

Sybil B. Harrington College of Fine Arts and Humanities

Royal R. Brantley, interim dean

Mary Moody Northen Hall, Room 161
WTAMU Box 60238
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The Sybil B. Harrington College of Fine Arts and Humanities is composed of five departments—Department of Art, Theatre and Dance; Department of Communication; Department of English, Philosophy and Modern Languages; Department of History and

Geography; and Department of Music—each of which offers courses of study leading to graduate degrees. The objective of these graduate programs is to provide the finest possible advanced training for professional careers in fine arts and humanities, as well as to assist college and public school instructors to gain additional knowledge and techniques in support of their teaching fields. Ultimately, the Sybil B. Harrington College of Fine Arts and Humanities exists to foster and preserve the art of human expression.

Department of Art, Theatre and Dance

Department Head

Sybil B. Harrington Fine Arts Complex, Room 103
WTAMU Box 60747
(806)651-2799 • Fax (806)651-2818
www.wtamu.edu

Full Graduate Faculty: Brantley, Frish, Kemmerling, Rindlisbacher, Smith.

Associate Graduate Faculty: Lenfesty, Lines, Trela, Truitt, Williams.

Post-baccalaureate work in art leads to master of arts and master of fine arts degrees. The master of fine arts degree with a studio major is the required degree for teaching on the college/university level.

Degrees and Majors

- Master of Arts (M.A.) Degree
 - Major in Art
- Master of Fine Arts (M.F.A.) Degree
 - Major in Studio Art

Discipline	Course Prefix
Art	ARTS
Dance	DANC
Theatre	THRE

NOTE: See the “Academic Courses and Abbreviations” and “Course Descriptions” sections of this catalog for a complete list of courses offered by the University.

Master of Arts (M.A.) Degree

Major in Art (Major Code: 5201)

M.A./M.F.A. Degree Requirements (See general and degree requirements below.)

NOTE: Graduate students in art may concentrate in the areas of painting, drawing, ceramics, metalsmithing/jewelry, printmaking, sculpture, glass, computer art, two-dimensional art, three-dimensional art and art education.

Program Application Requirements

For all graduate art programs, prospective students must apply to the University, apply to the Graduate School and then complete the following steps for art program approval:

- Submit a portfolio or a collection of 20 slides.
- Submit a one-page letter of intent or a one-page artistic statement.
- Interview with the major professor of the prospective student’s intended studio.

Send all materials by April 10 each year to:
Department Head
Department of Art, Theatre and Dance
WTAMU Box 60747
West Texas A&M University
Canyon, Texas 79016
Attention: Graduate Studies in Art

Students who miss the April 10 deadline need to contact the department head at (806)651-2799.

Department of Art, Theatre and Dance

General Information About Graduate Student Status

Students accepted into the art graduate program will be admitted into the M.A. degree program. All graduate students are reviewed each semester and prior to submission of their individual plan of study. Semester reviews will determine whether an art graduate student will remain in the program and whether they will remain as a M.A. degree candidate or a M.F.A. degree candidate. (Consideration for candidacy is possible after completion of 24 hours.) All graduate students are required to work very closely with their major professor in order to schedule each semester's review, which will normally take place around Nov. 10 for the fall semester and April 10 for the spring semester.

For those graduate students who lack experience or the appropriate undergraduate degree, probationary status and leveling course work is available. Please consult with your studio professor about leveling requirements and probationary status as an art graduate student.

Standard Undergraduate Requirements

In addition to the entrance requirement established for all graduate students to be accepted to major in art, students must:

- For the 60-hour M.F.A. degree program, have been awarded a B.F.A. degree or equivalent with:
 - A minimum of 12 semester hours (18 semester hours for two- or three-dimensional option) of work in their intended major studio area of concentration.
 - Nine semester hours (15 semester hours for two- or three-dimensional option) in their intended additional studio area.
 - 12 semester hours of art history.
- For the 30-hour thesis program, have been awarded a baccalaureate degree with a major in art equivalent to that required in the undergraduate program at WTAMU.
- For the 36-hour non-thesis program, have been awarded a baccalaureate degree with a major in art equivalent to that required in the WTAMU undergraduate program. Students must have completed at least nine semester hours in their intended major studio area of concentration and six semester hours in their intended additional studio area.

Degree Requirements

M.F.A. Degree in Studio Art (60 semester hours)

- 21 semester hours (27 semester hours for two- or three-dimensional option) in the major studio area of concentration, (including six semester hours in ARTS 7302, indicated below).
- 15 semester hours (18 semester hours for two- or three-dimensional option) in the additional studio area.
- 12 semester hours in art history, including ARTS 5370.
- 12 semester hours art electives (reduced for two- and/or three-dimensional option).
- 40 semester hours must be in 6000-level courses.
- Six semester hours ARTS 7302 (terminal project/thesis to include an oral examination, an exhibition of M.F.A.

studio work featuring the M.F.A. project and an extensive professional paper).

Upon completion of 24 graduate art hours, the student may apply for admittance to the M.F.A. program by submitting a portfolio and written statement to the art graduate faculty outlining reasons for seeking the degree.

M.A. Degree (Thesis Program) (30 semester hours)

- 12 semester hours ARTS 6301, 6302; 5370, 6395 or 6397.
- 30 semester hours in art or 24 semester hours in art and six semester hours in approved additional courses.
- 18 semester hours must be 6000 level.

M.A. Degree (Non-Thesis Program) (36 semester hours)

- ARTS 5370 and 6395 or 6397.
- 15 semester hours (18 semester hours for two- or three-dimensional option) in major studio concentration area, including six semester hours of ARTS 6394.
- Nine semester hours (12 semester hours for two- or three-dimensional option) in an additional studio area.
- Six semester hours electives in art or approved additional courses (reduced for two- and/or three dimensional option).
- 21 semester hours must be 6000 level.
- ARTS 6394, M.A. Project (six semester hours) to fulfill the following requirements:
 - Faculty approved original studio project.
 - Written report supporting the studio project to demonstrate student's ability in independent research.
 - Presentation of work through a graduate exhibit.
 - An oral examination administered by the student's graduate committee.

NOTE: Up to 30 semester hours applied toward the non-thesis M.A. degree in art at WTAMU may also be used to fulfill M.F.A. degree requirements (except ARTS 6394—M.A. Project). Up to 20 semester hours applied to a M.A. degree at another institution may be applied to M.F.A. degree requirements.

Department of Art, Theatre and Dance

Master of Fine Arts (M.F.A.) Degree

Major in Studio Art (Major Code: 5212)

M.A./M.F.A. Degree Requirements

(See general and degree requirements below.)

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