. For a list of core courses with descriptions see [www.wtamu.edu/starr/](http://www.wtamu.edu/starr/).  
\* Indicates prerequisites—see [catalog](#) for more information.  
\*\* Recommended by department.  
\*\*\* While MATH 1332 will fulfill core math requirements for students in the 2008-2009 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.  
\*\*\*\* Or an equivalent course (second year, second semester) in French or German.  
\*\*\*\*\* Course numbers vary depending on lesson or ensemble taken.  
NOTE: A maximum of 80 hours of music is allowed (MUSI, MUEN, MUAP).

**Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161, or call 651-2777.**