

**West Texas A&M University
STARR Center
Degree Checklist
2006-2007**

NAME: _____ WT ID: _____ DATE: _____

**Music—Performance, Instrumental Emphasis
Department of Music and Dance – FAC 201 651-2840**

CORE CURRICULUM COURSES (42 HOURS)		HRS
ENGL 1301 (ENG 101) (ENGLISH)		3
ENGL 1302* (ENG 102) (ENGLISH)		3
SCOM 1315** (101), 1318 (103), or 1321 (201) (SPEECH COMMUNICATIONS)		3
MATH 1314*/** (110), 1324* (115), or 1332*/**** (NEW) (MATHEMATICS)		3
LAB SCIENCE (BIOLOGY, CHEMISTRY, GEOLOGY, PHYSICS, INTEGRATED SCIENCE****)		4
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ENGL 2332*/** (ENG 201), 2333*/** (202), 2371* (203); HIST 2372 (210); PHIL 1301 (101); or SPAN 2312*/***** (207) (ENGLISH, HISTORY, PHILOSOPHY, SPANISH) Choose 1		3
MUSI 1208 (147) and 1209 (149) 2,2 Required for music majors (cannot receive credit for MUSI 1306).		4
HIST 1301 (201) (HISTORY)		3
HIST 1302 (202) (HISTORY)		3
POSC 2305 (101) (POLITICAL SCIENCE)		3
POSC 2306 (102) (POLITICAL SCIENCE)		3
ANTH 2351 (201), ECON 2301 (ECO 201), GEOG 1302 (202), PSYC 2301 (PSY 201), SOCI 1301 (201) (ANTHROPOLOGY, ECONOMICS, GEOGRAPHY, PSYCHOLOGY, SOCIOLOGY) Choose 1		3
PHED 1111 (SES 101) (PHYSICAL EDUCATION) Upon written recommendation of the University physician or the coordinator for Student Disability Services, students may substitute a one hour elective course in lieu of physical education course.		1
MUSIC CORE REQUIREMENTS (19-23 HOURS)		
MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.		0
MUSI 1208 (147) (IF NOT TAKEN AS CORE) Literature I		0-2
MUSI 1209* (149) (IF NOT TAKEN AS CORE) Literature II		0-2
MUSI 1372 (MUS 146) Theory I		3
MUSI 1373* (148) Theory II		3
MUSI 2372* (246) Theory III		3
MUSI 2373* (248) Theory IV		3
MUSI 3105* (305) Baton Technique		1
MUSI 3347* (347) Music History from Antiquity to 1750		3
MUSI 3349* (349) Music History from 1750 to Present		3
INSTRUMENTAL EMPHASIS (61 HOURS)		
MUAP 10XX***** (APM 100) (APPLIED MUSIC) 2,2,2,2		8
MUAP 30XX***** (APM 300) 3,3,3,3		12
MUSI 1180 (136) Piano Class I MUSI 2180* (236) Piano Class II MUAP 1069 (APM 100P) (APPLIED MUSIC) Piano MUAP 3069 (300P) Piano 1,1,1,1,1,1		6

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MUSI 3256* (390) Jazz Theory and Practice MUSI 3263* (391) Form and Analysis MUSI 3264* (392) Orchestration MUSI 3265* (393) 18 th -Century Counterpoint MUSI 3266* (394) Choral Arranging MUSI 3267* (395) 20 th -Century Analysis MUSI 3268* (396) Band Arranging MUSI 3269* (397) Advanced Ear Training MUSI 3270* (398) 16 th -Century Counterpoint Choose 4		8
MUEN 2140 (MUS 252) Chamber Music 1,1		2
MUSI 3207* (307) Instrumental Conducting		2
MUSI 3135 (335) Voice Class 1,1		2
MUSI 4211* (411) Symphonic Literature MUSI 4213* (413) Chamber Music Literature Choose 1		2
MUEN 1XXX***** (Major Ensemble) 2,2,2		6
MUSIC ELECTIVES (one hour advanced)		9
FREE ELECTIVES (not MUSI, MUAP, MUEN—see NOTE)		4
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE		123

* Indicates prerequisites—see catalog for more information.

** Recommended by department.

*** While MATH 1332 will fulfill core math requirements for students in the 2006-2007 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 1348), etc.

**** If Integrated Science is chosen, all four three-hour courses must be completed to satisfy the core lab science requirement. They may not be used for partial lab science credit.

***** Or an equivalent course (second year, second semester) in French or German.

***** Course numbers vary depending on lesson or ensemble taken.

NOTE: A maximum of 80 hours of music is allowed (MUSI, MUEN, MUAP).

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Note: This is NOT a degree plan. Upon completion of 60 hours, apply for a degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161, or call 651-2777.