

**West Texas A&M University
Advising Services
Degree Checklist
2021-2022**

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME: _____ **WT ID:** _____ **DATE:** _____

Music—Performance, Voice Emphasis
Department of Music
FAC 202 651-2840

Bachelor of Music Degree
BM.MUSIC.PERF.VO (222)

| CORE CURRICULUM COURSES: 42 HOURS ♦ | | HRS | |
|--|-----|-----|--|
| Communication (Core 10) | | | |
| ENGL 1301 Introduction to Academic Writing and Argumentation | 3 | | |
| COMM 1315**, 1318, or 1321 | 3 | | |
| Mathematics (Core 20) | | | |
| MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90) | 3 | | |
| Life and Physical Sciences (Core 30) | | | |
| Take two courses from (extra lab hours move to Core 90): ♦ | | | |
| ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 1471, 2425*, 2426*; PSES 1301, 1307 | 6 | | |
| Language, Philosophy and Culture (Core 40) | | | |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, or 2371 Choose 1 | 3 | | |
| Creative Arts (Core 50) | | | |
| See University Core Requirements below (extra MUSI hour moves to Core 90) | (3) | | |
| American History (Core 60) | | | |
| HIST 1301, 1302, 2301, 2381, 2382 Choose 2 | 6 | | |
| Government/Political Science (Core 70) | | | |
| POSC 2305 and 2306 | 6 | | |
| Social and Behavioral Sciences (Core 80) | | | |
| AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1 | 3 | | |
| Component Area Option (Core 90) | | | |
| Take six hours from: ♦ | | | |
| AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1302*, 2311*; ENVR lab hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120 | 6 | | |
| MUSIC—PERFORMANCE, VOICE EMPHASIS REQUIREMENTS: 85 HOURS | | | |
| A grade of "C" or better must be earned in all courses required for major. | | | |
| UNIVERSITY CORE REQUIREMENTS: 3 HOURS ♦ | | | |
| CORE 50 | | | |
| MUSI 1307 Music Literature | 3 | | |
| MUSIC CORE REQUIREMENTS: 23 HOURS | | | |
| MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. | 0 | | |
| MUSI 1311 Theory I | 3 | | |
| MUSI 1116 Aural Skills I | 1 | | |
| MUSI 1312* Theory II | 3 | | |
| MUSI 1117* Aural Skills II | 1 | | |
| MUSI 2311* Theory III | 3 | | |
| MUSI 2116* Aural Skills III | 1 | | |
| MUSI 2312* Theory IV | 3 | | |
| MUSI 2117* Aural Skills IV | 1 | | |
| MUSI 3105* Baton Technique | 1 | | |
| MUSI 3347* Music History I | 3 | | |
| MUSI 3349* Music History II | 3 | | |

| VOICE EMPHASIS: 59 HOURS | | | |
|--|---------|------------|--|
| MUAP 1081 Voice (APPLIED MUSIC) | 2,2,2,2 | 8 | |
| MUAP 3081 Voice (APPLIED MUSIC) | 3,3,3,3 | 12 | |
| MUAP 4094* Senior Recital | | 0 | |
| Take six hours from: | | | |
| MUSI 1181 Piano Class I | | 6 | |
| MUSI 1182* Piano Class II | | | |
| MUSI 2181* Piano Class III | | | |
| MUSI 2182* Piano Class IV | | | |
| MUAP 1069* Piano | | | |
| MUAP 3069* Piano | | | |
| Take six hours from: | | | |
| MUSI 3256* (MUS 390) Jazz Theory and Practice | | 6 | |
| MUSI 3263* (MUS 391) Form and Analysis | | | |
| MUSI 3264* (MUS 392) Orchestration | | | |
| MUSI 3265* (MUS 393) Counterpoint | | | |
| MUSI 3266* (MUS 394) Choral Arranging | | | |
| MUSI 3267* (MUS 395) 20 th -Century Analysis | | | |
| MUSI 3268* (MUS 396) Band Arranging | | | |
| MUSI 3269* (MUS 397) Advanced Ear Training | | | |
| MUSI 3162* (MUS 362) Opera Workshop | 1,1 | 2 | |
| MUSI 1160* (MUS 119) Italian Diction for Singers | | 1 | |
| MUSI 1161 (MUS 117) Diction for Singers | | 1 | |
| MUSI 2160* German Diction for Singers | | 1 | |
| MUSI 2161* French Diction for Singers | | 1 | |
| MUSI 3209* (MUS 309) Choral Conducting | | 2 | |
| MUSI 4312 (MUS 312, MUSI 3312) Vocal Pedagogy | | 3 | |
| MUSI 4212* (MUS 412) Song Literature | | 2 | |
| MUSI 1260* Applications in Italian Diction for Singers | | 2 | |
| MUSI 3217* German Diction II | | 2 | |
| MUSI 3219* French Diction II | | 2 | |
| ENSEMBLE REQUIREMENT: | | | |
| A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument. | | | |
| MUEN 1XXX**** (MAJOR ENSEMBLE) | 1,1,1,1 | 4 | |
| MUEN 3XXX**** (MAJOR ENSEMBLE) | 1,1,1,1 | 4 | |
| NON-MUSIC ELECTIVES: 5 HOURS ♦ | | | |
| NON-MUSIC ELECTIVES (not MUSI, MUEN, MUAP or MUMI) | | 4 | |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE | | 128 | |

♦ NOTE: The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

* Indicates prerequisites—see catalog for more information.

** Recommended by department.

*** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

**** Or an equivalent course (second year, second semester) in French or German.

***** Course numbers vary depending on lesson or ensemble taken.

NOTE: At least 36 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU. A maximum of six semester hours in religion (RELI) and six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

NOTE: This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours.

| 2021-2022 Curriculum Guide | | | | | | | |
|---|---------------|-----------------------------|---------------|--|---------------|--|---------------|
| Major: Music [Performance, Voice Emphasis] (BM.MUS.PERF.VOI)(222) | | | | | | | |
| First Year | | | | Second Year | | | |
| Fall | | Spring | | Fall | | Spring | |
| MUAP 1081 | 2 hrs. | MUAP 1081 | 2 hrs. | MUAP 1081 | 2 hrs. | MUAP 1081 | 2 hrs. |
| Major ensemble | 1 hr. | Major ensemble | 1 hr. | Major ensemble | 1 hr. | Major ensemble | 1 hr. |
| MUSI RCTL | 0 hrs. | MUSI RCTL | 0 hrs. | MUSI RCTL | 0 hrs. | MUSI RCTL | 0 hrs. |
| [MUSI 1161 FA | 1 hr. | [MUSI 2160 SP | 1 hr. | MUSI 2181 FA | 1 hr. | MUSI 2182 SP | 1 hr. |
| + MUSI 1160 ¹ FA | 1 hr.] | + MUSI 2161 SP | 1 hr.] | [MUSI 2116 FA | 1 hr. | [MUSI 2117 SP | 1 hr. |
| MUSI 1181 FA | 1 hr. | MUSI 1182 SP | 1 hr. | + MUSI 2311 FA | 3 hrs.] | + MUSI 2312 SP | 3 hrs.] |
| [MUSI 1116 FA | 1 hr. | [MUSI 1117 SP | 1 hr. | MUSI 1260 ³ FA ^{even} | 2 hrs. | MUSI 3217 ⁴ SP ^{odd} | 2 hrs. |
| + MUSI 1311 FA | 3 hrs.] | + MUSI 1312 SP | 3 hrs.] | Core | 3 hrs. | MUSI 3162 ⁵ | 1 hr. |
| [MUSI 1307 | 3 hrs.] | [MUSI 1307 | 3 hrs.] | Lab science | <u>4 hrs.</u> | Lab science | <u>4 hrs.</u> |
| MATH/[ENGL] | 3 hrs. | ENGL/[MATH] | 3 hrs. | | | | |
| IDS 1071 ² | <u>1 hr.</u> | Core | <u>3 hrs.</u> | | | | |
| | 14-17 hrs. | | 16 hrs. | | 17 hrs. | | 15 hrs. |
| 1 hr. | | | | Fourth Year | | | |
| Fall | | Spring | | Fall | | Spring | |
| MUAP 3081 | 3 hrs. | MUAP 3081 | 3 hrs. | MUAP 3081 | 3 hrs. | [MUAP 3081 | 3 hrs. |
| MUAP 3069 | 1 hr. | MUAP 3069 | 1 hr. | Major ensemble | 1 hr. | MUAP 4094 Sr. Rctd | 0 hrs.] |
| Major ensemble | 1 hr. | Major ensemble | 1 hr. | MUSI RCTL | 0 hrs. | Major ensemble | 1 hr. |
| MUSI RCTL | 0 hrs. | MUSI RCTL | 0 hrs. | MUSI 3162 ⁴ | 1 hr. | MUSI RCTL | 0 hrs. |
| MUSI 3105 ⁶ FA | 1 hr. | MUSI 3209 ⁹ SP | 2 hrs. | MUSI 3256-3269 ⁸ | 2 hrs. | MUSI 3256-3269 ⁸ | 2 hrs. |
| MUSI 3219 ⁷ FA ^{odd} | 2 hrs. | MUSI 3349 ⁸ SP | 3 hrs. | MUSI 4212 ¹⁰ FA ^{even} | 2 hrs. | Core | 3 hrs. |
| MUSI 3347 ⁸ FA | 3 hrs. | MUSI 3256-3269 ⁸ | 2 hrs. | Core | 3 hrs. | Core | 3 hrs. |
| MUSI 4212 ⁹ FA ^{odd} | 2 hrs. | Core | <u>3 hrs.</u> | Core | <u>3 hrs.</u> | Music elective | 1 hrs. |
| Core | <u>3 hrs.</u> | | | | | Non-music elec. ¹¹ | <u>4 hrs.</u> |
| | 16 hrs. | | 15 hrs. | | 15 hrs. | | 17 hrs. |

NOTES AND PREREQUISITES:

*If developmental courses are needed or no college credit hours, delay MUSI 1307 until the spring semester.

*Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

*MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.

*Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

¹MUSI 1160: MUSI 1161

²IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

³MUSI 3219: MUSI 1160, 1161, 2161

³MUSI 1260: MUSI 1160, 1161

⁴MUSI 3217: MUSI 1160, 1161, 2160

⁵MUSI 3162: Consent of instructor

⁶MUSI 3105: Consent of instructor

⁷MUSI 3219: MUSI 1160, 1161, 2161

⁸MUSI 3347/3349/3256 through 3269: MUSI 1307 + the four semesters of music theory/aural skills courses.

⁹MUSI 3209: MUSI 3105

¹⁰MUSI 4212: Four semesters of MUAP 10XX; MUSI 4220: MUSI 2311

¹¹Non-music elective: Two to four hours other than MUSI, MUEN, MUMI, or MUAP

Fall even: 3265, Counterpoint; 3269, Ear Training

Fall odd: 3263, Form and Analysis; 3268, Band Arranging

Spring odd: 3266, Choral Arranging; 3267, 20th-Cent. Analysis

Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration