

West Texas A&M University
STARR Center
Degree Checklist
2007-2008

NAME: _____ WT ID: _____ DATE: _____

Music Therapy—Instrumental Emphasis
Department of Music
FAC 202 651-2840

CORE CURRICULUM COURSES (43 HOURS)	HRS
ENGL 1301 (ENG 101) Composition and Reading	3
ENGL 1302* (ENG 102) Composition and Reading	3
SCOM 1315** (101), 1318 (103), or 1321 (201) (SPEECH COMMUNICATIONS)	3
MATH 1314*/** (110), 1324* (115), or 1332*/*** (NEW) (MATHEMATICS)	3
BIOL 2401, 2401L (240) (BIOLOGY)	4
BIOL 2402, 2402L (241) (BIOLOGY)	4
ENGL 2332* (ENG 201), 2333* (202), 2371* (203); HIST 2372 (210); PHIL 1301 (101); or SPAN 2312*/**** (207) (ENGLISH, HISTORY, PHILOSOPHY, SPANISH) Choose 1	3
MUSI 1208 (MUS 147) and 1209 (MUS 149) (MUSIC) Required for music majors (cannot receive core credit for MUSI 1306).	2,2 4
HIST 1301 (201) America, 1492-1877	3
HIST 1302 (202) America Since 1877	3
POSC 2305 (101) American National Government POSC 2370 (NEW) Constitutional American Government Choose 1	3
POSC 2306 (102) American State and Local Government	3
PSYC 2301 (PSY 201) (PSYCHOLOGY)	3
PHED 1111 (SES 101) (PHYSICAL EDUCATION) Upon written recommendation of the University physician or the coordinator for Student Disability Services, students may substitute a one hour elective course in lieu of physical education course.	1
MUSIC CORE REQUIREMENTS (66 HOURS)	
MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0
MUSI 1372 (MUS 146) Theory I	3
MUSI 1373* (MUS 148) Theory II	3
MUSI 2372* (MUS 246) Theory III	3
MUSI 2373* (MUS 248) Theory IV	3
MUSI 2371 (MUS 271) Recreational Music	3
MUSI 3105* (MUS 305) Baton Technique	1
MUSI 3347* (MUS 347) Music History from Antiquity to 1750	3
MUSI 3349* (MUS 349) Music History from 1750 to Present	3
MUAP 3086 (APM 301B) (APPLIED MUSIC) Piano Improvisation Students must complete four one-hour enrollments of MUSI 1180*, 2180*, MUAP 1069 or 3069 before taking this course.	2
MUSI 3256* (MUS 390) Jazz Theory and Practice MUSI 3263* (MUS 391) Form and Analysis MUSI 3264* (MUS 392) Orchestration MUSI 3265* (MUS 393) 18 th -Century Counterpoint MUSI 3266* (MUS 394) Choral Arranging MUSI 3267* (MUS 395) 20 th -Century Analysis MUSI 3268* (MUS 396) Band Arranging MUSI 3269* (MUS 397) Advanced Ear Training MUSI 3270* (MUS 398) 16 th -Century Counterpoint Choose 2	4

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MUAP 10XX***** (APM 100) (APPLIED MUSIC)	2,2,2,2	8
MUAP 30XX***** (APM 300) (APPLIED MUSIC)	2,2	4
MUEN 1XXX***** (MAJOR ENSEMBLE)	2,2,2	2
MUEN 3XXX***** (MAJOR ENSEMBLE)	2,2,2,2,2	0
MUSI 2172 (MUS 272) Introduction to Music Therapy		1
MUSI 2173 (MUS 273) Therapy Orientation		1
MUSI 2274* (MUS 274) Practicum in Music Therapy	2,2,2	6
MUSI 3175* (MUS 375) Techniques in Music Therapy I		1
MUSI 3176* (MUS 376) Techniques in Music Therapy II		1
MUSI 3278* (MUS 378) Music in Therapy I		2
MUSI 3279* (MUS 379) Music in Therapy II		2
MUSI 4276* (MUS 476) Psychological Foundations of Music I		2
MUSI 4277* (MUS 477) Psychological Foundations of Music II		2
MUSI 4378* (MUS 479) Influence of Music on Behavior		3
MUSI 4398* (MUS 491) Internship in Music Therapy		3
INSTRUMENTAL EMPHASIS (8 HOURS)		
MUSI 3232* (MUS 332) Instrument Techniques		2
MUSI 3037* (MUS 337) Percussion Class		1
MUSI 3135* (MUS 335) Voice Class		1
MUSI 1180* (MUS 136) Piano Class I MUSI 2180* (MUS 236) Piano Class II MUAP 1069 (APM 100P) Piano MUAP 3069 (APM 300P) Piano		4 1,1,1,1
REQUIRED COURSES FROM OTHER DEPARTMENTS (12 HOURS)		
PSYC 3360* (PSY 423) Abnormal Psychology		3
EDSP 4351 (451) (SPECIAL EDUCATION) Exceptionality in Children		3
ANTH 2351 (201) Cultural Anthropology SOCI 1301 (201) Introduction to Sociology Choose 1		3
BEHAVIORAL SCIENCE ELECTIVE (by advisement)		3
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE		129

* Indicates prerequisites—see catalog for more information.

** Recommended by department.

*** While MATH 1332 will fulfill core math requirements for students in the 2007-2008 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 1348), etc.

**** Or an equivalent course (second year, second semester) in French or German.

***** Course numbers vary depending on lesson or ensemble taken.

NOTE: A maximum of 80 hours of music is allowed (MUSI, MUEN, MUAP).

Revised 3/07
mus.ther.inst.bm

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northern Hall, Room 161, or call 651-2777.