

**West Texas A&M University
STARR Center
Degree Checklist
2007-2008**

NAME: _____ **WT ID:** _____ **DATE:** _____

**Music—Performance, Piano Pedagogy Emphasis
Department of Music
FAC 202 651-2840**

**Bachelor of Music Degree
BM.MUS.PERF.PP (202)**

CORE CURRICULUM COURSES (43 HOURS)		HRS
ENGL 1301 (ENG 101) Composition and Reading		3
ENGL 1302* (ENG 102) Composition and Reading		3
SCOM 1315** (101), 1318 (103), or 1321 (201) (SPEECH COMMUNICATIONS)		3
MATH 1314*/** (110), 1324* (115), or 1332*/*** (NEW) (MATHEMATICS)		3
LAB SCIENCE (BIOLOGY, CHEMISTRY, GEOLOGY, PHYSICS, INTEGRATED SCIENCE****)		4
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ENGL 2332*/** (ENG 201), 2333*/** (202), 2371* (203); HIST 2372 (210); PHIL 1301 (101); or SPAN 2312*/***** (207) (ENGLISH, HISTORY, PHILOSOPHY, SPANISH) Choose 1		3
MUSI 1208 (MUS 147) and 1209 (MUS 149) (MUSIC) Required for music majors (cannot receive core credit for MUSI 1306).	2,2	4
HIST 1301 (201) America, 1492-1877		3
HIST 1302 (202) America Since 1877		3
POSC 2305 (101) American National Government POSC 2370 (NEW) Constitutional American Government Choose 1		3
POSC 2306 (102) American State and Local Government		3
AGBE 2317 (213), ANTH 2351 (201), ECON 2301 (ECO 201), GEOG 1302 (202), PSYC 2301 (PSY 201), SCOM 2377 (255), SOC 1301 (201) (AGRICULTURAL BUSINESS AND ECONOMICS, ANTHROPOLOGY, ECONOMICS, GEOGRAPHY, PSYCHOLOGY, SPEECH COMMUNICATION, SOCIOLOGY) Choose 1		3
PHED 1111 (SES 101) (PHYSICAL EDUCATION) Upon written recommendation of the University physician or the coordinator for Student Disability Services, students may substitute a one hour elective course in lieu of physical education course.		1

MUSIC CORE REQUIREMENTS (19 HOURS)	
MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0
MUSI 1372 (MUS 146) Theory I	3
MUSI 1373* (MUS 148) Theory II	3
MUSI 2372* (MUS 246) Theory III	3
MUSI 2373* (MUS 248) Theory IV	3
MUSI 3105* (MUS 305) Baton Technique	1
MUSI 3347* (MUS 347) Music History from Antiquity to 1750	3
MUSI 3349* (MUS 349) Music History from 1750 to Present	3

PIANO PEDAGOGY EMPHASIS (61 HOURS)	
MUAP 1069 (APM 100P) (APPLIED MUSIC) Piano	2,2,2,2 8
MUAP 3069 (APM 300P) Piano	2,2,2,2 8

MUAP 10XX***** (APM 100)	1,1,1,1	4
MUAP 30XX***** (APM 300)	1,1	2
MUSI 3256* (MUS 390) Jazz Theory and Practice MUSI 3263* (MUS 391) Form and Analysis MUSI 3264* (MUS 392) Orchestration MUSI 3265* (MUS 393) 18 th -Century Counterpoint MUSI 3266* (MUS 394) Choral Arranging MUSI 3267* (MUS 395) 20 th -Century Analysis MUSI 3268* (MUS 396) Band Arranging MUSI 3269* (MUS 397) Advanced Ear Training MUSI 3270* (MUS 398) 16 th -Century Counterpoint Eight semester hours		8
MUAP 3086 (APM 301B) Piano Improvisation		2
MUSI 4095* (MUS 490) Individual Problems		3
MUSI 4251* (MUS 451) Piano Pedagogy	2,2	4
MUSI 4252* (MUS 452) Piano Literature	2,2	4
MUEN 1XXX***** (MAJOR ENSEMBLE)	2,2,2	6
MUEN 3XXX***** (MAJOR ENSEMBLE)	2,2,2,2,2	0
MUSIC ELECTIVES		8
FREE ELECTIVE (not music—see NOTE)		4
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE		123

* Indicates prerequisites—see catalog for more information.
 ** Recommended by department.
 *** While MATH 1332 will fulfill core math requirements for students in the 2007-2008 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 1348), etc.
 **** If Integrated Science (NSCI 1371, 1372, 2371, 2372) is chosen, all four three-hour courses must be completed to satisfy the core lab science requirement. They may not be used for partial lab science credit.
 ***** Or an equivalent course (second year, second semester) in French or German.
 ***** Course numbers vary depending on lesson or ensemble taken.
 NOTE: A maximum of 80 hours of music is allowed (MUSI, MUEN, MUAP).

Revised: 3/07
mus.perf.pianoped.bm

Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161, or call 651-2777.