### Bachelor of Music Degree

**BM.MUS.ED.KB (452)**

**Take two courses from:**
- MUSI 3256* (MUS 390) Jazz Theory and Practice
- MUSI 3263* (MUS 391) Form and Analysis
- MUSI 3264* (MUS 392) Orchestration
- MUSI 3265* (MUS 393) 18th-Century Counterpoint
- MUSI 3266* (MUS 394) Choral Arranging
- MUSI 3267* (MUS 395) 20th-Century Analysis
- MUSI 3268* (MUS 396) Band Arranging
- MUSI 3269* (MUS 397) Advanced Ear Training
- MUSI 3270* (MUS 398) 19th-Century Counterpoint

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS</th>
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<tbody>
<tr>
<td>MUAP 1069 (APM 100) (APPLIED MUSIC) Piano</td>
<td>2,2,2,2</td>
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<tr>
<td>MUAP 3069 (APM 300) Piano</td>
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<tr>
<td>MUEN 1XXX***** (MAJOR ENSEMBLE)</td>
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<tr>
<td>MUEN 3XXX***** (MAJOR ENSEMBLE)</td>
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**KEYBOARD EMPHASIS: 18 HOURS**

- MUSI 3207* (MUS 307) Instrumental Conducting
- MUSI 3209* (MUS 309) Choral Conducting
- MUSI 3312 (MUS 312) Vocal Pedagogy
- MUSI 3323 (MUS 332) Instrument Techniques
- MUSI 3307 (MUS 337) Percussion Class
- MUSI 4251* (MUS 451) Piano Pedagogy
- MUSI 4252* (MUS 452) Piano Literature
- MUP 1081 (APM 100Y) Voice

**EDUCATION REQUIREMENTS: 27 HOURS**

- EDPD 3340* (340) Educational Foundations
- EPSY 3341* (341) Educational Psychology
- MUSI 4326 (MUS 426) Elementary Music Methods
- MUSI 4327** (MUS 427) Instrumental Methods
- EDSE 4328* (428) Teaching of School Music
- MUSI 2371 (MUS 271) Recreational Music
- EDRD 4304* (404) Reading Skills in the Content Field
- EDEL 4340* (440) Student Teaching—Elementary
- EDSE 4341* (441) Student Teaching—Secondary
- EDT 3343* (343) Educational Technology
- MUSI 3343** (MUS 343) Computer Assisted Electronic Music

### Music—All-Level Certification, Keyboard Emphasis

**Department of Music**  
**FAC 202 651-2840**

**CORE CURRICULUM COURSES: 39 HOURS**

| Number of hours does not include specific core requirements listed below. |
|-----------------------------|-----------------------------|
| ENGL 1301 (ENG 107) 1302* (ENG 102) or 2311* (ENG 270) | 6 |
| SCOM 1315** (101), 1318* (102), or 1321* (201) | 3 |
| MATH 1314* (110), 1324* (119), 1332***, 2412*, or 2413* | 3 |
| MUSI 3105* (MUS 305) Baton Technique | 1 |
| MUSI 3349* (MUS 349) Music History from Antiquity to 1750 | 3 |

**UNIVERSITY CORE REQUIREMENTS: 4 HOURS**

- MUSI 1208 (MUS 147) Literature I and
- MUSI 1209 (MUS 149) Literature II

**MUSIC CORE REQUIREMENTS: 39 HOURS**

- MUSI RCTL (MUS RCTL) Music Recital
- MUSI 1372* (MUS 146) Theory I
- MUSI 1373* (MUS 148) Theory II
- MUSI 2372* (MUS 246) Theory III
- MUSI 2373* (MUS 248) Theory IV
- MUSI 3105* (MUS 305) Baton Technique
- MUSI 3347* (MUS 347) Music History from Antiquity to 1750
- MUSI 3349* (MUS 349) Music History from 1750 to Present

**MINIMUM HOURS REQUIRED TO COMPLETE DEGREE 127**

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161, or call 651-2777.