

## Sybil B. Harrington College of Fine Arts and Humanities

**Dr. Sue S. Park**, dean

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 WTAMU Box 60238  
 (806)651-2777 • Fax (806)651-2779  
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The Sybil B. Harrington College of Fine Arts and Humanities is composed of three departments—Art, Communication and Theatre; English and Modern Languages; and Music and

Dance—each of which offers courses of study leading to graduate degrees. The objective of these graduate programs is to provide the finest possible advanced training for professional careers in fine arts and humanities, as well as to assist college and public school instructors to gain additional knowledge and techniques in support of their teaching fields. Ultimately, the Sybil B. Harrington College of Fine Arts and Humanities exists to foster and preserve the art of human expression.

## Department of Art, Communication and Theatre

**Royal R. Brantley**, department head

Fine Arts Building, Room 151 • WTAMU Box 60747  
 (806)651-2799 • Fax (806)651-2818  
 rbrantley@mail.wtamu.edu • www.wtamu.edu

Full Graduate Faculty: Brantley, Browning, Caruthers, Hallmark, Hanson, Harmon, Kemmerling, Lenfestey, Lowery-Hart, Rindlisbacher, Smith, Teven.

Post-baccalaureate work in communication disorders leads to the required master of science degree. Post-baccalaureate work in communication and art lead to master of arts and master of fine arts degrees. The master of fine arts degree with a studio major is the required degree for teaching on the college/university level. The master of arts in communication degree provides a broad-based and flexible program of graduate study in the communicative arts.

**Degrees and Majors**

- Master of Arts (M.A.) Degree
  - Major in Art
  - Major in Communication
- Master of Fine Arts (M.F.A.) Degree
  - Major in Studio Art
- Master of Science (M.A.) Degree
  - Major in Communication Disorders

Discipline	Course Prefix
Art .....	ARTS
Communication Disorders .....	CD
Mass Communications .....	MCOM
Speech Communication .....	SCOM
Theatre .....	THRE
NOTE: See the “Academic Courses and Abbreviations” and “Course Descriptions” sections of this catalog for a complete list of courses offered by the University.	

### Master of Arts (M.A.) Degree

**Major in Art**

**M.A./M.F.A. Degree Requirements**  
 (See general and degree requirements below.)

NOTE: Graduate students in art may concentrate in the areas of painting, drawing, ceramics, metalsmithing/jewelry, printmaking, sculpture, glass, computer art, two-dimensional art, three-dimensional art and art education.

**Program Application Requirements**

For all graduate art programs, prospective students must apply to the University, apply to the Graduate School and then complete the following steps for art program approval:

- Submit a portfolio or a collection of 20 slides.
- Submit a one-page letter of intent or a one-page artistic statement.
- Interview with the major professor of the prospective student’s intended studio.

## Department of Art, Communication and Theatre

Send all materials by April 10 each year to:

Department Head  
Department of Art, Communication and Theatre  
WTAMU Box 60747  
West Texas A&M University  
Canyon, Texas 79016  
Attention: Graduate Studies in Art

Students who miss the April 10 deadline need to contact the department head at (806)651-2799.

### General Information About Graduate Student Status

Students accepted into the art graduate program will be admitted into the M.A. degree program. All graduate students are reviewed each semester and prior to submission of their individual plan of study. Semester reviews will determine whether an art graduate student will remain in the program and whether they will remain as a M.A. degree candidate or a M.F.A. degree candidate.

(Consideration for candidacy is possible after completion of 24 hours.) All graduate students are required to work very closely with their major professor in order to schedule each semester's review, which will normally take place around Nov. 10 for the fall semester and April 10 for the spring semester.

For those graduate students who lack experience or the appropriate undergraduate degree, probationary status and leveling course work is available. Please consult with your studio professor about leveling requirements and probationary status as an art graduate student.

### Standard Undergraduate Requirements

In addition to the entrance requirement established for all graduate students to be accepted to major in art, students must:

- For the 60-hour M.F.A. degree program, have been awarded a B.F.A. degree or equivalent with:
  - A minimum of 12 semester hours (18 semester hours for two- or three-dimensional option) of work in their intended major studio area of concentration.
  - Nine semester hours (15 semester hours for two- or three-dimensional option) in their intended additional studio area.
  - 12 semester hours of art history.
- For the 30-hour thesis program, have been awarded a baccalaureate degree with a major in art equivalent to that required in the undergraduate program at WTAMU.
- For the 36-hour non-thesis program, have been awarded a baccalaureate degree with a major in art equivalent to that required in the WTAMU undergraduate program.

Students must have completed at least nine semester hours in their intended major studio area of concentration and six semester hours in their intended additional studio area.

### Degree Requirements

#### M.F.A. Degree in Studio Art (60 semester hours)

- 21 semester hours (27 semester hours for two- or three-dimensional option) in the major studio area of concentration (including six semester hours in ARTS 7302, indicated below).
- 15 semester hours (18 semester hours for two- or three-dimensional option) in the additional studio area.
- 12 semester hours in art history including ARTS 5370.
- 12 semester hours art electives (reduced for two- and/or three-dimensional option).
- 40 semester hours must be in 6000-level courses.
- Six semester hours ARTS 7302 (terminal project/thesis to include an oral examination, an exhibition of M.F.A. studio work featuring the M.F.A. project and an extensive professional paper).

Upon completion of 24 graduate art hours, the student may apply for admittance to the M.F.A. program by submitting a portfolio and written statement to the art graduate faculty outlining reasons for seeking the degree.

#### M.A. Degree (Thesis Program) (30 semester hours)

- 12 semester hours ARTS 6301, 6302; 5370, 6395 or 6397.
- 30 semester hours in art or 24 semester hours in art and six semester hours in approved additional courses.
- 18 semester hours must be 6000 level.

#### M.A. Degree (Non-Thesis Program) (36 semester hours)

- ARTS 5370 and 6395 or 6397.
- 15 semester hours (18 semester hours for two- or three-dimensional option) in major studio concentration area, including six semester hours of ARTS 6394.
- Nine semester hours (12 semester hours for two- or three-dimensional option) in an additional studio area.
- Six semester hours electives in art or approved additional courses (reduced for two- and/or three dimensional option).
- 21 semester hours must be 6000 level.
- ARTS 6394, M.A. Project (six semester hours) to fulfill the following requirements:
  - Faculty approved original studio project.
  - Written report supporting the studio project to demonstrate student's ability in independent research.
  - Presentation of work through a graduate exhibit.
  - An oral examination administered by the student's graduate committee.

NOTE: Up to 30 semester hours applied toward the non-thesis M.A. degree in art at WTAMU may also be used to fulfill M.F.A. degree requirements (except ARTS 6394—M.A. Project). Up to 20 semester hours applied to a M.A. degree at another institution may be applied to M.F.A. degree requirements.

# Department of Art, Communication and Theatre

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## Major in Communication (Major Code: 5205)

### M.A. Requirements

(See requirements in the "Graduate School" section of this catalog.)

### Admission Requirements

In addition to University requirements for graduate admission, the applicant must submit the following:

- Cover sheet that includes name, telephone number(s), e-mail address, mailing address and overall undergraduate GPA of the applicant.
- A one- to two-page, double-spaced, typed essay that includes discussion of:
  - What qualities or experiences has the applicant had that make the applicant a good candidate for graduate study?
  - Plans of the applicant for using the graduate communication degree.
  - Evidence of merit of the applicant (for example, GPA, communication internships, community service, membership in Lambda Pi Eta, etc.)
  - A photocopy of the applicant's Graduate Record Examination (GRE) scores.
- International students, before applying to the M.A. degree program in speech, must contact the WTAMU International Student Office at (806)651-2073 and inquire about both the application procedures and TOEFL exam policies/requirements.
- Photocopies of the applicant's transcripts from all colleges or universities attended. NOTE: The program requires 24 hours of undergraduate course work in communication or a closely related field. Students who do not have the 24 hours may be subject to a certain amount of leveling courses or be asked to provide evidence in support of a waiver of these requirements.
- At least one letter of recommendation from a faculty member, supervisor, etc.

Submitted applications to:

Director of Graduate Studies in Communication  
Department of Art, Communication and Theatre  
West Texas A&M University  
Canyon, Texas 79016-0001

For more information, contact the department at (806)651-2799.

### Core (18 hours)

- SCOM 6315, 6350, 6380, 6381, 6382, 6320 or 6360.

The master of arts degree in communication includes three emphases:

### Applied Emphasis

- Choose nine hours from SCOM 5341, 5345, 5531, 6310, 6355, 6384, 6385.
- Complete SCOM 6304—Research Project in Applied Communication.
- Choose six hours from above list or from courses external to the communication program at the discretion of the graduate adviser.

### Doctoral Preparation Emphasis

- 12 hours of electives selected in consultation with graduate adviser focused around a content area. Up to six of these 12 hours may be taken from other disciplines at the discretion of the student's adviser.
- Six hours of thesis (SCOM 6301 and 6302).
- Presentation/participation in at least one national/regional convention.

### Performance Emphasis

- Choose 12 hours from SCOM 6306, 6310, 6385, 6398, 6388, 6389.
- Three hours of SCOM 6301 and three hours Performance Thesis (SCOM 6303).

### Degree Requirements

#### Plan I (Thesis)

- 30 semester hours of course work plus six hours of thesis (SCOM 6301 and either 6302 or 6303).
- 21 of the 30 semester hours must be 6300 level and must include 6315, 6380, 6381.

#### Plan II (Non-Thesis)

- 36 semester hours including the 18-hour core.
- 24 of the 36 semester hours must be at the 5500 level.

### Comprehensive Exam

Non-thesis students will complete a written comprehensive exam during their final semester of classes. Non-thesis students who complete SCOM 6304—Research Project in Applied Communication will present and defend their projects in lieu of a written exam. Thesis students will present and defend their theses in lieu of a written exam.

### Optional Minors

With approval of the graduate director, the student may elect a minor field of study for either plan consisting of a maximum of six semester hours.

## Department of Art, Communication and Theatre

### Master of Fine Arts (M.F.A.) Degree

#### Major in Studio Art

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### Master of Science (M.S.) Degree

#### Major in Communication Disorders

#### Master of Science (M.S.) Degree Requirements (See requirements in the "Graduate School" section of this catalog.)

The WTAMU Communication Disorders Program is nationally accredited by the American Speech-Language and Hearing Association (ASHA).

The primary goal of the master's degree program in communication disorders is to develop competent professional practitioners who are prepared to work with other disciplines and make contributions to the field of speech-language pathology and who are well grounded in diagnostic and therapeutic skills. Knowledge of and participation in research is strongly encouraged.

The length of the program may vary depending on the undergraduate background of the student; but the master's degree in communication disorders is available with a thesis or non-thesis option. In addition, enrollment in clinical practicum each semester is required in order to achieve a total of 350 accumulated graduate clinic clock hours as stated by the American Speech and Hearing Association (ASHA).

## Department of Art, Communication and Theatre

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In addition to University requirements for admission, the program requires:

- GRE scores (calculated by a formula).
- Minimum average of a grade of “B”; no grade below a grade of “C” in the last 60 hours; all academic courses must have a “B” average; all clinical courses must be a “B” or higher.
- Documentation required within the first two weeks of classes of:
  - Documented copy of liability insurance.
  - Evidence of a current first-aid card.
  - Immunizations.
    - Required—tuberculosis.
    - Strongly recommended—rubella (women only) and hepatitis B.

Additional requirements for program completion/graduation:

- Complete the NTE speciality area (ASHA examination) with a minimum score of 600.
- Complete requirements for the degree within five (5) years.

### Thesis and Non-Thesis Options

The master of science degree with a major in communication disorders includes two options:

#### Thesis Option (36 hours)\*

- CD 6305, 6310, 6315, 6330, 6335, 6350, 6360, 6370, 6375, 6380.
- CD 6301, 6302 (thesis).
- CD 6398, 6399 (to satisfy 350 clinical clock hours as required by ASHA).

#### Non-Thesis Option (42 hours)\*

- CD 6305, 6310, 6315, 6320, 6330, 6335, 6350, 6360, 6370, 6375, 6380 and three hours from 6392 or PSYCH 6300-level elective.
- CD 6398, 6399 (to satisfy 350 clinical clock hours as required by ASHA).

\*Additional hours may be required to meet ASHA requirements.