

**T H E A T R E 1310 – 45**  
**Introduction to Theatre Arts - Honors**  
**Fall 2011 TTH 2:30P – 3:45P**

**Course Information**

Faculty

Royal R. Brantley, Regents Professor of Theatre  
FAC 123

651-2813 (desk) or 651-2799 (Christie)

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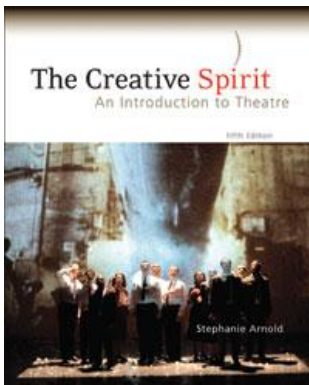
Office Hours in FAC 123: TTH 9A-10:30A and 4P-5P, W 1P – 2:30P and F 1P-3P

Course Description

THRE 1310 – Various aspects of theatre arts: acting, theatre architecture, dramatic theory, theatre history and various areas of production.

Course Text (Required)

The Creative Spirit, 5<sup>th</sup> Edition, by Stephanie Arnold.



Learning Outcomes

Each student who successfully completes the course will understand, know and apply through writing, creativity, discussion and examination, the theatrical art of theatre including its various aspects of production and its various dramatic perspectives.

## Assignments – Points – Grading

Brief projects/assignments will be announced and explained in class. If more involved, project/assignment sheets will be distributed. We will take it one project at a time. This is imperative to the format of the course. I want to avoid advance work and preconceived ideas. Assignments will be shaped to the growth and development of the previous assignment and the class as a whole. Please note that the course syllabus lists the day that each project is presented/due.

There are **six projects**/assignments for the semester and **two examinations**.

I expect the projects, whether individual or group, to be complete, clear and prepared. I expect all written aspects to be written at a level consistent with collegiate studies. If a project is late, incomplete, unclear or lacking in its preparation, then appropriate points will be deducted. Some of these projects require in-class presentation and discussion. I'm not looking for sterling performances or textbook answers, rather, I'm listening and looking for your opinion, creativity, ideas and perspective as we explore and analyze a 2,500 year old live art form. In addition, two major exams will be administered (a midterm and a final). Each exam will include objective and essay questions. Exam content will come from lectures, discussions, and chapter and play reading assignments.

Assignments #3 and #5 are worth 10 points each. (Possible 20 points)

Assignments #1, #2, #4 and #6 are each worth 20 points. (Possible 80 points)

Each examination is worth 50 points. (Possible 100 points)

Extra credit is a myth.

200 – 182 Points = A

181 – 160 Points = B

159 – 140 Points = C

139 – 120 Points = D

119 – 0 Points = F

## Schedule

August 30 Introduction, Assessment, Identity and Performance (Chapter 1)

September 1 The Impulse to Perform (Chapter 1)

September 6 Theatre and Society (Chapter 2), **Present Assignment #1**

September 8 Theatre and Society (Chapter 2)

September 13 The Elements of Drama (Chapter 12)

September 15 The Elements of Drama (Chapter 12), **Present Assignment #2**

September 20 The Playwright's Vision (Chapter 3), Joe Turner's Come and Gone

September 22 The Playwright's Vision (Chapter 3)

September 27 The Director (Chapter 5)

September 29 The Director (Chapter 5), The Actor (Chapter 4)

October 4 The Actor (Chapter 4)  
October 6 Review for Midterm  
October 11 Discuss The Children's Hour, **Assignment #3 Due**  
October 13 **Midterm Examination**  
October 18 The Designers (Chapter 6)  
October 20 The Designers (Chapter 6), **Present Assignment #4**  
October 25 Realism (Chapter 7)  
October 27 Realism (Chapter 7)  
November 1 Theatricalism (Chapter 9)  
November 3 Theatricalism (Chapter 9)  
November 8 Musical Theatre (Chapter 11)  
November 10 Musical Theatre (Chapter 11)  
November 15 Discuss Urinetown: The Musical, **Assignment #5 Due**  
November 17 Comedy (Chapter 14) The Dog Lady  
November 22 Comedy (Chapter 14)  
November 24 *Thanksgiving Holiday – No class*  
November 29 Review for Final, Prepare for Assignment # 6  
December 1 Review for Final, Prepare for Assignment # 6  
December 6 **Present Assignment # 6**  
December 15 **10:15A Final Examination**

### **Course and University Policies**

#### Class Attendance

Theatre is a collaborative and participatory art; therefore, I expect you to attend every class. A record of inconsistent or poor attendance will result in a deduction from your final grade.

#### Production Attendance

As you make plans for the fall semester, please plan on attending a performance of each of the following WTAMU theatre productions: The Children's Hour (October 6-8 at 7:30 p.m. in the Happy State Bank Studio Theatre), and Urinetown: The Musical (November 10-12 at 7:30 p.m. in the Branding Iron Theatre). Though these productions run two weekends, it is imperative (for class assignments and discussion) that you patron each production the first weekend of its "run". Please present your Buffalo Gold Card at the Box Office in order to receive your free ticket. Advance reservations are highly recommended.

#### Academic Integrity

All work must be completed individually unless otherwise stated. Commission of any of the following acts shall constitute scholastic dishonesty: acquiring or providing information for any assigned work or examination from any unauthorized source; informing any person or persons of the contents of any examination prior to the time the exam is given in any subsequent sections of the course or as a makeup; plagiarism;

submission of a paper or project that is substantially the same for two courses unless expressly authorized by the instructor to do so. For more information, see the Student Code of Life at <http://www.wtamu.edu/administrative/ss/code/appendix3.htm>

#### Personal Electronic Devices

Please silence and put away your cell phone or any other personal electronic device before class. If you choose to use your cell phone during class and create a possible distraction to the learning process, then I will safely retain your phone for the duration of that class period.

Laptops or Ipads are allowed for the taking of notes; however, if the devices are used for non-class activities, then I will safely retain them for the duration of that class period.

#### ADA Statement

West Texas A&M University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to register with Disability Support Services and to contact the faculty member in a timely fashion to arrange for suitable accommodations.

#### Evacuation Statement

If you receive notice to evacuate the building, please evacuate promptly but in an orderly manner. Evacuation routes are posted in various locations indicating all exits, outside assemble area, location of fire extinguishers, fire alarm pull stations and emergency telephone numbers (651.5000or 911). In the event an evacuation is necessary: evacuate immediately do not use elevators; take all personal belongings with you; report to outside assembly area and wait for further information; students needing assistance in the evacuation process should bring this to the attention of the instructor at the beginning of the semester.

#### Communication

Never hesitate to contact me: come by my office, give me a call or send me an email. Like you I'm busy, and with that in mind I recommend email as being the most efficient means of communicating with me. Also, Facebook is a social network; therefore, please do not use Facebook as a means of addressing University business.

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