My name is Michael Raburn, I’m a printmaker from Mesa, Arizona. I’ve been the business for 35 years. I came out here to help get the press running, do a print and try to help this program move forward.

The primary objective is to get the Maylander press up and functioning, and doing a print of one of my pieces is the way we did that, to practice and to get the students able to run the press, and get everything working correctly. It’s a painting that I did of the capital peak in Palo Duro Canyon. I thought it’d be fun to do a hometown image.

This is the key that’s going to add a lot of detail in. It’ll be a black, a slightly transparent black. Underneath that, I have an under color here, it’s a deep blue-green that will start adding shadows to the green bushes.

This is the first edition on this press. The first edition done since Vermillion has moved to Amarillo. We’ve had up to five students, in and out, graduate and under-graduate level students, that are becoming familiar with the Maylander press. I’ve really enjoyed it way more than I expected to, I figured it was going to be mostly work. It’s been a lot of fun. I’ve donated the edition of the project to sell to raise money to promote the Vermillion press, and get the project moving forward.

Right now, I think most of the money is going to be used for supplies and equipment and refurbishing presses that need work. These are examples of prints that I’ve done over the past 35 years. I’ve donated these to the school as well, as a fundraiser, to get some funding going. You can never have enough money in a project like this.

Vermillion Editions, Limited
Sunset Center #70
Amarillo, TX
West Texas A&M University