Master of Fine Art in Studio Art

Who pursues this program?
- Students seeking professional degrees and advanced training in studio art.
- Candidates for the MFA should have a BFA in studio art.

How does the program work?
- The program is face-to-face, including studio art experiences, traditional classroom work, potential field study, and study abroad.
- The studio art program covers drawing, painting, sculpting, glass, printmaking, and computer art.
- The MFA is a 60-hour program. It can be completed in three years.

How will this degree benefit me?
The MFA is considered to be the terminal degree in studio art and meets the requirements for employment in most institutions of higher learning.

All graduates will have advanced skills to help them in careers as professional artists.

What courses will I take?
- MFA students select a primary and secondary medium.
- Art history students may include graduate level courses in history, literature, and other humanities

What sets this program apart from other programs?
WTAMU is home to Vermillion Editions Limited, the largest and best equipped college-affiliated fine arts print shop in the country. Artists specializing in 2-dimensional art will work with master artists from around the country who come to create work at Vermillion. WT has one of a few glass programs in the region, with connections and study abroad opportunities in the Czech Republic, Hungary, and Portugal.
Admission Criteria and Application Guidelines

**Full Admission**
- Undergraduate grade point average (GPA) of 3.0 or higher
- Official transcripts from all colleges and universities attended
- Submission of a one-page letter of intent of a one-page artistic statement
- Submission of portfolio or a collection of 20 images
- Interview with the major professor of the intended studio

**Master of Fine Arts Deadline to Apply**
- April 10 for Fall admissions

**Program Contact Information**
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