

Sybil B. Harrington College of Fine Arts and Humanities

Dr. James A. Rennier, dean

Mary Moody Northen Hall, Room 161
WTAMU Box 60238
(806)651-2777 • Fax (806)651-2779
jrennier@wtamu.edu • www.wtamu.edu

Dr. Wade Shaffer, associate dean

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The Sybil B. Harrington College of Fine Arts and Humanities is composed of five departments—Department of Art, Theatre and

Dance; Department of Communication; Department of English, Philosophy and Modern Languages; Department of History and Geography; and Department of Music—each of which offers courses of study leading to graduate degrees. The objective of these graduate programs is to provide the finest possible advanced training for professional careers in fine arts and humanities, as well as to assist college and public school instructors to gain additional knowledge and techniques in support of their teaching fields. Ultimately, the Sybil B. Harrington College of Fine Arts and Humanities exists to foster and preserve the art of human expression.

Department of Art, Theatre and Dance

Royal R. Brantley, department head

Sybil B. Harrington Fine Arts Complex, Room 103
WTAMU Box 60747
(806)651-2799 • Fax (806)651-2818
www.wtamu.edu

Full Graduate Faculty: Brantley, Frish, Holliday, Rindlisbacher.

Associate Graduate Faculty: Lenfesty, Medlock, Truitt.

Post-baccalaureate work in art leads to master of arts and master of fine arts degrees. The master of fine arts degree with a studio major is the required degree for teaching on the college/university level.

Degrees and Majors

- Master of Arts (M.A.) Degree
 - Major in Art
- Master of Fine Arts (M.F.A.) Degree
 - Major in Studio Art

Discipline	Course Prefix
Art	ARTS
Dance	DANC
Theatre	THRE

NOTE: See the “Academic Courses and Abbreviations” and “Course Descriptions” sections of this catalog for a complete list of courses offered by the University.

Master of Arts (M.A.) Degree

Major in Art (Major Code: 5201)

M.A./M.F.A. Degree Requirements

(See general and degree requirements below.)

NOTE: Graduate students in art may concentrate in the areas of painting, drawing, ceramics, printmaking, sculpture, glass, computer art, two-dimensional art and three-dimensional art.

Program Application Requirements

For all graduate art programs, prospective students must apply to the University, apply to the Graduate School and then complete the following steps for Art Program approval:

- Submit a portfolio or a collection of 20 images.
- Submit a one-page letter of intent or a one-page artistic statement.
- Interview with the major professor of the prospective student’s intended studio.

Send all materials by April 10 each year to:

Department Head
Department of Art, Theatre and Dance
WTAMU Box 60747
West Texas A&M University
Canyon, Texas 79016
Attention: Graduate Studies in Art

Students who miss the April 10 deadline need to contact the department head at (806)651-2799.

General Information About Graduate Student Status

Students accepted into the art graduate program will be admitted into the M.A. degree program. All graduate students are reviewed each semester and prior to submission of their individual plan of study. Semester reviews will determine whether an art graduate student will remain in the program and whether they will remain as a M.A. degree candidate or a M.F.A. degree candidate. (Consideration for candidacy is possible after completion of 24 hours.) All graduate students are required to work very closely with their major professor in order to schedule each semester’s

Department of Art, Theatre and Dance

review, which will normally take place around Nov. 10 for the fall semester and April 10 for the spring semester.

For those graduate students who lack experience or the appropriate undergraduate degree, probationary status and leveling course work is available. Please consult with your studio professor about leveling requirements and probationary status as an art graduate student.

Standard Undergraduate Requirements

In addition to the entrance requirement established for all graduate students to be accepted to major in art, students must:

- For the 60-hour M.F.A. degree program, have been awarded a B.F.A. degree or equivalent with:
 - A minimum of 12 semester hours (18 semester hours for two- or three-dimensional option) of work in their intended major studio area of concentration.
 - Nine semester hours (15 semester hours for two- or three-dimensional option) in their intended additional studio area.
 - 12 semester hours of art history.
- For the 30-hour thesis program, have been awarded a baccalaureate degree with a major in art equivalent to that required in the undergraduate program at WTAMU.
- For the 36-hour non-thesis program, have been awarded a baccalaureate degree with a major in art equivalent to that required in the WTAMU undergraduate program. Students must have completed at least nine semester hours in their intended major studio area of concentration and six semester hours in their intended additional studio area.

Degree Requirements

M.F.A. Degree in Studio Art (60 semester hours)

- 21 semester hours (27 semester hours for two- or three-dimensional option) in the major studio area of concentration, (including six semester hours in ARTS 7302, indicated below).
- 15 semester hours (18 semester hours for two- or three-dimensional option) in the additional studio area.
- 12 semester hours in art history, including ARTS 5370.
- 12 semester hours art electives (reduced for two- and/or three-dimensional option).
- 40 semester hours must be in 6000-level courses.
- Six semester hours ARTS 7302 (terminal project/thesis to include an oral examination, an exhibition of M.F.A. studio work featuring the M.F.A. project and an extensive professional paper).

Upon completion of 24 graduate art hours, the student may apply for admittance to the M.F.A. program by submitting a portfolio and written statement to the art graduate faculty outlining reasons for seeking the degree.

M.A. Degree (Thesis Program) (30 semester hours)

- 12 semester hours ARTS 6301, 6302; 5370, 6395 or 6397.
- 30 semester hours in art or 24 semester hours in art and six semester hours in approved additional courses.
- 18 semester hours must be 6000 level.

M.A. Degree (Non-Thesis Program) (36 semester hours)

- ARTS 5370 and 6395 or 6397.
- 15 semester hours (18 semester hours for two- or three-dimensional option) in major studio concentration area, including six semester hours of ARTS 6394.
- Nine semester hours (12 semester hours for two- or three-dimensional option) in an additional studio area.
- Six semester hours electives in art or approved additional courses (reduced for two- and/or three-dimensional option).
- 21 semester hours must be 6000 level.
- ARTS 6394, M.A. Project (six semester hours) to fulfill the following requirements:
 - Faculty approved original studio project.
 - Written report supporting the studio project to demonstrate student's ability in independent research.
 - Presentation of work through a graduate exhibit.
 - An oral examination administered by the student's graduate committee.

NOTE: Up to 30 semester hours applied toward the non-thesis M.A. degree in art at WTAMU may also be used to fulfill M.F.A. degree requirements (except ARTS 6394—M.A. Project). Up to 20 semester hours applied to a M.A. degree at another institution may be applied to M.F.A. degree requirements.

Master of Fine Arts (M.F.A.) Degree

Major in Studio Art (Major Code: 5212)

M.A./M.F.A. Degree Requirements

(See general and degree requirements below.)

NOTE: Graduate students in art may concentrate in the areas of painting, drawing, ceramics, printmaking, sculpture, glass, computer art, two-dimensional art and three-dimensional art.

Program Application Requirements

For all graduate art programs, prospective students must apply to the University, apply to the Graduate School and then complete the following steps for Art Program approval:

- Submit a portfolio or a collection of 20 slides,
- Submit a one-page letter of intent or a one-page artistic statement.
- Interview with the major professor of the prospective student's intended studio.

Send all materials by April 10 each year to:

Department Head
Department of Art, Theatre and Dance
WTAMU Box 60747
West Texas A&M University
Canyon, Texas 79016
Attention: Graduate Studies in Art

Students who miss the April 10 deadline need to contact the department head at (806)651-2799.

Department of Art, Theatre and Dance

General Information About Graduate Student Status

Students accepted into the art graduate program will be admitted into the M.A. degree program. All graduate students are reviewed each semester and prior to submission of their individual plan of study. Semester reviews will determine whether an art graduate student will remain in the program and whether they will remain as a M.A. degree candidate or a M.F.A. degree candidate. (Consideration for M.F.A. candidacy is possible after completion of 24 hours.) All graduate students are required to work very closely with their major professor in order to schedule each semester's review, which will normally take place around Nov. 10 for the fall semester and April 10 for the spring semester.

For those graduate students who lack experience or the appropriate undergraduate degree, probationary status and leveling course work is available. Please consult with your studio professor about leveling requirements and probationary status as an art graduate student.

Standard Undergraduate Requirements

In addition to the entrance requirement established for all graduate students to be accepted to major in art, students must:

- For the 60-hour M.F.A. degree program, have been awarded a B.F.A. degree or equivalent with:
 - A minimum of 12 semester hours (18 semester hours for two- or three-dimensional option) of work in their intended major studio area of concentration.
 - Nine semester hours (15 semester hours for two- or three-dimensional option) in their intended additional studio area.
 - 12 semester hours of art history.
- For the 30-hour thesis program, have been awarded a baccalaureate degree with a major in art equivalent to that required in the undergraduate program at WTAMU.
- For the 36-hour non-thesis program, have been awarded a baccalaureate degree with a major in art equivalent to that required in the WTAMU undergraduate program. Students must have completed at least nine semester hours in their intended major studio area of concentration and six semester hours in their intended additional studio area.

Department of Communication

Dr. Trudy Hanson, department head

Sybil B. Harrington Fine Arts Complex, Room 194
WTAMU Box 60754
(806)651-2798 • Fax (806)651-2818
thanson@wtamu.edu • www.wtamu.edu

Full Graduate Faculty: Drumheller, Hallmark, Hanson,
Lowery-Hart, Mallard.

Associate Graduate Faculty: Browning, Spencer.

Post-baccalaureate work in communication leads to the master of arts degree. The master of arts in communication degree provides a broad-based and flexible program of graduate study in the communicative arts. The department offers a 15-hour Leadership and Corporate Communication Certificate Program through the Office of Continuing Education.

Degree and Major

- Master of Arts (M.A.) Degree
 - Major in Communication

Discipline	Course Prefix
Mass Communication.....	MCOM
Speech Communication	SCOM

NOTE: See the "Academic Courses and Abbreviations" and "Course Descriptions" sections of this catalog for a complete list of courses offered by the University.

Master of Arts (M.A.) Degree

Major in Communication (Major Code: 5205)

M.A. Degree Requirements

(See requirements in the "Graduate School" section of this catalog.)

Admission Requirements

In addition to University requirements for graduate admission, the applicant must submit the following:

- Cover sheet that includes name, telephone number(s), email address, mailing address and overall undergraduate GPA of the applicant.
- A one- to two-page, double-spaced, typed essay that includes discussion of:
 - What qualities or experiences has the applicant had that make the applicant a good candidate for graduate study?
 - Plans of the applicant for using the graduate communication degree.
 - Evidence of merit of the applicant (for example, GPA, communication internships, community service, membership in Lambda Pi Eta, etc.)
 - A photocopy of the applicant's Graduate Record Examination (GRE) scores.
- International students, before applying to the M.A. degree program in speech, must contact the WTAMU International Student Office at (806)651-2073 and inquire about both the application procedures and TOEFL exam policies/requirements.

Department of Communication

- Photocopies of the applicant's transcripts from all colleges or universities attended. NOTE: The program requires 24 hours of undergraduate course work in communication or a closely related field. Students who do not have the 24 hours may be subject to a certain amount of leveling courses or be asked to provide evidence in support of a waiver of these requirements.
- At least one letter of recommendation from a faculty member, supervisor, etc.

Submit applications to:

Director of Graduate Studies in Communication
Department of Communication
West Texas A&M University
WTAMU Box 60754
Canyon, Texas 79016-0001

For more information, contact the department at (806)651-2798.

Core (15 hours)

- SCOM 6315, 6350, 6380, 6381, 6382.

M.A. Degree in Communication Emphases

Corporate Communication Emphasis

(Select this emphasis for a corporate or generalist focus.)

- Choose six hours of SCOM electives or from courses external to the Communication Program at the discretion of the graduate adviser.
- Thesis Option: Choose nine hours from SCOM 6310, 6320, 6331, 6340, 6355, 6360, 6384, 6385 and six hours of thesis (6301 and 6302).
- Non-Thesis Option: Choose 12 hours from 6310, 6320, 6331, 6340, 6355, 6360, 6384, 6385 and complete 6304—Research Project in Applied Communication.

Mass Communication Emphasis

- Complete SCOM/MCOM 6305 and 6330.
- Thesis Option: Choose nine hours from SCOM/MCOM 6310, 6320, 6340, 6360, 6383, 6395 and six hours of thesis (6301 and 6302 or 6303).
- Non-Thesis Option: Choose 12 hours from SCOM 6310, 6320, 6340, 6360, 6383, 6395 and complete 6304.

Performance Emphasis

- Choose 15 hours from SCOM 6306, 6310, 6385, 6388, 6398, 6399.
- Three hours of SCOM 6301 and three hours Performance Thesis (SCOM 6303).

Or choose nine hours of SCOM electives (6000 level, approved by the graduate director) and 12 hours from THRE 6321, 6335, 6396. (Theatre classes may be repeated once.)

Degree Requirements

Plan I (Thesis)

- 30 semester hours of course work plus six hours of thesis (SCOM 6301 and either 6302 or 6303).
- Students will present an oral defense of their theses to satisfy the comprehensive exam requirement.

Plan II (Non-Thesis)

- 36 semester hours, including the 15-hour core.
- 24 of the 36 semester hours must be at the 6300 level.

- Completion of SCOM 6304, including a public presentation of research results to satisfy the comprehensive exam requirement.

Optional Minors

With approval of the graduate director, the student may elect a minor field of study consisting of a maximum of six semester hours.

Graduate Certification in Leadership and Corporate Communication (15 hours credit—online or face-to-face)

Students can choose 15 hours from approved classes, offered either online or face-to-face. Several of these classes will be offered online. Classes with an "*" can be made available online as needed.

- SCOM 6320*—Intercultural Communication.
- SCOM 6331*—Organizational Communication.
- SCOM 6355*—Nonverbal Communication.
- SCOM 6392*—Current Topics in Communication (can be repeated twice for credit); topics such as leadership, crisis management, etc.
- SCOM 6395*—Problems in Communication (tailored to fit student career interests).
- SCOM 6310—Training and Development.
- SCOM 6360—Gender Communication.

Department of English, Philosophy and Modern Languages

Dr. Bonney MacDonald, department head
Classroom Center, Third Floor • WTAMU Box 60908
(806)651-2456 • Fax (806)651-5241
bmacdonald@wtamu.edu • www.wtamu.edu

Full Graduate Faculty: Hunt, Jacobsen, MacDonald, Severn,
Tyrer, Werden.

Associate Graduate Faculty: Roos, Smith.

The Department of English, Philosophy and Modern Languages offers a master of arts degree in English as well as appropriate course work in English and Spanish to support graduate majors in other areas. The master of arts degree in English offers the student the option of pursuing either a thesis or non-thesis program.

Discipline	Course Prefix
English	ENGL
French	FREN
German	GERM
Japanese	JAPN
Philosophy	PHIL
Religion	RELI
Spanish	SPAN

NOTE: See the "Academic Courses and Abbreviations" and "Course Descriptions" sections of this catalog for a complete list of courses offered by the University.

Master of Arts (M.A.) Degree

Major in English (Major Code: 5106)

Major Area Options

- Thesis option
- Non-thesis option

General Requirements

- Prerequisite to admission to master's degree program: 30 semester hours of English.
- Prerequisite to enrollment in 6000-level English courses: 24 semester hours of English.

Specific Requirements

To complete the master of arts degree in English, the student may choose either a thesis or a non-thesis program. The department head will help prepare a plan of study in either program.

Thesis Option (30-hour program)

Choose one of the following:

- 30 hours English with a minimum of 21 semester hours of 6000-level courses, including ENGL 6301 and 6302 (thesis research hours); or
- 24 semester hours in English and a minor of six additional hours (with approval of department head) with a minimum of 21 semester hours of 6300-level courses, including ENGL 6301 and 6302 (thesis research hours)

At least one course beyond the bachelor's degree in each of the following areas:

- British Literature before 1800. Includes Old and Middle English, Renaissance, Jacobean, Puritan, Restoration and Georgian literatures.
- British Literature after 1800. Includes Romantic, Victorian, Modern and Contemporary British literatures.
- American Literature. Includes all literature of the United States from Colonial times to the present.
- Professional Concerns and Theory. Includes composition, bibliography, linguistics, creative writing and literary theory.

The student is required to complete a thesis and a successful oral defense of that thesis.

- In consultation with the department head, the student must select a committee with one chair and one or two second readers. While taking research hours, the student is expected to consult with the committee and to make satisfactory progress on the thesis.
- The final thesis must be formatted according to the thesis handbook for West Texas A&M University, available in the University Bookstore.
- The thesis director will notify the graduate office that the candidate has successfully defended the thesis.

Students must see the department head and file a plan of study before completion of 15 graduate hours.

Non-Thesis Option (36 hour program)

Choose one of the following:

- 36 hours English with a minimum of 24 semester hours of 6000-level courses; or
- 30 semester hours in English and a minor of six additional hours (with approval of department head) with a minimum of 24 semester hours of 6000-level courses

At least two courses beyond the bachelor's degree in each of the following areas:

- British Literature before 1800. Includes Old and Middle English, Renaissance, Jacobean, Puritan, Restoration and Georgian literatures.
- British Literature after 1800. Includes Romantic, Victorian, Modern and Contemporary British literatures.
- American Literature. Includes all literature of the United States from Colonial times to the present.
- Professional Concerns and Theory. Includes composition, bibliography, linguistics, creative writing and literary theory.

The comprehensive examination is a presentation of a professional paper (20–25 minutes in length) on any topic related to the study of English.

- The paper may be a substantial revision of a work submitted in a graduate class, or it may be an original paper.
- Sources should be documented MLA style.
- In the final semester of course work, the student should select a mentor from the graduate faculty and submit drafts of the paper to the mentor. A final draft should be

Department of English, Philosophy and Modern Languages

approved by the mentor and submitted to the graduate faculty at least one week prior to the presentation.

- No later than four weeks prior to graduation, the student will offer a reading of the paper for the department's graduate faculty and other interested persons. The student will stand for examination questions over content of the paper and general issues related to the field. Based on

recommendation of graduate faculty in attendance, the department head will advise the Graduate School that the student has or has not successfully completed this requirement for the degree.

Students must see the department head and file a plan of study before completion of 15 graduate hours.

Department of History and Geography

Dr. Byron Pearson, department head
Old Main, Room 407 • WTAMU Box 60742
(806)651-2424 • Fax (806)651-2437
bpearson@wtamu.edu • www.wtamu.edu

Full Graduate Faculty: Brasington, E. Clark, P. Clark, Kuhlman, Pearson, Shaffer, Stuntz, Vizzini.

Associate Graduate Faculty: Bogener, De la Trinidad.

The Department of History and Geography offers a master of arts degree with two options. The first option is the traditional thesis program in which the student completes 30 semester hours, six of which are for the thesis. With approval of the department head, the student may elect an additional field of a minimum of six and maximum of 12 semester hours. At least 21 of the 30 semester hours must be taken at the 6000 level.

The second option is the non-thesis program. This program requires 36 semester hours, 24 hours of which must be completed at the 6000 level. The student must demonstrate proficiency in research and writing in graduate seminars. With approval of the department head, the student may elect an additional field of a minimum of six and maximum of 12 semester hours.

The Department of History and Geography has an excellent collection of source material for theses and research papers available in Cornette Library: unusually complete files of scholarly journals, more than 600,000 government documents, microfilm and microcard acquisitions, including a complete file of *The New York Times* and records of the U.S. Congress from 1789 to the present. Panhandle-Plains Historical Museum, located on campus, has a superb regional collection of books, journals and thousands of manuscript items and recorded interviews with pioneers of the area.

Discipline	Course Prefix
History	HIST

NOTE: See the "Academic Courses and Abbreviations" and "Course Descriptions" sections of this catalog for a complete list of courses offered by the University.

Master of Arts (M.A.) Degree

Major in History (Major Code: 5111)

General Requirements

- All students seeking admission to the master's degree program in history are required to submit a writing sample as part of their application. Applicants who have earned a bachelor's degree in history from a program that includes a historical methods and/or senior seminar course(s) may, with approval of the graduate adviser, submit the final paper from one of these courses to meet this requirement.
- Applicants who have not graduated with a bachelor's degree in history from a program that includes an historical methods and/or senior seminar course(s) will be required to demonstrate critical reading, interpretive and writing skills by submitting a two-to-three page typed essay over a topic provided by the history graduate adviser. Packets containing the topics, primary source materials and specific essay requirements will be distributed after an initial consultation with the history graduate adviser.
- The evaluation of each writing sample will be the responsibility of a rotating committee consisting of the graduate adviser and one other member of the of history department faculty. In the case of a tie, the head of the Department of History and Geography will cast the deciding vote. Essays may only be submitted once.
- Students who have been denied full admission to the history M.A. program based upon the evaluation of their writing sample may be given probationary admission status and will be allowed to register for classes. Upon completion of nine hours of 6000-level history courses with a cumulative grade point average of at least 3.0 and no grade lower than a "B," the student will be granted regular status and may be considered as fully admitted to the program at that time.

30-Hour Thesis Program

- 18–30 semester hours in history, including HIST 6301 and 6302 and 6303.
- With approval of the department head, the student may elect an additional field of study of at least six but not more than 12 semester hours.
- At least 21 of the total 30 semester hours must be taken at the 6000 level.

Department of History and Geography

- Students will be required to pass an oral comprehensive examination over the thesis upon its completion.

36-Hour Non-Thesis Program

- 24–36 semester hours in history, including HIST 6303.
- With approval of the department head, the student may elect an additional field of study of at least six but not more than 12 semester hours.
- At least 24 of the total 36 semester hours must be taken at the 6000 level.
- Students will be required to pass a written comprehensive examination in their areas of concentration. Students may also be required to pass an oral comprehensive examination at the discretion of the department.

Additional Field of Study in Public History/Museum Studies

- Only available in conjunction with an M.A. degree in history.
- Nine–12 hours of graduate public history/museum studies

courses including six hours of course work and three to six hours of public history/museum studies internship.

- The minor field can be tailored to the student's area of interest.

Additional Field of Study in Archival Studies

- Only available in conjunction with an M.A. degree in history.
- Nine–12 hours of archival studies courses including six hours of course work and three to six hours of archival internship.
- Students who complete the history M.A. degree with a minor in archival studies will possess the educational qualifications to take the national certification exam for archivists.

Department of Music

Dr. Edward Kahler, department head

Sybil B. Harrington Fine Arts Complex, Room 202
WTAMU Box 60879
(806)651-2840 • Fax (806)651-2958
ekahler@wtamu.edu • www.wtamu.edu

Full Graduate Faculty: Cansler, Carpenter, DuBois, Hansen, Krause, Kuhnert, Storey, Tariq.

Associate Graduate Faculty: Bartley, Brooks, Denham, Hall, Kahler, Lefevre, Lewis, Lopez, Morales, Parr-Scanlin, Redpath, Scales, Takacs, Teweleit.

Degrees and Majors

- Master of Arts Degree with Major in Music
- Master of Music Degree with Major in Performance
- Harrington Certificate in String Quartet Performance

Graduate Programs

The master of arts degree in music is designed to benefit those teaching any phase of music, either privately or in public schools. The master of music degree is designed to benefit the individual performer. It is structured in a manner that will allow the student desiring a performance career to concentrate on performance and academic disciplines necessary for proper depth and background in the field.

General Requirements for Master of Arts (M.A.) Degree, Master of Music (M.M.) Degree and Harrington Certificate in String Quartet Performance

- Baccalaureate degree with a major in music, including one year of music literature, two years of theory and composition, and three years of applied music.
- Music advisory examination in the areas of music theory, music history and the performance area.

Discipline	Course Prefix
Applied Music	MUAP
Music	MUSI
Music Ensemble	MUEN

NOTE: See the "Academic Courses and Abbreviations" and "Course Descriptions" sections of this catalog for a complete list of courses offered by the University.

Master of Arts (M.A.) Degree

Major in Music (Major Code: 5203)

Music Core Requirements

- MUSI 6205, 6241, 6312, 6281.

Required Music Courses for Emphasis

Recital Option

Applied music (minimum of two semesters, eight semester hours maximum), MUSI 6203, graduate-level music courses to equal 30 semester hours.

Thesis Option (Prose Thesis, Transcription or Composition)

MUSI 6301 and 6302, applied music optional (eight semester hours maximum), graduate-level music courses to equal 30 semester hours.

Non-Thesis Option

Applied music optional (eight semester hours maximum), graduate-level music courses to equal 36 semester hours.

Other Requirements

Each semester the music major is enrolled in nine semester hours or more (four semester hours or more in a summer session), the student must enroll in a major ensemble. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion or string instrument.

Comprehensive Examination

Candidates will be required to pass an oral examination over the thesis or the literature in their recital, depending on the option selected, and the major field of study.

Master of Music (M.M.)

Major in Performance (Major Code: 5202)

Music Core Requirements

- MUAP 60XX (three semester hours each of four long semesters).
- MUSI 6203.

Required Courses for Emphasis

- MUSI 6205, 6241, 6312 (six hours), 6281 (four hours).
- Two semester hours from MUSI 5211, 5212, 5252, 6221.
- Two semester hours graduate-level music electives to equal 32 semester hours.

Other Requirements

Each semester the music major is enrolled in nine semester hours or more (four semester hours in a summer session), the student must enroll in a major ensemble. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students

may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion or string instrument.

Comprehensive Examination

Candidates will be required to pass oral examinations over literature in their recital and major field of study.

Harrington Certificate in String Quartet Performance (Major Code 5299)

Additional General Requirements

Each individual is expected to meet (or exceed) the performance standard expected for the WTAMU master of music degree and show a level of performance accomplishment that would lead to a professional performing career.

Course Requirements

- Four semesters of applied strings (quartet lessons); four semesters of applied music (major instrument); four semesters of university orchestra.
- Four enrollments (one per semester) of music electives to be chosen from MUSI 6312, 6281, 5211, 6095, 6092.

Other Requirements

Two complete string quartet recitals are required (three or four are encouraged). It is expected that the last of these would be given near the end of the second year of study and be regarded as the "capstone" examination of the certificate program.