

**West Texas A&M University  
STARR Center  
Degree Checklist  
2007-2008**

**NAME:** \_\_\_\_\_ **WT ID:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**Music—All-Level Certification, Voice Emphasis  
Department of Music  
FAC 202 651-2840**

CORE CURRICULUM COURSES (43 HOURS)	HRS
ENGL 1301 (ENG 101) Composition and Reading	3
ENGL 1302* (ENG 102) Composition and Reading	3
SCOM 1315** (101), 1318 (103), or 1321 (201) (SPEECH COMMUNICATIONS)	3
MATH 1314**/*** (110), 1324* (115), or 1332*/**** (NEW) (MATHEMATICS)	3
LAB SCIENCE (BIOLOGY, CHEMISTRY, GEOLOGY, PHYSICS, INTEGRATED SCIENCE****)	4
LAB SCIENCE (BIOLOGY, CHEMISTRY, GEOLOGY, PHYSICS, INTEGRATED SCIENCE****)	4
ENGL 2332*/** (ENG 201), 2333*/** (202), 2371* (203); HIST 2372 (210); PHIL 1301 (101); or SPAN 2312*/***** (207) (ENGLISH, HISTORY, PHILOSOPHY, SPANISH) <b>Choose 1</b>	3
MUSI 1208 (147) and 1209 (149) (MUSIC) Required for music majors (cannot receive core credit for MUSI 1306).	2,2 4
HIST 1301 (201) America, 1492-1877	3
HIST 1302 (202) America Since 1877	3
POSC 2305 (101) American National Government POSC 2370 (NEW) Constitutional American Govt. <b>Choose 1</b>	3
POSC 2306 (102) American State and Local Government	3
AGBE 2317 (213), ANTH 2351 (201), ECON 2301 (ECO 201), GEOG 1302 (202), PSYC 2301 (PSY 201), SCOM 2377 (255), SOC1 1301 (201) (AGRICULTURAL BUSINESS AND ECONOMICS, ANTHROPOLOGY, ECONOMICS, GEOGRAPHY, PSYCHOLOGY, SPEECH COMMUNICATION, SOCIOLOGY) <b>Choose 1</b>	3
PHED 1111 (SES 101) (PHYSICAL EDUCATION) Upon written recommendation of the University physician or the coordinator for Student Disability Services, students may substitute a one hour elective course in lieu of physical education course.	1
MUSIC CORE REQUIREMENTS (39 HOURS)	
MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0
MUSI 1372 (MUS 146) Theory I	3
MUSI 1373* (MUS 148) Theory II	3
MUSI 2372* (MUS 246) Theory III	3
MUSI 2373* (MUS 248) Theory IV	3
MUSI 3105* (MUS 305) Baton Technique	1
MUSI 3347* (MUS 347) Music History from Antiquity to 1750	3
MUSI 3349* (MUS 349) Music History from 1750 to Present	3
MUSI 3256* (MUS 390) Jazz Theory and Practice MUSI 3263* (MUS 391) Form and Analysis MUSI 3264* (MUS 392) Orchestration MUSI 3265* (MUS 393) 18 <sup>th</sup> -Century Counterpoint MUSI 3266* (MUS 394) Choral Arranging MUSI 3267* (MUS 395) 20 <sup>th</sup> -Century Analysis MUSI 3268* (MUS 396) Band Arranging MUSI 3269* (MUS 397) Advanced Ear Training MUSI 3270* (MUS 398) 16 <sup>th</sup> -Century Counterpoint <b>Choose 2</b>	4
MUAP 1081 (APM 100) (APPLIED MUSIC) Voice	2,2,2,2 8

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MUAP 3081 (APM 300) Voice	2,2	4
MUEN 1XXX***** (MAJOR ENSEMBLE)	2,2,2	4
MUEN 3XXX***** (MAJOR ENSEMBLE)	2,2,2,2,2	0
VOICE EMPHASIS (18 HOURS)		
MUSI 1161 (MUS 117) Diction for Singers		1
MUSI 1160* (MUS 119) Italian Diction for Singers		1
MUSI 3209* (MUS 309) Choral Conducting		2
MUSI 3312 (MUS 312) Vocal Pedagogy		3
MUSI 3232 (MUS 332) Instrument Techniques		2
MUSI 3037 (MUS 337) Percussion Class		1
MUSI 1180* (MUS 136) Piano Class I MUSI 2180* (MUS 236) Piano Class II MUAP 1069 (APM 100P) (APPLIED MUSIC) Piano MUAP 3069 (APM 300P) (APPLIED MUSIC) Piano <b>Four semesters (grade must be "C" or better)</b>		4
MUSI 3117* (MUS 317) German Diction for Singers MUSI 3119* (MUS 319) French Diction for Singers MUSI 3162* (MUS 362) (maximum of two hours) Opera Workshop MUSI 4212 (MUS 412) Song Literature <b>Choose four hours</b>		4
EDUCATION REQUIREMENTS (27 HOURS)		
EDPD 3340* (340) (PROFESSIONAL DEVELOPMENT) Educational Foundations		3
EPSY 3341* (341) (EDUCATIONAL PSYCHOLOGY) Educational Psychology		3
MUSI 4326 (MUS 426) Elementary Music Methods MUSI 4327** (MUS 427) Instrumental Methods <b>Choose 1</b>		3
EDSE 4328* (428) (SECONDARY EDUCATION) Teaching of School Music		3
MUSI 2371 (MUS 271) Recreational Music		3
EDRD 4304* (404) (EDUCATIONAL READING) Reading Skills in the Content Field		3
EDEL 4340* (440) (ELEMENTARY EDUCATION) Student Teaching—Elementary		3
EDSE 4341* (441) Student Teaching—Secondary		3
EDT 3343* (343) (INSTRUCTIONAL TECHNOLOGY) Educational Technology MUSI 3343*/** (MUS 343) Computer Assisted Electronic Music		3
<b>MINIMUM HOURS REQUIRED TO COMPLETE DEGREE</b>		<b>127</b>

\* Indicates prerequisites—see catalog for more information. Revised 3/07  
 \*\* Recommended by department. mus.ed.voi.bm  
 \*\*\* While MATH 1332 will fulfill core math requirements for students in the 2007-2008  
 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math  
 II (MATH 1325), Pre-Calculus (MATH 1348), etc.  
 \*\*\*\* If Integrated Science (NSCI 1371, 1372, 2371, 2372) is chosen, all four three-hour  
 courses must be completed to satisfy the core lab science requirement. They may not  
 be used for partial lab science credit.  
 \*\*\*\*\* Or an equivalent course (second year, second semester) in French or German.  
 \*\*\*\*\* Course numbers vary depending on lesson or ensemble taken.

**Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northern Hall, Room 161, or call 651-2777.**